

**U3A HAWTHORN  
SUMMER SCHOOL JANUARY 2019  
TOPIC DETAILS**

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The U3A Hawthorn Summer School 2019 will run over three weeks from Monday 7 January to Friday 25 January. Two or more sessions will be provided each weekday, including a Games program. Please check the timetable for start times and locations of sessions.

The Summer School is free, but is available only to **Members of U3A Hawthorn who have paid their 2019 membership fee.**

Please enrol for the sessions of your choice. This is important for our planning and to provide information for our speakers. It also enables us to contact you if a session has to be cancelled due to an unforeseen event such as illness of the speaker.

You can enrol on the U3A Hawthorn website [www.u3ahawthorn.org.au/members](http://www.u3ahawthorn.org.au/members). The sessions are listed under the code SUM (Summer School). Tick the sessions you wish to attend and then confirm and then finalise your selections. You may also visit Reception for assistance, but remember that the U3A Office will be closed from Monday 10 December until Monday 7 January.

See **Timetable** for the list of sessions, dates and times, and **Topics** for more detail about each session.

Please assist us by enrolling, and then attending, sessions. It is very disappointing for speakers and organisers when members who enrol fail to attend. It may not always be possible to phone Reception to advise of absence during the Summer School as Reception is operating on restricted hours throughout January.

**NO PHONE BOOKINGS WILL BE ACCEPTED**

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**WEEK 1      7–11 January**

**19SUM001    Understanding Metropolitan Melbourne**

*Monday 7 January*

*Location: Hall*

Professor Emeritus Kevin O'Connor

10.30 – 12noon

This presentation will explore some ideas that lie behind the current development trends in Melbourne. One is that the metropolitan area needs to be understood as a set of interconnected sub-regions, and a case will be made that there are in fact five Melbournes. Ideas on personal social behaviour and networks will be utilised as a foundation to explore data on work links, university enrolments, major hospital location and major retail developments. The implications for planning policy will be explored.

**19SUM002    To Antarctica and back the hard way.**

*Monday 7 January*

*Location: Hall*

Bruce Hawken

1.30 – 3pm

It started innocently enough with a mysterious phone call. The events that followed became the subject of US district Court action and finally ended at the International Court of Justice. In a colourful expose of intrigues and action, Bruce provides an insight into the tactics and skills that became known as the Whale Wars. Bruce will provide a rare insight into the operation of the Steve Irwin and the difficulties of extreme cold and high seas and the alertness needed against a no-holds-barred and better equipped adversary. Using some breath-taking photographs (courtesy of Sea Shepherd's professional photographers) the presentation will cover both the beautiful and the ugly side of two trips to Antarctica ..... done the hard way.

**19SUM003    Summer Bridge (10 tables only – 40 participants)**

*Monday 7 January*

*Location: Room 1*

Claus Gyrn

1.00 – 4pm

Duplicate bridge for experienced players only. You must come with a partner. There is a \$2.00 fee at the first session.

**19SUM004 Plato & Popper**

*Tuesday 8 January Location: Hall*

Wolfe Sharp  
10.30 – 12 noon

Plato's seminal work, *The Republic*, is usually the starting point for any study of Political Philosophy in the West. In more recent times the work has often been criticized on various fronts. Most recently, the eminent 20C philosopher, Karl Popper, saw in Plato's political ideas the germination of totalitarian thought, whether of the extreme right or left, which impacted so violently on the modern world in the 1900s. This lecture will examine Plato's political ideas and try to evaluate Popper's criticism.

**19SUM005 Japan's Foreign Policy**

*Tuesday 8 January Location: Hall*

Mr Yoshimitsu Kawata, Consul for Japan  
1.30 – 3pm

This seminar will focus on important challenges faced in Japan's diplomacy, such as strengthening the Japan-US Alliance; enhancing relations with neighbouring countries, including Australia; promoting economic diplomacy; initiatives for global issues; engagement in the peace and stability in the Middle East; and free and open Indo-Pacific Strategy.

**19SUM007 The law and a bar of chocolate Part 1**

*Wednesday 9 January Location: Hall*

Nobby Ward  
10.30 – 12 noon

A look at whether the law is keeping up with societal expectations and looking at the way science is changing the legal outcomes.

