

**HAWTHORN** UNIVERSITY OF THE THIRD AGE

No. 132 September 2018

A cordial Invitation to our



Celebrating Seniors Week! Family and friends all welcome.

- Learn about our wide range of interesting courses
- **©** Enjoy short musical items **©** Art displays
- Hands-on activities Guided Tours
- **Output** General information from friendly members

# WHEN AND WHERE

Saturday 13 October, 10am to 3pm

Do come visit, and let us introduce you to our wonderful campus set in a leafy environment close to tram, train, and some parking on-site.

Sinclair Avenue, Glen Iris (off Harris Ave - off Burke Rd - Melway 59 H6)

Patron: Professor Linda Kristjanson AO, Vice Chancellor, Swinburne University



mail@u3ahawthorn.org.au www.u3ahawthorn.org.au ABN 41 360 939 238

26 Sinclair Avenue **GLEN IRIS VIC 3126** Tel: 9821 0282

#### **NEWS**



#### **WINTER WOES**

A number of our members have been subject to illnesses which have precluded their attendance at classes and, in the case of tutors, several classes have been cancelled due tutor illness. We wish all these people a speedy recovery and look forward to their return to normal routine.

#### PRESIDENT'S NOTE

There will be no message from the president in this issue of the Newsletter as Peter Hardham, our President, is one of the members who has taken leave due to illness. We look forward to his return in October.

#### **OPEN DAY**

Over a number of years, we have celebrated Seniors' Week at Federation Square with a display of work, an information marquee and an orchestral performance. This year we have decided to hold an Open Day at our Sinclair Avenue campus. We plan to have some activities for people to participate in, displays of work, information and performances by the jazz group as well as choir and recorder recitals.

Notices with a list of our activities and times will be on display and available prior to the day.

We are asking for your support of this initiative by:

- volunteering for a role on the day
- attending some of the activities
- distributing flyers (available in Newsletter and from Reception) to neighbours and friends, inviting people to come along and find out what we do and see our Campus.

Details of Open Day:
DATE: Saturday 13 October
VENUE: 26 Sinclair Ave. Glen Iris
TIME: 10.30 am - 3.00 pm

This activity is designed to:

- demonstrate who we are and what we do to the general public and new members
- give a demonstration of the breadth of our curriculum offering
- show family members what we do when we are at U3A
- support Boroondara Council's Seniors' Week activities

SO ... please invite your family and friends to come on the day and put as many flyers up in local shop windows and letter boxes as you can.

#### **VOLUNTEERS NEEDED**

We have an immediate need for assistance. If you have not yet volunteered, or have assisted and are willing to do more, here is your opportunity to join a committed team and contribute to our operation.

Please give consideration to the following roles:

OPEN DAY 13 OCTOBER: Hosting, guiding, setting up or clearing away. (Please contact Meg Adams brimeg.one@gmail.com)

ARCHIVIST: Our archivist has resigned. We need a person to take on this on-going role. (Please contact Meg Adams – brimeg.one@gmail.com)

TUTORS: We are always in need of new tutors. If you cannot assist personally, perhaps you know of someone to suggest we contact. (Please contact Carol Lancashire courses@u3ahawthorn.org.au)

MEMBERSHIP COORDINATOR: To welcome new members and be a contact for information and services. (Please contact Meg Adams – brimeg. one@gmail.com)

NEWSLETTER: We will need 2 people in 2019 – an editor and a person to do word processing/formatting. (Please contact Meg Adams – brimeg. one@gmail.com)

RECEPTION: To work at the front desk - computer skills needed, training available (Please contact Sue Waller through Reception, front desk)

A/V TRAINING: We need more members trained to use audio/visual equipment. (Please contact Bruce Lancashiresecretary@u3ahawthorn.org.au)

#### **READMAN SERIES**

There are three Readman lectures coming up:

- o 20 September, 2.00 pm Lorraine Milne; Maiden Voyage, An Australian Song Cycle - Australian Women and their stories told through song.
- o 12 October, 2.00 pm Peter Martin, Fairfax journalist; *Weighing the Costs of Immigration*.
- o 15 November, 2.00 pm Anthea Hancocks (CEOScanlonFoundation); Howto Strengthen Australian Social Cohesion.

Registrations are essential. Please register online or at Reception to assist with our catering.

Meg Adams

#### **AIR CONDITIONERS**

With the variable spring weather approaching we have changed all the reverse cycle air conditioners to automatic at 22 degrees in the hall and 20 degrees in the smaller rooms. This means that the temperatures will be maintained whether it is hotter or colder. Please do not alter the settings. Turning the temperature up will not warm the room faster.

