



U3A HAWTHORN NEWS

Official Newsletter of Third Age Learning (Hawthorn) Inc.

Reg No A0010798X, ABN 41360939238

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PRESIDENT'S MESSAGE:

Hello to you all - I have some very good news to impart!

When we come back in March next we will have a refurbished kitchen.

As you may have noticed in the Boroondara Gazette, the Council has set aside \$275,000 to improve our premises at Sinclair Avenue. During the last month the Secretary, Peter Anderson, and I have been meeting with Council staff to discuss the renovation of the kitchen. Pam Anderson, our catering officer, has had input into the overall design of the work areas. Other works under discussion are concerned with providing a warm, quiet and secure environment for our classes.

In the near future we will be looking out over the wetlands that the Council is about to develop. The wetlands will make a pleasant change from weeds and derelict lighting fixtures. When it is finished we hope to run a session on wetland culture.

The orchestra and choir have just put on a fabulous concert. Among the highlights was Pamela Bloom's magnificent clarinet solo and the performance by the choir and orchestra of the *Dances of the Polovtsian Maidens* from *Prince Igor* which received a wonderfully warm ovation from the audience. Willem van der Vis, the guest conductor, must have been thrilled with the performance and its reception.

During August our tutors and other helpers were invited to lunch as an acknowledgment of the work they put into their courses. Tutors and their classes represent the core business of U3A Hawthorn. It can take many hours of thinking, researching and writing to produce each session. Class members can show how much they appreciate this effort by coming to class regularly and participating in discussions.

Now we are into the spring season and the weather is warming up I expect you are already thinking about our End-of-Year Party. Get out your diaries and mark in 2.00 pm Saturday 8 December. This year the well-known trumpeter Tony Newstead and his band will present a history of jazz at the Hawthorn Town Hall. Tony will give the commentary which members of the band will illustrate with a piece of music from that period. Following the performance afternoon tea will be served in the Chandelier Room. In order to cater for this event we need to know how many are coming, so do not forget to book!

If our paths do not cross in the meantime, I will look forward to seeing you all there.

Liz Pittman
President

U3A HAWTHORN OFFICE HOURS:
Monday to Friday: 9.30 am - 4.00 pm

EMAIL ADDRESSES AND WEBSITE

Many people have already taken up the opportunity to request notification of course enrolments and unforeseen changes by email. Unfortunately course notification has proved more difficult than at first thought, but we hope this system may be available in the future. In order to make more use of email for U3A Hawthorn communications **it is essential that you notify any changes in your email address by sending an email to the U3A Hawthorn office at:**

mail@u3ahawthorn.org.au

indicating your email contact details. **Please include in the email your name(s) and U3A ID number(s).**

Bruce Lancashire, our orchestra percussionist, has upgraded and simplified our website. You can log on to the website at:

http://www.u3ahawthorn.org.au

The website is fully functional. All courses, forms, and newsletters are available to download. Please direct your friends to the site.

FEES FOR 2007

Annual membership fees for 2007 are as follows:

Membership of U3A Hawthorn	\$40 single \$65 couple/two at same address
Member enrolling from another campus	\$25 (to cover administration)

NEW TUTORS NEEDED

We are totally reliant on volunteer tutors to present a comprehensive and interesting program of classes for our membership. If you have an interest in a particular subject and you are prepared to share your knowledge (or if you know someone else in this position) we would like to hear from you. Please contact Elaine Cockburn, Collette Flynn, Joan Harding, Julianne Lewis, Muriel Mathers, Barrie Morrison, Michael Mullerworth, or Kathleen Ralston (care of the Office) and one of them will get back to you, with a view to including the course in our program.

We would also like to hear from anyone who would be prepared to give a talk in our Saturday Series (held on the last Saturday of each month from March to November). Contact as above.

MOBILE PHONES

**This is an urgent plea from our tutors that you SWITCH OFF
or SET YOUR MOBILE PHONES to SILENT MODE
before each class commences**

SHAKESPEARE DVDs

We have acquired the complete set of the BBC Shakespeare series of 37 plays on DVD. Any Hawthorn U3A member who wishes to borrow them should telephone the U3A Office on 9821 0282.

