



U3A Hawthorn News

Number 78—March 2005

Notice is given of the

20th ANNUAL GENERAL MEETING

Location St. John's Anglican Church Hall, 552 Burke Road, Camberwell

Date Wednesday 20th April 2005

Time 10.30am

Agenda To receive apologies and proxies

To confirm minutes of Annual General Meeting held on

To receive President's Report for 2004

To receive Audited Financial Statement for year ended 31st December 2004

To elect Office Bearers and Committee Members for next 12 months

To appoint an Auditor for the year ending 31st December 2005

Other business

All Executive and Committee positions are declared vacant. Nomination forms and Proxy forms (both available from the office) must be deposited with the Secretary not less than 24 hours prior to the time for the commencement of the Meeting.

The Annual General Meeting will be followed by a talk by our guest.

Speaker Professor Ian Young, Vice Chancellor of Swinburne University of Technology.

We are delighted to welcome Prof. Young in his first year at Swinburne. He came to Melbourne from the University of Adelaide where he was Pro-vice Chancellor and Executive Dean of the Faculty of Engineering.

Light Lunch Sandwich lunch. To assist us with catering, please notify the office of your intention to attend BEFORE Wednesday 13th April.

Cost There will be no charge for lunch

Once again we urge members to travel by public transport. The Burke Road tram passes the door and Camberwell Road and Riversdale Road trams are nearby. Parking is not available on the Church grounds and is very limited in surrounding streets.

The Office will be CLOSED all day to enable attendance by our Office volunteers at the AGM and lunch.

PLEASE DO REMEMBER TO WEAR YOUR NAME BADGE - see page 7.

U3A Hawthorn Music Dates for 2005

See page 3 for the Autumn Concert

Thursday 12 May 2005— Orchestra of U3A Hawthorn Concert No.1

Tuesday 26 July 2005— Choir Concert

Thursday 18 August 2005— Orchestra of U3A Hawthorn Concert No. 2

Thursday 10 November 2005— Orchestra of U3A Hawthorn Concert No. 3

UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc. Reg. No.A0010798X, ABN 41 360 939 238

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ANNUAL REPORT FOR 2004/2005

Exactly twenty years ago U3A Hawthorn started classes. From the very beginning the older people of Hawthorn and surrounding areas embraced the U3A concept. Between February 1985 and July 1986, 67 general courses were offered which compares very favourably to the 80 to 90 courses provided today. This was a great start and evidence of the strength of the organization from the beginning. Those who took the initiative and set up U3A Hawthorn are to be specially commended, and all those who have worked since then for our organization can take pride that we are thriving 20 years down the track. U3A Hawthorn is a vital, progressive organization with a membership in excess of 1200 at the end of 2004.

Our major strength is the range and quality of courses. We are able to attract Tutors of the highest calibre across a broad range of disciplines. At the recent Summer School members enjoyed more than 40 classes on a fascinating range of topics. Derek Readman, the Curriculum Manager, organized all aspects of the programme from initial contact with Tutors to ensuring that everything went smoothly at the classes. When you consider that Derek is responsible for organizing every one of our courses you will realize how much we all owe him.

Many of you who attended the Summer School had the opportunity to experience the Sinclair Avenue premises, and it was very pleasing to hear the favourable comments from members about the pleasant nature of the premises both inside and out, and the ease of parking. The City of Boroondara is allowing us to use the two pavilions until Council considers a proposal to refurbish the site. We are very fortunate to have a city council and management who recognize the value of U3A and provide such strong support. We are also very fortunate to enjoy the support of Swinburne University of Technology, which, in spite of its own space constraints, provides us with a very agreeable office and venues for the Saturday Series and Summer School.

Our financial position is healthy. This is due to prudent cash management, particularly containment of rental expenses, and has been assisted by a cash grant of \$6000 from the City of Boroondara. We thank Councillor Heinz Kreutz for the large new television purchased with his very generous cash gift.

At the April AGM we will farewell Treasurer Brian Adams who has looked after the finances most diligently for the past 4 Years. As a member of the Executive and of the Accommodation Sub-Committee Brian has also contributed to the general management of U3A Hawthorn. We will also farewell Auditor Bill Anderson who has done an excellent job auditing our accounts.

