



U3A HAWTHORN NEWS

Number XL

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FORTHCOMING SOCIAL EVENTS

SPRING SOCIAL FORUM

Enclosed with this Newsletter is a notice of the Social Forum on Tuesday, 26 September. Mr Iain Gillespie, a most experienced journalist and film-maker, will talk on the particularly intriguing subject of 'Media Morality—does it exist?' The Forum will be held this time in the Chandelier Room at the Hawthorn Town Hall, as our more usual venue at Swinburne University is not available on that date, all Swinburne space being tied up with student assessment.

You will notice that we are starting the Forum a little later at 10.30 a.m., as it is difficult to provide morning tea in addition to the light lunch at the Town Hall.

SPRING SOCIAL GROUP LUNCHEON

All U3A members and friends are most welcome!

Date	Friday, 15 September 1995.
Venue	William Angliss College Third Floor Function Room 550 Little Lonsdale Street (near corner of Spencer Street), Melbourne
Time	12 noon—2 p.m.
Cost	\$15.00 for three courses plus tea or coffee; drinks are extra.
Parking	Two-hour meters or Wilson Car Park, all in Little Lonsdale Street.
Public Transport	Train, or Nos 48 or 75 trams to corner of Spencer and Lonsdale Streets.

Please note that there is a maximum of 23 places available. You should book and pay at U3A office, Hawthorn, by Friday 8 September 1995.

DROP-IN CENTRE

We now have our own Drop-in Centre! Each Friday afternoon, all U3A members are invited to drop in to the Meeting Room at the rear of Hawthorn Library (Glenferrie Road). Tea and coffee are provided, BYO lunch, biscuits or whatever, and chat to other U3A members whom you may not have been able to meet before. The venue is open from 2 p.m., and this is a chance to know each other beyond class lines.

This project started on 18 August and your Editor enjoyed meeting other members (including the sister of a school friend not seen for nearly fifty years!). See you there!

DATES FOR 1995/1996

1 October 1995	Beginning of re-enrolments for on-going courses in 1996 (if tutor is continuing) for those attending 1995 courses; this is dependent on payment of 1996 membership fee.
4 December 1995	Opening date for new enrolments and for new courses in 1996
Last week Nov/first week Dec. 1995	Concluding period for 1995 classes
15 December 1995	OFFICE CLOSES for 1995 but enrolments and cheques for 1996 membership by post will be processed.
Last week Jan/first week Feb. 1996	Summer Schools, see p. 5. More details in December Newsletter
15 January 1996	OFFICE IS OPEN PART-TIME from 9.30 a.m. to 1.00 p.m.
5 February 1996	OFFICE IS OPEN normal hours (9.30 a.m. to 4.00 p.m.)
Third week February	Classes commence for 1996

FEES FOR 1995 and 1996

Membership of Hawthorn U3A	\$25 single, \$40 couple
Member from another campus studying at Hawthorn	\$5 (to cover <i>Newsletter</i> postage)

For anyone wishing to Join U3A Hawthorn after 1 September 1995 (in order to take one of the late-year classes), the membership fee for the remainder of 1995 is \$10.

Holiday Period

Please note that enrolments and membership fees sent by post are WELCOMED during the vacation period, as there will be staff members attending to these even when the office is closed.

WEARING YOUR BADGE

Probably we are all sometimes guilty of forgetting to wear our name badge to classes, because we feel 'everyone knows me'. But there is *another* reason for wearing your badge, and that is the information which you have of course filled in on the reverse. This could be very important and save valuable time in case of a health or other emergency. So please wear your badge on all U3A occasions, especially when attending classes away from 24 Wakefield Street.

SWINBURNE UNIVERSITY CLASSES

From the beginning of 1996, Swinburne University has agreed to allow Hawthorn U3A members to attend the University's classes on a casual basis. Anyone who might be interested could contact Felix Carrady with an indication of the subject area in which you are interested, as arrangements will need to be made with the Heads of Department concerned. Please drop a note in Felix's pigeonhole, or write to him care of U3A, at 24 Wakefield Street, Hawthorn.

A CHRISTMAS GIFT?