Please ensure that air conditioners are turned off after each session. During winter our electricity bills were very high, and unfortunately some units were left on in empty rooms for extended periods. It is not the tutor's job to turn them off - they are concentrating on delivery of the course.

Members of the class need to take responsibility to turn off air conditioners (and pull down blinds at the end of the last session for the day).

We cannot meet everyone's individual needs with our heating or cooling. If you feel the cold in winter, or alternatively the heat in summer, please wear appropriate layers of clothing so that you are comfortable.

The Management Committee

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#### **COURSES 2019**

Planning has commenced to compile the Curriculum for 2019. I am seeking expressions of interest for new courses and activities. I would love to hear from members who would like to offer a short or year-long course, or lead an activity in 2019. Whatever your expertise and interest I am sure that there are other members of U3A Hawthorn who would like to share your knowledge and enthusiasm.

In particular, I would like to hear from people willing to lead a Movies at Sinclair group, Movies and Coffee at the Rivoli (or other cinema), new book groups, music and art appreciation, history and science, current affairs, bike riding, walking, languages - especially beginners Chinese, Japanese and Spanish (or Spanish for travellers).

If you are willing to offer s course please email courses@u3ahawthorn.org.au or leave a message for me at reception.

I look forward to many offers over the next weeks.

Carol Lancashire
Course Co-ordinator

# ENROLMENTS 2019 ADVANCE NOTICE



### **Key Dates:**

- Monday 12 November: 2019 Curriculum and Summer School program available for collection from reception or can be viewed online – enrolments cannot occur from this date
- Monday 19 November, from 9.30: 2019
   Membership Renewal and Enrolment in Courses commences
- ☐ Friday 30 November: last day for Priority Enrolments in a small number of courses
- □ Friday 7 December: Last day of office for 2018.

Towards the end of each year members are invited to **RENEW MEMBERSHIP** of U3A Hawthorn for the following year by paying the Annual Membership fee.

For 2019 this will be an individual Annual Membership of \$50, which enables members to enrol in courses, excursions, Summer School and events during the year. Membership renewal is required before you can enrol in courses.

## How to RENEW your membership:

Renewal can occur from Monday 19 November 2018 from 9.30am. There are 3 options for your renewal:

- 1. Online through the Membership system
  - Go to the U3A Hawthorn website (www. u3ahawthorn.org.au) and click on the link to the Membership system on the home page
  - b. Login using your Membership ID and Password.
  - c. Select Pay Membership from the menu
  - d. From the Subscription 'drop down list' select Annual subscription for 2019
  - e. Click on Pay/View Invoice
  - f. Select View Member Details from the left menu
  - g. Go to the bottom of the screen and click on Pay Invoice
  - h. Follow the prompts to pay online with Paypal either with your Paypal account or by your credit card.

- Use your own internet banking facility to make a bank transfer
  - a. Follow the steps above to login to the Membership system
  - b. When you get to step e. you should either print the Invoice or, whilst viewing it on the screen, write down the BSB and bank account details for U3A Hawthorn
  - Login to your personal internet banking facility and make a bank transfer to the U3A Hawthorn account ensuring your Member ID and surname is added to the note or comment field
  - d. send an email to database@ u3ahawthorn.org.au informing us you have paid and include your membership number and name so that the database volunteers can update your payment in the UMAS Membership system.
- 3. Pay at Reception at Sinclair Avenue
  - a. Please bring your Membership Badge with you
  - b. Pay with credit card or cheque
  - c. You will receive a receipt for your payment
  - d. The receipt copy will go to the database volunteers who will update your payment to the UMAS Membership system.

#### **How to ENROL IN COURSES for 2019**

Enrolment in courses can occur from Monday 19 November 2018 from 9.30am. The 2019 Curriculum Booklet and Summer School program will be available for collection from Reception from Monday 12 November and will be available to view online from that date on the membership database www.u3ahawthorn.org.au/members.

As has always been the case, you must enrol each year for the courses of your choice. Even if you have been enrolled in a course in 2017, you must put in an enrolment for that course for 2019 if you wish to continue to attend.

A small number of popular courses (with waitlists this year) will have a Priority Enrolment for those enrolled in the course in 2018. This will be explained to you in each of these classes.