At the beginning of this report I mentioned that 2005 is our twentieth anniversary. One Tutor who has been involved right from the start is Sue Van Dorsen, who started her Art History classes in early 1985. Sue retired at the end of 2004 and in recognition of her historic 20 year contribution to U3A Hawthorn Sue will be awarded an Honorary Life Membership at the April AGM. Congratulations and many thanks to Sue for all her endeavours on behalf of the membership.

I would like to thank all our volunteers, particularly Joan Donlon who ensures that your classes run smoothly, and the members of the Committee of Management who give so generously of their time and skills.

Some more musical notes from Ruth Muir.

U3A's music world is gearing up for the year's start with plans, lists and phone calls aplenty, and details are starting to fall into place.

Linnell's Recorders start again on February 15th, and the Choir on the 22nd.

The Friday Singers gather on February 25th, and the first Orchestra rehearsal is on March 3rd.

Anticipating the first real rehearsal, members of the Choir are having a couple of "sing-ins" in the fortnight before, women one week and men the next. It's been a long time and our singers, keen as ever, are anxious to get together again.

The Orchestra will start preparing for our first concert in May. (Details on page 3).

Christopher Martin is due back from extensive overseas travels at the end of February, having toured with the Melbourne Junior String Orchestra to St Petersburg and other points North. We look forward to hearing his stories.

The Orchestra Manager's job has become considerably easier thanks to the invaluable help of Nola Meredith as Assistant Manager. As the Orchestra grows, so do the associated tasks and responsibilities, and it's wonderful to be able to share them.

Wishing all U3A members many memorable musical moments in 2005, whether as singers, players or audience!

The Orchestra of U3A Hawthorn Autumn Concert

Conductor, Christopher Martin.
Thursday, May 12th, at 10.30 am.
Hawthorn Town Hall.

PROGRAM: Mendelssohn: "The Hebrides" Overture.
Mozart: Sinfonia Concertante for 4 Wind Soloists and Orchestra.
Bizet: "Carmen" Suite no 2.

Entry: \$5 to cover music copyright expenses and light refreshments after the concert.

Please book with the office to help us with arrangements for seating and catering. Note—parking is impossible!

People Profiles by Michael Clark

MUSIC AND PHILOSOPHY

JUDITH CHIPMAN * Musician

"No, I haven't got a golden voice, but I've been singing since the year dot, though I never made it as a soloist."

Thus, most modestly Judy addressed me as I entered her elegant lounge with a fine black grand piano in the corner like an amiable sleeping cat. She practises every day and holds musical qualifications from both the Australian Music Examinations Board and the University of Melbourne having moved here from Tasmania in 1974. Her interest in music is very wide but her main instrument remains the piano and for many years she had an extensive practice as a teacher of both children and adults.

Ten years ago she was asked to take over the U3A choir. This is now 50 strong, in excellent shape and pulls in good concert audiences. She also conducts and runs a smaller group known as The Friday Singers drawn from the larger choir and for which an audition is required.

As with the Mozarts, talent runs in the family. Her three sons and one daughter are all musicians. One of the former, a medical specialist, is said to be the best musician. But husband Ken, who joined us, neither sings nor plays. "Someone has to listen to the stuff," he remarked.

Judy and Ken both have well authenticated convict ancestry. This makes them a sort of Australian aristocracy. "The extraordinary thing is," said Ken "that right down to my father's time it was still called 'The Stain' and one kept quiet about it. My ancestor was moved from the notorious Norfolk Island to Hobart where he became a grazier."

"And was he able to marry?" I asked.

"Well obviously - or something similar or I wouldn't be here."

They both laughed as I left. The coffee and cakes had been excellent as well.

GEOFF GUILFOYLE * Philosopher

Amongst the most popular classes in our organisation is "Philosophy for Everyday Life" which Geoff took over from Dr. Alex Gale in 1996. There are some 40 enrolments and an average attendance of 30. He invariably opens the session with a funny story. He knows many such having several collections in his huge personal library of 2000 books. The group discussions which follow are based on a text - an appropriate modern work by authors such as Nigel Warburton and Alain de Botton. A recent title was "Status Anxiety", apparently an affliction from which we all suffer to some degree.

Geoff's omnivorous reading, apart from philosophy, includes new physics, psychology, comparative religion, poetry and music, but he has little interest in fiction or sport. He is up to date with computing but rarely uses the Internet for information, preferring the reference books in his own library. He writes as well. For twenty years he has kept a daily journal which he hopes might interest his future generations. "But not immediately," he added. "Distance always lends enchantment."