When you are wondering what to give to a friend for Christmas, why not consider a year's membership of Hawthorn U3A? Many people (who need only the initial nudge) would gain undreamt-of interest and pleasure from belonging to such an invigorating group.

STUDYING ABROAD

Some of our members have expressed interest in study tours overseas. Ernestine Lobb (an inveterate studier abroad) has provided some contact numbers for anyone interested.

Australians Studying Abroad,
 First Floor, 970 High Street, Armadale, Vic, 3143
 or P O Box 2217, St Kilda West, Vic, 3182
 Australian College for Seniors
 University of Wollongong
 P O Box 1144, Wollongong, NSW, 2500
 Australian Academic Tours Pty Ltd
 Suite 27, 7 Bungan Street, Mona Vale, NSW, 2103

Tel. 9509 1955
 Fax 9576 1726

Tel. (042) 21 3531, (042) 21 3484
 Fax (042) 26 2521
 Toll free (008) 025 473
 Tel. (02) 979 9813
 Fax (02) 979 5561
 Freecall 1 800 810 921

FROM THE CHAIRMAN

New Life Members

At our June Forum we were pleased to honour three esteemed members who have been granted Honorary Life Membership. They are **Jill Fitzgibbon**, **Betty Marginson** and **Alma Bourke**. I am sure all our present members (as well as those of us who are charged with responsibility now) sincerely thank Jill, Betty and Alma for their part in setting up our campus and working hard to bring us through the first ten years.

New Courses

Headed by Derek Readman, our Curriculum Sub-Committee has been searching out new tutors in order to extend the courses on offer. The five short courses (8–12 weeks) which commenced in July and August have good enrolments.

Saturday Classes

Weekends can be empty for some people, so we have arranged a course on Saturday mornings, 'World Theatre'. This is proving very popular, and we may plan further classes—what do you think?

Saturday Series

As you will see from a notice elsewhere in this issue, we are trying out a **Saturday Series** once a month on Saturday afternoons. The lectures arranged are exciting, and this is a series to which we can bring a friend, with no formal enrolment necessary. Swinburne University has been very helpful in providing the venue.

Drop-in Centre

You will also see a notice of the arrangements which have been made for a meeting place for 'talk and coffee' on Friday afternoons. One day we hope to have a spot closer to Wakefield Street where we can sit and chat, but in the meantime we are trying the Meeting Room at the rear of the Hawthorn Library.

New Venue

Our venue 'suprema' Joan Donlon has been kept busy organising times and venues for new classes and she reports that we now have available to us, free of charge, the library room at the Kew Senior Citizens' Centre in High Street, at the corner of Childers Street. This is a pleasant and comfortable place and we anticipate more courses being held there. A good number of our members reside in Kew and Balwyn; the parking is easy and the No. 48 tram runs past the door.

End-of-Year 'Bash'

Put down Friday, 15 December, in your diary now. This is the date we plan to have our break-up stretching through the afternoon when we can enjoy each other's company, some refreshments and a short programme of entertainment. There will be more about this in the December *Newsletter*.

Summer School

We have ideas for a Summer School lecture series in late January/early February, as well as an ever-popular computer course. We have lecturers lined up, but we need help with organising (see display in this issue).

The Environment

We have an excellent kit for a workshop on blue/green algae—is anyone interested in running such a workshop? Blue/green algae is apparently now present in suburban creeks and lakes as well as in country rivers. Are members interested in the subject? Please ring in to register interest, so we can gauge whether to proceed.

New Helpers

Finally, we are pleased to welcome new workers in the office from our ranks, and also Peter Havlicek, who is Hans van Dorssen's new assistant on the computer. The Committee has approved expenditure to purchase a better software program for the computer and to increase its capacity, which will allow faster work and will speed up the enrolment process in 1966.

Jean Giese, Chairman

HAWTHORN COMMUNITY EDUCATION PROGRAMME

Many of our members have wondered and asked about 'the people across the hall' and just what their connection is with U3A Hawthorn. Judy Elsworth explains it for us.

Since the early 1980s there have been positive changes in community attitudes towards the place of education in later life. HCEP is proud to have been involved from the beginning and to have been part of developments since then.