The priority enrolment period will be from Monday 19 November until Friday 30 November 2018. If you apply for one of these courses you will appear as waitlisted until after 30 November when those who are in the course in 2018 and have applied for 2019 will be entered manually. Any remaining

places in the course will be allocated to people who have applied for 2019, but were not in the course in 2018. This will be done in order of application. After 30 November enrolments received for these courses from 2018 course members will no longer be given priority and are unlikely to gain a place in the course.

For some courses, such as languages where there is a required skill level, new applicants will be contacted by the tutor for assessment. Information about this is provided in the course descriptions online.

However, most courses will not have priority enrolment and, as usual, enrolments will be accepted in order of receipt until the maximum number is achieved and further enrolments will be waitlisted.

### **Options for enrolments in courses:**

- 1. Online via the Membership system
  - Go to the U3A Hawthorn website (www. u3ahawthorn.org.au) and click on the link to the Membership system on the home page
  - b. Login using your Membership ID and Password.
  - c. Click on View Courses in the menu at left of the screen
  - d. Click in the small box at the left of each course in which you wish to enrol
  - e. Once you have selected all your courses, click on the green button to Confirm Selections
  - f. On the new screen check the list is correct and then click on the green button to Finalise Courses

#### 2. In person at Sinclair Avenue

- Come into Reception at Sinclair Avenue to have an Assisted Enrolment from Monday 19 November.
- b. Ensure you bring your Membership badge
- c. A database volunteer will assist you to make your selections using the Membership system
- d. There will be nominated times when Assisted Enrolments are available to spread the volunteer workload and to try to minimise waiting. These times for Assisted Enrolments will be published later.

#### Please note:

- In the November February period no enrolments by telephone or email will not be accepted as this is a very busy time in the office
- There are no paper forms sent out for renewals and enrolments. You either do it yourself online or have an assisted enrolment at the office. Further information will be provided in the 2019 Curriculum when it is released in November but you may like to retain this information to remind you of the process.

# NEWSLETTER DISTRIBUTION 2019

As announced at the 2018 AGM and notified in the June newsletter, in 2019 we will no longer automatically mail the quarterly newsletters to those members without email addresses. For several years now most members have received the newsletters online as well as enrolment notifications, Gateway eNews and communications from tutors etc.

Members who have not given us an email address will be able to collect a labelled Newsletter from reception at the beginning of March, June, September and mid-November.

If, however you wish to have the newsletter posted to you, you will need to request to have the Newsletter posted and pay an annual fee of \$10. This is best done at the time you renew your membership and can be done online or as part of an assisted enrolment.

The Curriculum Booklet and Summer School will not be mailed out – these can be collected at Reception or viewed online.

The Gateway eNews is produced as needed throughout the year. Paper copies of these can be viewed at Reception.

#### **COPY DEADLINE**

Copy deadline for the next newsletter is Wednesday, 31 October 2018.

#### **MUSIC NOTES**



It is an unfortunate spacing of dates during the year that each of these Music Notes is written long after or just before our regular orchestral concerts, so that comments on the previous one are mostly irrelevant, and even more so for the one ahead, because it will have been held by the time you receive a copy of this. All I can say is that we hope that you have enjoyed the mid—year concert, which had some really pleasing references to an England of times past with some musical pieces rarely played these days, and a subtle reminder of WW1 which has been uppermost in the mind of many people at this time.

The promising young George Butterworth, whose Shropshire Lad Rhapsody was inspired by poems from A.E.Housman's cycle of poems, went off to war on the Somme soon after composing his piece, to be awarded an MC for conspicuous gallantry, only to be shot down three weeks later – a tragic story for so many young men, artists, poets and musicians of that generation.

Meanwhile we are anticipating several other glimpses of our musicians in action as we plan for participation in Seniors' Week, from Sunday 7 October to Saturday 13 October. On 7 October our wonderful Wind Octet will play a 25-minute Serenade by Mozart at Deakin Edge concert hall in Federation Square at 12.15 pm, which will be repeated at the Hawthorn Arts Centre on Tuesday 9 October at 1.00 pm as the opening item in their concert that day. It was disappointing that the venues were not able to provide a second time slot for our Avalon Jazz group to perform on either of those days, but they will hopefully make up for that by taking pride of place on our Open Day when I have asked them to act as strolling players during the day. Let's hope the weather will be kind! And on that day we will also hear from the Choir and the Recorder group, with perhaps, an excerpt from the Mozart Wind Serenade, as we present an ongoing series of entertainments in the Hall.