SITUATIONS VACANT

Volunteers to be receptionists are required. This requires one half day each fortnight. Previous experience as a student at U3A Hawthorn is a decided advantage. Please ring the office, 9821 0282 or contact Elizabeth Duff whose home phone number is 9882 1587.

Archivist/Historian: As some of our members reach their nineties we realise we need to do more to preserve our history.

Tutors with suggestions for courses lasting a full year, half year or four weeks.

Technically minded people to occasionally help with audiovisual equipment for specific classes and teach other members the ropes.

COPY DEADLINE

Copy deadline for the December 2007 Newsletter is November 7. Please send all copy to the U3A Office.
If using email copy **must be** sent as an attachment.



MUSIC NOTES



First some important dates for your diary:-

- **Thursday November 22 - Final Orchestra Concert** for the year and celebration of our 10th Anniversary. Hawthorn Town Hall, 10.30 am.
- **Tuesday November 27 - Christmas Music and Lunch with the Choir.** St David's Church Hall, corner Burke and Mont Albert Rds, 11.00 am.
- **Saturday December 8 - U3A Christmas Party** with Tony Newstead and his jazzmen plus the usual festivities. Chandelier Room, Hawthorn Town Hall, 2.00 pm.

These dates are a long way off . Please take note of them now, and contact the office for bookings as the time draws near!

As usual, the music world has been busy over the last few months, and with the Mid-year Orchestra concert just concluded, both Choir and Orchestra will enjoy a brief breathing space. For the first time, the Choir took part in a regular Orchestral concert and despite logistical problems and extra demands on time and energy, it has been a memorable experience, much enjoyed by all. Willem van der Vis's tireless energy and patience was a great inspiration to everyone, and it was fun performing with him.

Just on 40 of the 50 regular Choir members took part, trained by Judith Chipman, and with almost 60 orchestral players there was an impressive array of senior musicians working so hard and having a fine time. Altogether they made an exciting finale to a fine concert and I'm sure U3A is justly proud of them. The other highlight was provided by our newly-appointed Principal Clarinet, Pamela Bloom, as soloist in the Concerto no. 1 for clarinet by Weber – a truly stunning performance of a very beautiful piece, and the record-size audience was loud in its praise.

So, on to plans with Chris for our final concert for the year on November 22. We will briefly be paying homage to the Orchestra's inception 10 years ago, and noting how it has grown and prospered over the years. The program will include some Haydn and a charming Vivaldi concerto for two cellos. Our soloists, Annette Martin and Faye Goldsmith, being two ex-MSO players are now members of our Orchestra. The remainder of the program will be light-hearted to suit the season - a few "*bonbons*".

This year the Choir is planning an independent and very pleasant end-of-year celebration, inviting friends and well-wishers to enjoy a short concert of festive music followed by lunch in the St David's Church Hall on Tuesday November 27.

Talking to Linnell Barelli, I find the three recorder groups are still very active and achieving a high standard of playing, despite Linnell's health problems. In fact she feels that her increasing disability has encouraged and enabled her students to take greater responsibility in their groups for sharing the workload, and she is so proud of the results of this. She feels that they are a credit to the spirit of U3A, having become more mutually supportive and generous with their input into the group – an inspiring comment from a tutor who could have been discouraged by the turn of events, and a great example of loyalty and commitment to helping each other.

Here is another example of help willingly offered at a time of great need. This resulted from the fact that Bruce Lancashire, the Orchestra's regular timpanist, would not be available for the August concert. Another timpani player was found, but he does not possess his own instruments. Bruce was happy to lend his, PLUS his van to transport them to and from rehearsals and Town Hall. Our wonderful Assistant Manager, Nola Meredith, then offered to house the said van and instruments in her carport and drive them each Thursday to rehearsal and home again at lunchtime. Bruce's many and varied contributions to U3A have already been gratefully noted. There are many corners of U3A where Nola's help has proved invaluable, but nowhere more so than within the Orchestra family. Thank you Nola, we couldn't do it without you!

Ruth Muir

SATURDAY SERIES

Location: Lecture theatre TD 121, ground floor, Swinburne University, Wakefield Street, Hawthorn
Time: 2.30 to 4.00 pm.
Bookings: Book by phoning the office on 9821 0282 or by attending in person. Please leave YOUR telephone number. We need this in case the lecture has to be cancelled unexpectedly and we have to ring members who have enrolled.