**19SUM006 Mahjong**

*Wednesday 9 January Location: Room 1*

Janina Noga  
10.00 – 12 noon

Mahjong for experienced players only, no beginners.

**19SUM008 Shining the light on the Yorke Peninsula (SA)**

*Wednesday 9 January Location: Hall*

Carol Lancashire  
1.30 – 3pm

Construction of many lighthouses on the Yorke Peninsula reflects the economic importance of the region since European settlement in 1836. This session will look at the history and geography of the peninsula and touch on the current issues and trends for the region.

**19SUM009 Supervised Duplicate Bridge**

*Wednesday 9 January Location: Room 1*

Linda Baynham  
1.00 – 3.30pm

For players with some experience; this session is not suitable for absolute beginners. A more relaxed, slower duplicate session. One-off \$2.00 fee; no partner required.

**19SUM010 Second-hand or Rare? A tale of two private libraries**

*Thursday 10 January Location: Hall*

Shane Carmody  
10.30 – 12 noon

In 1923 two private libraries were sold in Melbourne, one at the prestigious Hill of Content bookstore on Bourke Street Hill, the other in the more down-market second hand stall at Coles Book Arcade. Recent research by Huw Sandaver and Shane Carmody has brought some of these books to light and in this lecture Shane will tell the stories of the books and their owners Robert Carl Sitch and Carlos Barron Lumsden, reflecting on the strange twists of fate that turn second hand books into something rare and precious.

**19SUM011 Cryptic Crosswords for all**

*Thursday 10 January Location: Room 1*

Sue Wilson  
10.00 – 11.00am

We will be tackling a variety of cryptic crosswords together as a group, in pairs, small groups, or as individuals. Crosswords will be provided at different levels from easy to difficult. Come along to enjoy laughter, chat and cryptic challenges. This is open to any skill level. Please bring a pencil, eraser and a sharp mind.

**19SUM012 Building Bridges and Getting Over Them Through The Ages**

*Thursday 10 January Location: Hall*

John de Araugo  
1.30 – 3.00pm

John's talk will provide an insight into the engineering design process for some recent major civil engineering projects that he has been involved with. He will provide examples of the types of issues which have to be addressed and the often innovative solutions which have had to be formulated to satisfy the often difficult and conflicting requirements on those types of projects. John will discuss engineering innovation through the ages and give some thoughts on where civil engineering might be heading in the future using new techniques and construction materials, as well as some personal insights into his career.



**19SUM021 Introduction to Photo Editing** Barbara Gibson  
 Wednesday 16 January, Location: South Room 10.30 – 12 noon  
 Interested in restoring old photos, enhancing new photos, adding text to your image, or creating special effects? This presentation gives demonstrations of the possibilities in today's digital world for photo enhancing, considers the question "Is this really photography?", and looks at the pros and cons of various editing programs available. Participants will have the opportunity to ask and answer questions and share their own experiences.

**19SUM022 Mahjong** Janina Noga  
 Wednesday 16 January Location: Room 1 10.00 – 12 noon  
 Mahjong for experienced players only, no beginners.

**19SUM023 Gaia, Mother of All: earth and eco catastrophe in Greek myth.** Dr Heather Sebo  
 Wednesday 16 January Location: Hall 1.30 – 3.00pm  
 This talk will explore Ancient Greek attitudes to nature and earth's fertility. We will look at the promise of eternal renewal as expressed in the myth of the goddess Demeter and her daughter Persephone as well as stories of overpopulation, overwhelming world catastrophe, and climate change.

**19SUM024 Supervised Duplicate Bridge** Linda Baynham  
 Wednesday 16 January Location: Room 1 1.00 – 3.30pm  
 For players with some experience; this session is not suitable for absolute beginners. A more relaxed, slower duplicate session. One-off \$2.00 fee; no partner required.

**19SUM025 From Castrato to Pavarotti, From Diva to Callas, from Queen to Caballe Part 1** Sam Alfreds  
 Thursday 17 January Location: Hall 10.30 – 12 noon  
 How and why did opera begin? Why is it considered exclusive? How did it last 400 years? Will it last another 400 years? - will it last another 100 years? What's next for opera? Join us for a whirlwind tour of the history and evolution of opera to its current day, and discover the magic that is opera.

**19SUM026 Piano Recital** Jenny Lu  
 Thursday 17 January Location: Hall 12.15 – 1.00pm  
 This well-known local pianist will deliver a short recital on U3A's new piano in the Hall. The program has yet to be decided.