The final orchestral concert for the year will be under the guidance of Willem van der Vis at St John's Anglican Church, Burke Rd Camberwell on Saturday 17 November at 2.30 pm, a mixed program starting with Schubert and Haydn and moving into the mid and later 19th century after the interval, with a surprise at the end! Be sure to note it in your diary. We will be performing excerpts from this concert the following week in our annual visit to St Roch's Primary School, Glen Iris, where a warm welcome always awaits us!



The Hawthorn U3A Choir in action

An important message to any string players among our U3A membership, or your friends or family – due to some retirements, the Orchestra currently has vacancies in violin, viola and cello sections and would welcome experienced players who would like to join us. For enquiries please ring the office or Ruth at 9818 0801.

Ruth Muir Music Manager Please consider joining the choir – especially tenors and basses – if you enjoy singing in a group and would love to further develop your musical abilities.

Bev Rangott Choir Manager

#### **CHOIR NOTES**



On Sunday 24 June, the choir, which began with fewer than twelve people, marked its 25th year with a celebratory concert in MLC's Flockart Hall. Thanks to all the families, friends and U3A members who attended and were such an appreciative audience.

Our eclectic program reprised some favourite pieces from past concerts and also reflected the range of styles and genres which make up our repertoire: traditional songs (Danny Boy); modern popular classics (Birth of the Blues); sacred music (Haydn's The heavens are Telling); musicals (excerpts from My fair Lady); opera (Chorus of the Hebrew slaves from Verdi's Nabucco); folk songs (The Crawdad Song), just to name a few.

The choir members wish to acknowledge the wonderful joint efforts of their conductors and pianists and thank them for their inspiring leadership: Megan Austin, Judith Chipman, Valerie Judges, Kathryn Thaniel and Meredith Vincent.

As the choir is still in the process of acquiring a new Musical Director, former director Judy Chipman is our current temporary conductor as we enjoy a more relaxed second half-year. We expect to present a few songs at Sinclair Avenue during Seniors Week in October.

### **NEW PIANO**

The Committee of Management has approved the purchase of a piano which will replace the one we owned before the floods of a few years back ruined it.

Having a piano will open new opportunities for our classes and activities including classes such as Understanding the Basics of Music Notation or Appreciating Piano Music or Singing for Fun and more. Of course, it will also provide for possible piano recitals, small music group performances, choir practice and more.

If you are able to offer a course for 2019 which requires a piano, either a short course of several weeks or a year- long course you are asked to contact the Program Planning Committee as soon as possible, but no later than the end of October so that the proposal may be considered and scheduled.

Further enquiries should be directed to The Program Planning Committee c/- U3A Hawthorn office

Norm Fary (for the Committee of Management)



## **READMAN SERIES LECTURES 2018**



18LEC006 Maiden Voyage:
an Australian song cycle
Australian women: their
stories and history told
through song
by
Lorraine Milne
Thursday 20 September 2pm, Hall

18LEC008 Weighing the
Costs of Immigration
by
Peter Martin,
Fairfax Journalist
Friday 12 October 2pm, Hall



Maiden Voyage is a cycle of 13 songs written by Melbourne composer Lorraine Milne. The lyrics trace the experiences and achievements of ordinary and extraordinary Australian women in historical and contemporary settings.

Peter Martin is Economics Editor of The Age. A former Commonwealth Treasury official, he has reported economics for the ABC and then for Fairfax Media since 1985.



18LEC007 How to strengthen Australia's social cohesion: increasing our understanding of the facts behind multiculturalism today

by

Anthea Hancocks

CEO of the Scanlon Foundation
Thursday 15 November 2018, 2pm, Hall

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Anthea Hancocks has an extensive background in community service, business development, education, communications, relationship and services marketing and strategy through senior leadership experience in private, government and not for profit organisations. Anthea is the Chief Executive Officer of the Scanlon Foundation, a private philanthropic organisation committed to enhancing social cohesion in Australia through research, community grants and projects.

#### **ENROL FOR THESE LECTURES**

The Readman Lectures are free to all members of U3A Hawthorn, but registration is essential. Please enrol in the lectures online www.u3ahawthorn.org.au/members or register at Reception. Refreshments will be provided.



For bookings please go to the website www.u3ahawthorn.org.au and use the online membership system to enrol and pay (if required).

If you are unable to use the online system, please visit Reception to complete your enrolment.

For further queries please contact:

Joan Harding on 98133974 or 0408366987

#### **BOOKING POLICY**

All tour fees payable at the time of placing reservation.