September 22 Take a stroll along the rocky road of modern family life. Margaret Howden
Wicked stepparents, same sex couples, step grandparenting and more. Learn about surviving and thriving in a modern step family. Margaret Howden, co-founder of the Stepfamily Association of Victoria, will draw from her book *Making Molehills out of Mountains – a practical guide for stepfamilies* when discussing the complexities of stepfamily living.

October 27 Intervention or community development in indigenous communities? Bill Armstrong, AO
Bill, CEO of 'Australian Volunteers International' for 20 years will talk about Australia's role in aid and development. Is it successful? Who does it assist? Have we learnt anything? What IS happening in the Northern Territory?

November 24 Morocco unbound Liz and Ian Pittman
Travel through the Atlas Mountains, deserts, deep gorges and fertile rolling hills. Meet the Berbers and see the houses in which the Pittmans stayed. There will be Moroccan rose essence and spices to smell.

SNAPSHOTS

These are talks of interest held at Sinclair Avenue campus on a monthly basis, Friday from 11.30 am to 1.00 pm. Book at office either by phone (98210282) or by attending in person during office hours 9.30 am to 4.00 pm on weekdays.

September 14 Documentary film making in Australia Anna Grieve
Anna, Executive producer of Film Australia will give us insights into her interesting career. Many of her documentaries you will have seen on the TV such as Getting Even – Women in Australian Politics, The Art of War series and Who killed Dr Bogle and Mrs Chandler? Anna has a wealth of tales and some inside stories!

October 12 Red flags Rick Kelly
A doctor in private solo practice for over thirty years, Rick will talk on a variety of health issues which interest us all, such as the prevention of sickness and injury, how to stay fit in body and brain and the late onset of diabetes. An interactive, interesting and fun time will be had.

November 16 Mental health issues in indigenous communities located in rural and remote parts of Australia Wayne Chamley
Responding to the mental health needs of indigenous Australians is severely constrained when people are living in rural and remote settings. Shortages of health professionals, strong and often misunderstood cultural barriers and the complexity of the illnesses all contribute to this situation.
Wayne Chamley is a mental health consumer advocate.

SPRING AND SUMMER EXCURSIONS

*For bookings, please telephone the U3A office to
express your interest in participation*

Please direct bookings and payment to the U3A office at least 21 days prior to tour departure.

For further queries, please contact Joan Harding on 9813 3970

Tunnels, freeways and bridges of Melbourne Thursday 13 September 2007

Don't miss this one! Board a coach and be taken on an amazing tour of Melbourne. Ride the freeways, experience the tunnels and cross the bridges – see how Melbourne has changed. We draw breath for lunch at Port Melbourne before resuming our foray.

Cost: \$35 per person (no refunds, limit of 20 participants)

Departure: Sinclair Avenue U3A at 9.15 am

Concludes: Approximately 4.30 pm

Inclusions: Tour and lunch

Please direct bookings and payment to the U3A office *at least 14 days prior to this tour.*

Garden lovers' tour Monday 15 October 2007

Enjoy Springtime in the Dandenongs with time for morning tea. Walk through the renowned Cloudhill Nursery noted for its beautiful setting and plant collection – a gardener's delight.

Lunch at the Olinda Hotel (included in the cost) and then onto meet Andrew Raper, President of the Camellia Society and proprietor of Rhodoglen Nurseries (wholesaler and grower). He will take you on a 'behind the scenes' tour of his nursery, demonstrating the process of propagating camellias from the cutting, to point of sale to the industry. An opportunity to ask 'those' questions! Walking shoes necessary.

Cost: \$40 per person (no refunds, limit of 20 participants)

Departure: U3A Sinclair Avenue at 9.15 am, returning at 4.00 pm (approx)

Inclusions: Coach travel
Morning tea and lunch
Touring as per itinerary

Kew Cemetery Thursday 15 November 2007

Trace the lives and demises of those who have gone before us! Join a fascinating tour guided by a member of the Friends of Borroondara (Kew) Cemetery. Walking shoes necessary. Hat and umbrella for inclement conditions. Non members welcome.

Cost: \$15 per person (no refunds) – payable at tour departure point

Departure: 432 High Street, Kew (corner Parkhill and High Street)
Melway reference 45 E5
2.00 pm to 4.00 pm

Police Academy tour Tuesday 04 March 2008

Visit the Victoria Police Academy and gain an insight into the recruitment and training processes adopted by the force. Lunch will be served in the Academy Trainees' Canteen, followed by a walk in the historic grounds. Please wear comfortable shoes as walking and standing is involved.