While U3A Hawthorn has grown and flourished, HCEP has worked in tandem to provide learning programs for those older people who would otherwise be unable to take part. HCEP has been able to specialise in model programs in adult education for later learners with special needs — those who could not participate without individual assistance or who require specially designed programs to meet their needs. These people include less mobile, housebound and disabled people, those of non-English-speaking background or with low levels of early education.

HCEP is also charged (through its co-ordinator) with assisting, advising and resourcing U3A Hawthorn and with managing the building at 24 Wakefield Street on behalf of Swinburne University of Technology, TAFE Division. Links are maintained with local government, relevant State Government departments and community networks which are concerned with education or older persons' affairs. Liaison with Swinburne personnel is of course particularly important because of their support and encouragement for our joint activities.

Besides designing, developing, conducting and evaluating programs, the HCEP staff work to promote life-long learning and inter-generational activities in the general community. They also encourage community involvement, which utilises the many talents latent in the retired population. Many individual U3A people work in HCEP programs as Encouragers for house-bound writers, or tutor assistants for Learning for the Less Mobile groups, or conversational English classes for older migrant people. With the wealth of experience within the U3A Hawthorn ranks, it is possible to fill most opportunities as they arise—like the recent request for research assistants for the 'Active at Any Age' research project.

HCEP PROGRAMS INCLUDE:

Learning for the Less Mobile program offers learning groups for housebound and isolated people in a number of venues in Boroondara—Wakefield Street, Ashburton and Balwyn Libraries, Tresise and Bills Street Community Centres, Hawthorn, and Unicare Neighbourhood House in North Balwyn. Topics currently include Music, Art History, Social Issues, Travel, with changes according to participant interest. Assistance with transport and phone calls between sessions keep people involved.

Life-Writing Correspondence Courses are available for housebound writers, who are matched with an Encourager or voluntary tutor. The course co-ordinator keeps in touch by visits, phone calls or letters, and an annual publication includes a contribution from each writer. Writers often 'graduate' to become Encouragers themselves, which is possible through the correspondence format.

Telelink Tutorials for housebound writers extend the scope of the Life-Writing Course by using tele-conference facilities to link writers, tutor and the co-ordinator at 24 Wakefield Street. This semester they are writing gothic romances—with much hilarity!

Changing Directions classes (for people with acquired brain injury) tackle a variety of topics designed to encourage participation in leisure activities: outside sessions, photography, print-making, horticulture, frame-making, bush-walking.

Independent Travellers and Pre-drivers Course is designed to assist younger people with mild intellectual disability to improved literacy through subject matter relevant to their situation. The program is based on RTA materials, maps, street directories, timetables promoting safety and personal development.

Speaking Better English allows older people of non-English-speaking background to take part in regular discussion classes, thus improving their ability to communicate and therefore gain in confidence and self-esteem. Topics are negotiated according to student interest and levels of competency. Individual assistance is available and classes are small and friendly.

HCEP's newest project was developed to help older people, especially the housebound, to become aware of better nutrition and the skills of small-quantity cooking. A course guide, *Cooking Small, Eating Well*, was printed. Demonstrations were run throughout Boroondara for older people and training programs conducted for community workers. Plans are under way to extend this project further next year.

The Hawthorn Community Education Project is unique in that it is an education centre catering for a wide range of older people, from the most active to the housebound and frail. Since the doors opened at 24 Wakefield Street, much has been accomplished in reinforcing the rights to education at any age.

Judith Elsworth, Co-ordinator,
Hawthorn Community Education Project.

SUMMER SERIES

We are endeavouring to offer some interesting lectures to fill the long, dreary gap existing for some of our knowledge-hungry members between the end of one year and the start of classes at the end of February in the following year.

Our current idea is to have about a fortnight of Tuesday and Thursday morning lectures in the last week of January and the first week of February. These would usually be single lectures chosen from such varied subjects as:

Early Australian poets
Noel Coward and Ivor Novello
Travel to the Antarctic
Melbourne
Japanese gardens
Cyprus/Corsica

Famous women in history
Genealogy
Repertory theatre
Summer Shakespeare
Bonsai
etc., etc.