**19SUM027 Cryptic Crosswords for all** Sue Wilson  
 Thursday 17 January Location: Room 1 10.00 – 11.00am  
 We will be tackling a variety of cryptic crosswords together as a group, in pairs, small groups, or as individuals. Crosswords will be provided at different levels from easy to difficult. Come along to enjoy laughter, chat and cryptic challenges. This is open to any skill level. Please bring a pencil, eraser and a sharp mind.

**19SUM028 Addressing wicked Human Rights Issues in Victoria** Justine Vaisutis  
 Thursday 17 January Location: Hall 1.30 – 3.00pm  
 Justine Vaisutis is from the Human Rights Commission of Victoria. There are some complex human rights issues within Victoria that are controversial and demonstrate conflicting attitudes and values. Some of these hit the headlines, for instance bullying and harassment within public organisations, especially against women. Justine Vaisutis will explain the function of the HRC in these and other situations.

**19SUM029 Ethics Encounters the DNA Doctors - The Bioethics and Regulation of Current Practices in Genetically Modifying Plants, Animals and People** Dr Jason Smyth  
 Friday 18 January Location: Hall 10.30 – 12 noon  
 This presentation, by a recognised expert in the research and applications of genetic technologies, will commence by providing an introductory perspective on the development of the field of genetic engineering, and then discuss and address the significant moral and ethical issues that confront clinicians, researchers, and the lay public as a consequence. By providing a series of provocative and extraordinary real-life examples of the almost unbelievable scope and impact of current genetic technologies used to engineered plants, animals, and now people, Dr Smyth will likely challenge the audience's current ethical perspective and initiate a group dialogue that experience has shown will last for some time.

**WEEK 3 21 - 25 January**

**19SUM030 Behind the Seams: the role of producer in making *The Dressmaker*** Sue Maslen  
*Monday 21 January Location: Hall* 10.30 – 12 noon  
Sue Maslen is one of Australia's most successful film producers with a track record of producing award winning feature and documentary films. Her most recent is the smash hit *The Dressmaker* which became one of Australia's all time highest grossing films.

**19SUM031 Blockheads, Butter and Cheese Guttle-Guts: How Foreigners Saw the Dutch in the Golden Age** Dr John Weretka  
*Monday 21 January Location: Hall* 1.30 – 3.00pm  
Criss-crossed by travellers' feet for centuries, Holland seems almost *too* familiar to today's travellers. Based on the accounts of travellers from Italy and England from the mid-sixteenth century until the end of the eighteenth century, this lecture shows how cultured travellers conceived Holland, a country forged out of the turmoil of the Wars of Religion and engaged through the first half of the sixteenth century in a very public and unprecedented act of self-determination and self-invention. We discover how truly stunned travellers were by this nation-in-the-making and learn just how old some of our stereotypes about the Dutch are.

**19SUM032 Summer Bridge (10 tables only – 40 participants)** Claus Gyrn  
*Monday 21 January Location: Room 1* 1.00 – 4pm  
Duplicate bridge for experienced players only. You must come with a partner. There is a \$2.00 fee at the first session.

**19SUM033 Thomas Hobbes** Wolfe Sharp  
*Tuesday 22 January Location: Hall* 10.30 – 12 noon  
Thomas Hobbes lived in some of the most turbulent times in British history (1588 – 1679); Times which witnessed the execution of a reigning monarch Charles 1, the dictatorship of Oliver Cromwell, and then the restoration of the monarchy under Charles 1. In his monumental work, *Leviathan*, he examined all forms of government before reaching his conclusion as to the best form of government. He is commonly regarded as the father of individualism.

**19SUM034 What World will our Children Inherit?** Students of Bialik College  
*Tuesday 22 January Location: Hall* 1.30 – 3.00pm  
Nathan Feld, a member of the Hawthorn U3A Committee, will chair a Q & A style panel of senior students from Bialik College Hawthorn to explore the issues that concern young people about our future. Audience participation is encouraged!