In the light of his lifelong intellectual interests his career unexpectedly turns out to have been in the plastics industry ("Did this mould you?" I asked, which drew a ha-ha from him) and for a while he owned and managed a ceramics factory. Since retirement he has given almost his whole time to U3A; on the committee since 1998, sings in the choir and runs the bar at functions.

I asked him as he was leaving whether it happened that another philosopher lived on the other side of his street.

"Oddly there is one" he answered. "Perhaps you are going to say that when we disagree we argue from opposite premises."

Wanted - Music Lovers

Friends of the MSO have established a number of small groups of like minded people to meet in private homes for musical evenings.

MSO Friends is an organisation which seeks to support the Melbourne Symphony Orchestra, but is also interested in fostering opportunities for its members to enjoy social gatherings.

Groups are functioning in some areas and are made up of about 12 to 15 members who meet once a month to listen to and discuss recorded music, the program of which has been chosen and prepared by one of the members. The evening concludes with a light supper, provided by members who contribute a plate of food. This arrangement makes the task of being the host less onerous.

Hosting the evenings is a pleasant experience and extends one's circle of like-minded friends. To join an established group or to help form one in your area, you are invited to contact Jacci Simpson, a committee member of MSO Friends, on phone 9859 6643.

There is no charge for participation apart from 50 cents to cover postage costs but for permanent participation you must be a member of the Friends of MSO*. However if you would like to "taste and see" if these evenings are to your liking you would be welcome to attend to see how the system works.

(* Annual subscriptions per householder: \$25 for pensioners and students; \$40 for others)

17 DAYS IN ITALY

Small group (10) tour specially designed for U3A members

27 Sept to 14 Oct, 2005

Leisurely explore the Umbrian countryside famous for perfect medieval towns, hilltop hamlets set in tranquil landscapes, rich in historical, artistic and cultural legacies of ancient tribes, roman legionnaires, medieval artisans and renaissance artists with our passionate and knowledgeable hosts, Carol Searle, musician and Neil Moore artist and historian.

Stay in 400 yr. old renovated farmhouse (private facilities), midst olive groves and vineyards with delicious meals from farm produce. Talks on history, art, wine and food in the comfort of our lodgings.

Guided tours in our air conditioned bus to Spoleto, Assisi, Norcia, Perugia, Lake Trasimeno, Orvieto, Todi as well as other undiscovered small towns and villages.

\$5200 (per person twin share, plus airfare)

FOR FURTHER INFORMATION please contact Lynne Merigan 9882 2199

In Case You Didn't Know

Since U3A Hawthorn members buy a large number of books it is useful to know that both Dymocks and Angus & Robertson at Camberwell Junction offer 10% Senior's Discount off all full price items when you show your Senior's card. Let's patronize the retailers who offer a discount.

Some funny things happen through the Internet

ONLINE UNIVERSITY SUED IN PENNSYLVANIA. *Chronicle of Higher Education, 8 December 2004*

Kathryn Silcox, deputy attorney general in Pennsylvania, has brought a civil lawsuit against Trinity Southern University, an online university based in Plano, Texas, alleging consumer fraud and illegal e-mail marketing.

Silcox brought the suit after her cat received an MBA from the online university. Silcox became involved after Microsoft contacted attorneys general in different states regarding spam messages. She filled out the university's requested self-evaluation and applied for a \$299 bachelor's degree using the cat's name. The life experience noted on the form was sufficient not only for a bachelor's degree but also an MBA for an additional \$100, according to the university. Silcox paid \$99 for a copy of the transcript, which indicated that her cat had taken four semesters' worth of business classes.

Newsletter for JUNE 2005 — Copy Details please — to the Editor by Monday 9 MAY 2005.