Payments may be made by credit card, cash or cheque at Reception, or by paying online.

Bookings close two weeks prior to the event.

#### **CANCELLATION POLICY**

Cancellations 14 days or less prior to the scheduled departure time will mean no refund will be given.

## 18EXC008

# Friday, 14 September SPRINGVALE FOOD LOVERS' TOUR \*\*

Cost: \$50

Time: 11.30 am - 1.30 pm

Location: Buckingham Avenue (To be confirmed)
Melway Ref: 79 K10 (close to the station)
Transport: Own transport

Limit: 16 participants

This is a must for all food lovers. Visit fabulous restaurants to enjoy a variety of Asian cuisine. You will taste some amazing flavours and have the opportunity to speak with the business owners about the food and their culture.

\*\* Please note: at the moment this excursion is full but often people withdraw, so waitlisted people may be offered a place closer to the time.

# Thursday, 1 November 18EXC009 GEELONG HISTORICAL WALK

Cost: Rail fare using MYKI or senior concession. Lunch and refreshments at own arrangement Train: Southern Cross Station to Geelong, depart 9.50 am, arrive 10.48 am

Meet: City side of Geelong Railway Station at 11.00 am

Return: Departures from Geelong at 2.35 pm and every 20 minutes thereafter

Explore old Geelong with our popular guide and U3A member Norm Fary, who shall trace the early development of this city – an important port both then and now. Hear the stories of long ago, admire the early architecture, the wool stores, the first prefabricated house wharf area, the City Hall and gallery with its adjoining new complex. A great day out!

# Thursday, 15 November 18EXC010 THE DULDIG STUDIO MUSEUM

Cost: \$20 Time: 10.30 - 12.30

Location: 92 Burke Road, East Malvern (opposite Central Park) Max 25 people

A hidden gem, this historically and aesthetically fascinating museum and gallery showcases works of art by acclaimed sculptor, Karl Duldig and his wife, artist and inventor, Slawa Duldig. Be guided through the artists' former home, garden and studio. These tell the story of their creative lives in Vienna, Singapore and Melbourne; and their dramatic escapes, their remarkable reunions and their heart-breaking loss and unexpected recovery..



### FORTHCOMING EVENTS

Friday 14 September Excursion: Foodlovers' tour of Springvale, 11.30 am – 1.30 pm.

Thursday 20 September Readman Series: Lorraine Milne; Maiden Voyage, An Australian Song

Cycle - Australian Women and their stories told through song. Sinclair

Ave, 2.00 pm.

22 Sept - 7 Oct School Holidays - note classes marked NCSSH

Friday 28 September AFL Grand Final Holiday - no classes, offoce closed

Monday 7 October U3A Hawthorn Wind Octet performance, Deakin Edge, Federation

Square, 12.15 pm.

Tuesday 9 October Repeat performance, U3A Hawthorn Wind Octet, Hawthorn Arts Cen-

tre, 1.00 pm.

Friday 12 October Readman Series: Peter Martin, Fairfax journalist; Weighing the Costs

of Immigration. Sinclair Ave, 2.00 pm.

Saturday 13 October Open Day, Sinclair Ave, 10.30 am – 3.00 pm.

Thursday 1 November Excursion: Geelong Historical Walk, 11am in Geelong

Tuesday 6 November Melbourne Cup Day - no classes, office closed

Thursday 15 November Excursion: The Duldig Studio Museum, 10.30am

Thursday, 15 November Readman Series: Anthea Hancocks (CEO Scanlon Foundation); How

to Strengthen Australian Social Cohesion, Sinclair Ave, 2.00 pm.

Saturday 17 November Orchestra of U3A Hawthorn Concert Willem van der Vis Conductor, St

John's Anglican Church Camberwell, 2.30 pm.

Monday 19 November Membership renewals and enrolments for 2019 commence

Friday 30 November Last day of classes for 2018

Friday 7 December Office closes 4pm until early January

# **Curriculum Update, September 2018**

The following courses have been offered since the publication of the 2018 Curriculum booklet in November 2017 and the March and June Curriculum Update, or are short courses which have not yet commenced.

You can access details of the courses and enrol for them on our website. Further courses will be put on the website as they are organised. The Readman Lectures and Excursions are also listed elsewhere in this newsletter.