The venue would be Swinburne, and this programme would be run on informal lines, trying to eliminate as much administrative work as possible, with no formal acknowledgement of enrolments and so on. More specific information on the actual courses chosen will appear in the December *Newsletter*.

VOLUNTEERS NEEDED

A) SATURDAY SERIES (see p. 6)

To be available on a Saturday afternoon once a month from 2 to 4.30 p.m. to assist with opening, running and closing the lecture theatre at Swinburne.

B) SUMMER SERIES (see above)

To be available for the mornings (9.30 a.m. to 12 noon) during the last week of January and the first week of February to perform similar duties.

These are not heavy or complex duties, but nevertheless we cannot leave them to the few 'willing horses' who do so much for the rest of us. From more than 700 members, could a few come forward? Please contact Derek Readman [*whose clever idea all this was—Ed.*] via the office.

COMPUTERS

We hope to put on some computer classes over the summer period, as these seem always to be popular. Full details will be given in the December newsletter.

SATURDAY SERIES

The **SATURDAY SERIES** represents an initiative by your Committee to provide a trial series of Saturday afternoon talks on subjects we hope will interest most members. The future of the series will be reviewed at the end of the year.

Four lectures have been arranged (detailed below) and summarised on the separate sheet. Attendance is open to members and friends. The theatre will hold around 150 comfortably; telephone or personal **enrolments** at the Wakefield St office will be on a first-come first-served basis, and there will be no written confirmation of bookings. It is important therefore to keep your own record of the date of each lecture you have booked to attend.

Special arrangements are planned, using the Kew Community Bus, to transport a very limited number of less-mobile members of our community to attend these lectures. Details can be obtained from the office.

23 SEPTEMBER

Professor Greg Denning

Inventing Fletcher Christian: Errol Flynn, Clark Gable, Marlon Brando and Mel Gibson make history

Errol Flynn premiered his 'Fletcher Christian' wearing what he described as a Sydney brothel-keeper's wig. Clark Gable did not want to play the role because his bandy legs would show in costume and he would have to cut off his moustache ('this moustache is damned lucky for me'). Brando shivered on 200 lbs of ice for the most bizarre death scene ever filmed in Hollywood. And Mel Gibson—did the shoe fit? You will never, never know if you never, never go to see this Saturday matinee inaugural lecture of slides and video clips by Greg Denning, prize-winning author of *Mr Bligh's Bad Language*.

21 OCTOBER

Professor Peter Steele

A) Travel Nightmares, Travel Dreams: getting them down on paper

Peter Steele looks at the familiar experience of many people: that travel (of whatever sort—tourism, refugee flight, commercial, pilgrimage) is laden with fears and hopes. Much travel writing, old or new, is largely made up of the ways in which these expectations and emotions are dealt with; he will examine some samples of such writing.

b) Poetry and Hunger for Change

Peter Steele also reflects on some of the ways in which poetry, especially that of our time, handles change and our attitudes towards it. Most of us have mixed feelings about changes, whether inevitable or inescapable, and he looks to see how several poets work their way, in poems, through such mixed feelings.

18 NOVEMBER

Mr Kenneth Park

Prague

Prague, one of Europe's most beautiful cities and the heart of old Bohemia, is now a major tourist destination, following the 1989 'velvet' revolution that terminated Communist rule in Czechoslovakia. Visitors flock there in droves to see its unique architecture and walk its unspoilt streets, and to experience its rich history and exuberant culture. Kenneth Park will profile Prague in an illustrated lecture.

2 DECEMBER

Dr Nicholas Eckstein

The Intimate Landscapes of Tuscany and Umbria

This illustrated lecture (by the Academic Co-ordinator of Australians Studying Abroad) looks at the relationship between art, architecture, the landscape and society, examining the particular sense of place that has emerged in Tuscany and Umbria since the Middle Ages. Particular attention is paid to the cultural achievements of City States such as Renaissance Florence and Siena, and to the ways in which works of art may be read—like a text—to reveal the collective mentality of the society that produced them.