Copy should be sent as email, either in the email itself or as an attachment, or typed and left at the Office for scanning. Hand-written articles may not be interpreted correctly and should be avoided, please. Contact the Editor by email <bjpmf@bigpond.net.au> or leave in the Editor's tray at the Office. Phone 9813-3882. Thanks, Brian Ferguson

NEW SHORT COURSES

- SH 37 COMMUNICATION SKILLS** **11.30-1.00** **WEDNESDAY**
 Tutor: Margaret Norton
 6 sessions commencing 23 March – 27 April
 Basic skills for effective communication; exploration of issues: Why is “listening” so important? What blocks communication? What enhances it?
 Student prerequisites: Pencil/Paper; preparedness for group discussion.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 38 HEARING LOSS MANAGEMENT** **11.30-1.00** **TUESDAY**
 Tutor: Gwen Rosengren
 4 sessions commencing 19 April – 10 May
 This course includes: (i) information about hearing, hearing loss and causes, hearing assessment and the role of audiology; (ii) learning about technology including current hearing and developments to assist in managing a hearing problem; (iii) advice and skill development for better communication for and with people with a hearing loss.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 39 ITALIAN RENAISSANCE** **11.30 – 1.00** **THURSDAY**
 Tutor: Lynne Merigan
 12 sessions commencing 21 April – 7 July
 An exploration of changing attitudes and ideas that began in the Middle Ages and resulted in one of the great ages of human achievement which still influences us today.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 49 LIPREADING – THEORY AND PRACTICE** **11.30 – 1.00** **TUESDAY**
 Tutor: Joyce Phillips
 6 sessions commencing 17 May – 21 June
 The course provides: (i) information on lipreading as an assistive communication strategy for hearing impaired people to supplement what is heard; (ii) explanations about the shape and movement of speech as seen on the lips; (iii) learning and practising to recognize these shapes in words, phrases, sentences (conversation). Student prerequisites: Bring pad and pencil.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 41 MAHJONG FOR BEGINNERS** **1.15- 2.45** **THURSDAY**
 Tutor: Jennifer Ward
 10 sessions commencing 7 April – 9 June
 Chinese game for four people, played with pieces called tiles.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 42 MAINTAIN YOUR BRAIN** **11.30 – 12.45** **WEDNESDAY**
 Tutors: Medical experts will talk about the latest scientific discoveries in brain-related disorders.
 5 sessions commencing 25 May – 22 June
 Fred Mendelsohn (Neuroscience Overview) Bevyn Jarrott (Stroke)
 Trevor Kilpatrick (Multiple Sclerosis) Andrew Lawrence (Addiction)
 Tony Hannan (Huntingdon’s Disease and Schizophrenia)
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 43 PRIME MINISTERS OF AUSTRALIA** **11.30 – 1.00** **TUESDAY**
 Tutor: Graham Fricke
 10 sessions commencing 5 April – 7 June
 Prime Ministers from Barton through to Howard; their personal lives and backgrounds; their policies.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 44 REFLECTIONS ON PAPUA NEW GUINEA** **9.45 – 11.15** **TUESDAY**
 Tutor: Ian Martin
 4 sessions commencing 3 May – 24 June
 The course will briefly cover early exploration, colonization both German and British/Australian from the 19th Century. The importance of geography and the diversity of people and customs, world war affects, Australian administration, self-determination, independence and its results.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]
- SH 45 STILL LIFE IN WATER COLOUR** **1.00-3.00** **MONDAY**
 Tutor: Charlotte Janout
 8 sessions commencing 4 April – 30 May
 Come and explore the properties and techniques of Watercolour – Bring pad, pencil and watercolour paints.
 HAWTHORN ARTISTS’ SOCIETY (Side entrance) Cnr. Glenferrie & Manningtree Rds, Hawthorn.
- SH 46 YOU AND YOUR SKIN** **11.30 – 1.00** **WEDNESDAY**
 Tutor: Julie McNaughton
 6 sessions 11 May – 15 June
 Course covers structure and function of skin, straightforward skin care, common skin disorders and treatments, use of colour, wardrobe basics, simple make up.
 SINCLAIR AVENUE CAMPUS, Glen Iris [Melway 59–G6]

SPECIAL COURSE

GE 18 "FRIENDS OF SINCLAIR AVENUE GARDEN"

ONGOING

The garden at our new quarters at the Sinclair Ave Campus needs loving attention.

It is suggested those interested send in an Enrolment Form and then suitable times and arrangements will be discussed together.

The gardens offer Members an opportunity to make our home a beautiful place. There is plenty of scope for using the imagination apart from the necessities of lawn-mowing, pruning and weeding.

At this early stage, if you are prepared to become a Convenor or Worker in a Group similar to that of Walmer St, please also leave a message at the office for the Curriculum Manager, Derek Readman.

AMENDMENT TO FULL-YEAR COURSE

MU 06 MUSIC FOR ALL

Time change

2.00-4.00

TUESDAY

Convenor: Don Cooper (9725 4414)

commencing 22 February

GE 13 SHORTER-WALKING GROUP

only for MARCH 9TH

WEDNESDAY

Leader's phone No. has been changed to 9428 2902.