### www.u3ahawthorn.org.au/members

# New courses and activities since the June Update

18COM026	Android phones and tablets - Mike Bilsborough, weekly (3 sessions) from Tuesday 11 September, 11.30am, West Room
18LIT023	First Steps in Creative Writing – Meg Adams, fortnightly 2nd & 4th from Thursday 13 September, 3pm, Room 1
18COM028	Keep yourself safe on the web -Tim McQueen, single session on Wednesday 12 September, 11.30am, West Room
18OUT032	Melbourne Royal Botanic Gardens Walk 2 - Carole Spillane, single session on Friday 14 September, 10.30am – 12pm
#18HUM050	A Conversation with Ruth Muir – an interview by Irving Miller, single session Thursday 13 September, 1.30pm, Hall
18EXC008	Excursion - Springvale Food Lovers' Tour - Joan Harding, single session on Friday 14 September, 11am
18COM021	Meet your new-age digital assistant - Lynette Coulston, single session Monday 17 September, 9.45am, West Room
18COM029	There's an APP for that -Tim McQueen, single session on Wednesday 19 September, 11.30am, West Room
#18OUT005	Local Weekly Walking Group – Graham Morgan-Elliss, weekly, starting Tuesday 25 September 9.30 – 1.00 Meeting point: carpark on Glen Iris Road opposite the Glen Iris Pantry, 100 Glen Iris Road
18COM030	Android smart TVs phones and tablets -Tim McQueen, single session on Wednesday 26 September, 11.30am, West Room
#18LEC006	Readman Lecture – Maiden Voyage – an Australian Song Cycle. Australian women: their stories and histories told through song – Lorraine Milne. Thursday 20 September, Hall
18HUM010	Topics in Economic History - Geoff Hindle, weekly (5 sessions) from Monday 1 October, 11.30am, West Room
18LIT024	Writing Poetry – Jennifer Strauss, weekly (2 sessions) from Thursday 4 October, 11.30am, West Room
18COM032	Getting to know your Mac (Better) - Linda Baynham, weekly (3 sessions) from Thursday 4 October, 2.00pm, Private home (East Malvern).
18LIT027	Ancient Greece: tragedies & comedies Pt 2 - George Theodoridis, weekly (6 sessions) from Monday 8 October, 11.30am, South Room
#18HUM040	Amazing and life-giving forests – Sandra Hawthorne, weekly (3 sessions) from Tuesday 9 October, 11.30am, West Room
#18HUM042	A Conversation with Jean Jackson – an interview by Irving Miller, single session Thursday 11 October, 1.30pm, Hall
18HUM038	Brush up your constitution - John Carmichael, weekly (3 sessions) from Friday 12 October,

11.30am , West Room

#18LEC008	Readman Lecture - Weighing the Costs of Immigration - Peter Martin, Fairfax journalist; Friday 12 October Hall Sinclair Ave, 2.00 pm.
18HUM039	China Today - Albert Ip, weekly (3 sessions) from Monday 15 October, 1.30pm, South Room
#18HUM041	Superannuation: Amphibian or Chameleon? – Howard Elton, single session Tuesday 16 October 11.30am, Hall
18HUM011	Energy Affordability Workshop - Victorian Energy Compare, single session on Monday 15 October, 9.45am, West Room
18COM031	Getting started on photobooks -Carol Lancashire, weekly (2 sessions) from Monday 15 October, 1.30am, North Room
18COM027	Getting the most out of Gmail -Mike Bilsborough, weekly (3 sessions) from Tuesday 16 October, 11.30am, West Room
18COM022	Stay safe on public Wi-Fi with your VPN - Lynette Coulston, single session Monday 22 October, 9.45am, West Room
#18TRA009	Armchair Travel - Croatia – Peter Gaspar, single session Thursday 25 October, 1.30, Hall
#18EXC009	Excursion - Geelong Historical Walk with Norm Fary, Thursday 1 November 11am in Geelong
#18HUM043	A Conversation with Don Collins – an interview by Irving Miller, single session Thursday 8 November, 1.30pm, Hall
#18LEC007	Readman Lecture - How to strengthen Australia's social cohesion - increasing our understanding of the facts behind multiculturalism today. Anthea Hancocks, CEO of the Scanlon Foundation Thursday 15 November, Hall 2pm
#18EXC010	Excursion - The Duldig Studio Museum, Thursday 15 November 10.30am
18COM023	Great apps for your technology lifestyle - Lynette Coulston, single session Monday 19 November, 9.45am, West Room
#18TRA010	Armchair Travel – Israel and Jordan – Dick Johnson, single session Thursday 29 November, 1.30, Hall