**19SUM035 The good, the bad and the ugly: Australia's contributions to a more peaceful world** Dr Margie Beavis  
*Wednesday 23 January Location: Hall* 10.30 – 12 noon  
Last year an Australian-born organisation, the International Campaign to Abolish Nuclear Weapons, was pivotal in a Treaty on the Prohibition of Nuclear Weapons being adopted at the United Nations. In December it was awarded the 2017 Nobel Peace Prize. Yet despite some good diplomatic work to prevent conflict in the past, Australia's current approach is likely to worsen global stability. Come and hear what has changed and what realistically we can do about it.

**19SUM036 Mahjong** Janina Noga  
*Wednesday 23 January Location: Room 1* 10.00 – 12 noon  
Mahjong for experienced players only, no beginners

**19SUM037 How will HI-vision change the way we see our Universe?** Dr Michelle Cluver  
*Wednesday 23 January Location: Hall* 1.30 – 3.00pm  
New telescopes (in combination with the latest technology they incorporate) unavoidably change the way we see and think about the Universe. But, revealing unexpected science still requires looking in the right places. In this talk I will discuss how I think the Square Kilometre Array Pathfinders, MeerKAT and ASKAP, will likely revolutionise our understanding of neutral hydrogen gas (HI) and its role in galaxy evolution. But also, how will this new technology inevitably change the way we view, interrogate, and share our research in an era of data-intensive astronomy?

**19SUM038 Supervised Duplicate Bridge**

Wednesday 23 January Location: Room 1

Linda Baynham  
1.00 – 3.30pm

For players with some experience; this session is not suitable for absolute beginners. A more relaxed, slower duplicate session. One-off \$2.00 fee; no partner required.

**19SUM039 From Castrato to Pavarotti, From Diva to Callas, from Queen to Caballe Part 2**

Thursday 24 January Location: Hall

Sam Alfreds  
10.30 – 12noon

How and why did opera begin? Why is it considered exclusive? How did it last 400 years? Will it last another 400 years? - will it last another 100 years? What's next for opera? Join us for a whirlwind tour of the history and evolution of opera to its current day, and discover the magic that is opera.

**19SUM040 Cryptic Crosswords for all**

Thursday 10 January Location: Room 1

Sue Wilson  
10.00 – 11.00am

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**19SUM041 Statement From The Heart at Uluru : Where To Now?**

Thursday 24 January Location: Hall

Michael Mullerworth  
1.30 – 3.00pm

In a remarkably democratic process, 1300 representatives of Australia's Indigenous peoples discussed the proposal for their recognition in the Federal Constitution. They met for dialogues in 13 different regional locations over 6 months. Then, about 250 people, made up of delegates from each regional dialogue, met near Uluru to finalise The Statement in May, 2017. The Statement was addressed both to the Government through the Referendum Council and to the people of Australia. It expressed a desire for meaningful change, specifically the desire to be involved in decision-making, and respectfully offered an invitation to work together for mutual benefit. That approach was initially rebuffed. Instead, a new Parliamentary Committee was charged with revisiting the proposal to recognise Indigenous peoples in the Constitution. The Committee's report is due in November 2018. It will influence what will be discussed in this presentation, including the next steps that might be taken to fulfil the aspirations of Australia's First Peoples.

**19SUM042 Philosophy from Socrates to Wittengstein**

Friday 25 January Location: Hall

Rob Seidle  
10.30 – 12 noon

An introduction to philosophy for beginners and a revision for people who have already studied the subject. We will select leading figures in the history of philosophy and discuss the progress of thinking up to the present day.

**19SUM043 Scrabble**

Friday 25 January Location: Room 1

Ellen Frajman  
10.00 – 12 noon

Scrabble for any skill level. Please bring a Scrabble set if possible.

**19SUM044 Australian Nobel Prizes**

Friday 25 January Location: Hall

Keith Creed  
1.30 – 3.00pm

There are various lists of Australian Nobel Prize winners but it is generally agreed that there are 13. Most of them are in the Science field but that is due the nature of the prizes: Physics, Chemistry, Physiology or Medicine, Literature, Peace and a memorial prize in Economics. This talk will be mainly about the people rather than the citation for the award - they are an interesting lot. Who were the father and son winners? Who is the youngest winner? Who won the Literature Prize? Who was Nobel and what is he best known for? NSW has not had a winner (although close) - which city is most frequently referred to? There are 2 with connections to the Western District in Victoria.

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**BOOK EXCHANGE**

**The Book Exchange will operate in the North Room throughout the Summer School.  
Stock up on your summer reading materials.**