CANCELLATIONS TO FULL-YEAR COURSES

GREEK, ANCIENT—Beginners

WAR AGAINST TERRORISM

Enrolment Instructions from Meg Adams, Office Manager

ENROLLING IN COURSES at U3A HAWTHORN

- 1 Enrolment forms for Courses are attached to the back of this Newsletter.

There are three forms on each sheet. It is essential that ONE form be completed for EACH course you wish to take (especially recording there the Reference Number of the Course from a Curriculum, and your Membership ID Number from your Badge) and returned to the office without delay. If sending by post, please address to:-

U3A Hawthorn, Box No. 2210, Hawthorn 3122.

More forms may be obtained from the Office.

Enrolments for a Course are taken in the order they are received.

- 2 Please notify the office immediately if you cannot start or continue a course.
- 3 Notification of acceptance in a course will be posted to you two or three weeks before class commencement.
- 4 All courses run for the year unless otherwise specified.
- 5 A member who is absent for TWO CONSECUTIVE CLASSES without notifying the office or the relevant tutor will be deemed to have withdrawn from that Course, and the place will be offered to a member on the waiting list.
Apologies for one or two missed classes should be given directly to the Tutor or Class Secretary. Do not ring the Office unless your absence will be longer than two weeks.
- 6 Students are requested not to enroll in two classes of a similar nature, e.g. two current affairs classes.
- 7 For students from U3A campuses other than Hawthorn, it is regretted that a maximum of two courses can be offered. Priority is given to our own members if there is competition for a place in the class.

Office closure dates.

Easter Tuesday 29 March — All Day

Annual General Meeting day — Wednesday 20 April — All Day

Every Wednesday afternoon from 1.00 pm.

Information about the First Semester of Saturday Series Lectures from Derek Readman

You are invited to attend our

2005 SATURDAY SERIES OF LECTURES

19 March *The Romance of the Violin*

Christopher Martin

Christopher will talk about the most famous violin in the world and its amazing history; Yehudi Menuhin's violin sells for \$20,000,000; violin dealing and fraud and 500 years of unchanged and undiminished beauty.

Please note that this Lecture date has been brought forward, from the normal time of the last Saturday of the month, to avoid Easter Saturday 26 March.

30 April *A Spin - Doctor in Antiquity*

Saul Bastomsky

The ancient historian Polybius gives an account of how the Roman constitution operated in the time of the Republic. Is what he wrote true or is he trying to deceive his readers?

28 May *The South of France: Provence and the Riviera*

Graeme Tardy

A visual and musical journey through the towns of Avignon, Arles and Aix-en-Provence to the hill-top villages of the Luberon and across the sweeping plains of lavender. Then down to the azure blue of the Mediterranean and the glittering resorts of St. Tropez, Cannes, Nice and Monaco.

INFORMATION FOR ALL LECTURES

LOCATION Lecture Theatre TD 121, ground floor, TAFE Building TD, Swinburne University of Technology, junction of Park and John Streets. Enter from either Wakefield Street or Park Street (see upper map on page 8)

TIME 2.30 p.m. – 4.00 p.m.

COST Free to members, who may each bring one friend only. Both must book.

BOOKING IT IS NECESSARY TO MAKE A BOOKING to ensure entry to these talks. However bookings will be accepted only during the month of the talk, e.g. a booking for September's talk will be taken only in September. This can be done on weekdays either by telephone (9818 3466 or 9818 7371) or by personal delivery at the office 31 Wakefield Street, both during office hours between 9.30 a.m. and 4.00 p.m. There will be no written confirmation of bookings; please therefore keep your own record of your bookings.

BADGE This will be needed for checking your attendance against the Booking List.

NAME BADGES. Please wear them to all Classes and U3A Functions.

There are several reasons why you are requested to wear your name badges to all meetings.

From your badge, other members of your class will be able to see, or recall, your name; doing this is not always easy these days. On the back is your Membership Number which can be quoted when making enquiries at the Office.

Then at every Class it is a U3A Hawthorn requirement that your attendance, or apology, is recorded by the Class Secretary on the class list.

Which leads to a most important reason. In case of a personal emergency, various contact telephone numbers are recorded on the back of your Name Badge. Please notify the Office if these change.