Cost: \$10 per person for lunch

Departure: View Mount Road, Glen Waverley – meet in the main foyer.
Melways reference: 71 E6
10.00 am to 1.00 pm

Parking: In the grounds of the Academy

WOULD YOU LIKE TO HELP

PROJECT - ALIGNMENT OF THE ANTERIOR TEETH

Drs Donald Behrend and John Harcourt (from the School of Dental Science of The University of Melbourne) are conducting a research project to determine how people perceive symmetry and aesthetics of the human face. If you agree to participate, we will set up the equipment at U3A Hawthorn at a time that is mutually acceptable. For each participant, it should take no longer than 10 minutes. The project has been approved by the Human Research Ethics Committee of Dental Health Services Victoria.

Objective: A common problem in dentistry, when restoring or replacing a patient's front teeth, is to align the teeth so that they harmonize with the features of the patient's face. In other words, the front teeth should end up looking 'straight', not tilted to one side.

We would like to know how sensitive are observers (both dentists and non-dentists) to small changes in the alignment of the front teeth and how observers decide whether the alignment is correct.

Methodology: We will show you a series of images of faces on a computer screen and ask you to give your opinion on the alignment of the teeth.

Confidentiality: To maintain privacy, results will be labelled only by a participant number and you will not be identified in any publication resulting from this project.

FROM THE CURRICULUM PLANNING COMMITTEE

The Curriculum Planning Committee is responsible for planning for the year's curriculum, the Summer School, the Saturday Series and Snapshots. The Committee for 2007-2008 is Elaine Cockburn, Collette Flynn, Joan Harding, Julianne Lewis, Muriel Mathers, Barrie Morrison, Michael Mullerworth, and Kathleen Ralston.

SUMMER SCHOOL

Our 2008 Summer School will be held from 7 to 31 January 2008. As usual, we will be relying heavily on input from our existing tutors, but we would also like to benefit from the expertise of other members who would be prepared to present either single or multiple one-and-a-half-hour sessions.

COPY FOR THE NEWSLETTER

The timely dispatch of this newsletter is of great importance to our members. The editorial committee would like to explain the process followed to achieve this. The copy deadline for the next newsletter is always printed on page 2 of the current one. On receipt of copy, the compositors enter it into the computer. The editorial committee then meets to check that the newsletter is in an appropriate format and that all dates, addresses and phone numbers are correct. When they are satisfied and the newsletter has been finalised, it is then copied and passed to the distribution group. As this group always has a fixed meeting date, contributors will readily appreciate that if copy is late there may be little or no time for the compositor or editorial committee to do their work. Therefore late copy can only be considered for inclusion in exceptional and unforeseen circumstances.

The editorial committee also asks contributors to send copy to the U3A e-mail address by means of attachments prepared in *WORD* or *PUBLISHER*. If copy is not sent by attachment, your formatting efforts are lost.

Information regarding new and/or continuing courses other than Snapshots and Saturday Series lectures must conform to these deadlines but is handled by another group whose task is to oversee curriculum matters.

EVENTS

September, October and November, and a SPECIAL in early December.

(Full details are in the current Newsletter but
this page is for your refrigerator or bulletin board)

SNAPSHOTS

September 14	Documentary film making in Australia	Anna Grieve
October 12	Red Flags	Rick Kelly
November 16	Mental health issues in indigenous communities located in rural and remote parts of Australia	Wayne Chamley

SATURDAY SERIES

September 22	Take a stroll along the rocky road of modern stepfamily life	Margaret Howden
October 27	Intervention or community development in aboriginal communities?	Bill Armstrong
November 27	Morocco unbound	Liz and Ian Pittman

CONCERTS

November 22	Orchestral concert
November 27	Choir Christmas concert and lunch

EXCURSIONS

September 13	Tunnels, freeways and bridges of Melbourne
October 15	Garden lover's tour
November 15	Kew Cemetery

A SPECIAL EVENT

December 9	Special end-of-year party
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FULL DETAILS OF ALL THESE EVENTS ARE IN YOUR NEWSLETTER.