

U3A HAWTHORN NEWS

Official Newsletter of Third Age Learning (Hawthorn) Inc. Reg. No. A0010798X, ABN 41 360 939 238

Number 64

September 2001

Post Office Box 2210, Hawthorn 3122
24 Wakefield Street
Hawthorn Vic 3122

Telephone 9214 8824, 9818 7371, 9818 3466 Fax 9819 5102

END - OF - YEAR PARTY

Wednesday, 5 December, at 2.00 p.m.
Hawthorn Town Hall

ENTERTAINMENT

by

U3A HAWTHORN CHAMBER ORCHESTRA
and
U3A HAWTHORN CHOIR

followed by drinks and afternoon tea

Donation of \$3 at the door to help defray costs and contribute towards music copyright and performing rights fees.

Please book at the office to assist with our catering arrangements.

IMPORTANT NOTICE:

OUR NEW POSTAL ADDRESS:

P O BOX 2210, HAWTHORN, 3122

We have at last achieved a post box at Hawthorn, and it is most important that ALL correspondence, enrolments, payments, etc. be addressed to the box and NOT to the street address.

We clear the box early on working mornings, and at busy times (e.g. when annual subscriptions are paid) this helps the office people to get a clear run through the work. Now that we have the post box, there is no longer any postal delivery at 24 Wakefield Street, so mail sent to that address lies around at the main Post Office until someone has time to collect it, causing unnecessary delays.

Please help our hardworking office staff to turn the administrative wheels as smoothly as possible—after all, it adds yet another dimension to 'self-help'!

THE MAGIC OF SHAKESPEARE

On a wintry Melbourne afternoon in late June, U3A Hawthorn members and friends entered the elegant Oxley Road Uniting Church and were transported to another time and place.

There was introductory music by the 'Music in the Wind' quartet (Dennis Thiele, oboe, Geoff Oakes, clarinet, Barbara Livett, horn, Barbara Trauer, bassoon), with soloist Phyllis Todner, flute.

Narrator Michael Clark introduced short scenes from Shakespeare's works—*The Merchant of Venice*, *Antony & Cleopatra*, *The Tempest*, *A Midsummer Night's Dream*, *The Winter's Tale*—all beautifully read and acted by Saul Bastomsky, Jacci Simpson, Chris Simpson, Lucy Tobin and Joan Wilkinson.

These scenes were interspersed with music from the quintet, and some lovely settings of Shakespearean songs from the Friday Singers (comprising some members of our Choir), conducted by Judith Chipman and superbly accompanied by Ruth Muir, who compiled the programme with Michael Clark.

It was a truly magical presentation, brought to fruition by the talent, enthusiasm and sheer hard work of everyone concerned. As our President, Jean Giese, said on the day, 'It makes you proud to think that it all came about through our own U3A Hawthorn!'

Report from Nan Inglis

U3A CHAMBER ORCHESTRA

Director: Christopher Martin

The next concert will be presented in the historic

St Mark's Anglican Church, Camberwell
corner of Burke and Canterbury Roads

on Thursday 1 November at 10.30 a.m.

Programme:

Bruch, Kol Nidrie, soloist Annette Martin
Vivaldi, Concerto in E minor for bassoon and strings, soloist Max Neil
Beethoven, 12 Contradances
Haydn, Symphony 104 in D major (London)

DONATION \$3

Please book with the office so that we can cater for light refreshments

SATURDAY SERIES OF LECTURES

These lectures are continuing throughout 2001 on the last Saturday of each month up to November. Details of the three lectures for September, October and November are on the accompanying sheet. Overall demand permitting, members may each bring one visitor with them.

Bookings will be accepted only for the month of the lecture, i.e. the October lecture can be booked only in October, not before. PLEASE GET YOUR BOOKING IN EARLY in the month and keep your own record of it.

SISTERS OF CHARITY HEALTH SERVICE

This service incorporates St Vincent's Hospital, Caritas Christi Hospice and St George's Health Service and is establishing a Community Advisory Committee. They are anxious to formalise consumer and community involvement, and are seeking committee members who can reflect the views of the community. For further information, please contact Cathy Jones on 9288 2758 or jonesch@svhm.org.au.

FROM THE PRESIDENT

Already we are looking towards 2002 and what courses we may be able to offer our members. Attached to the 'Curriculum Alterations and Additions' sheet in this Newsletter is a list of those classes which are currently in progress and which will continue next year. This is to give those students already in the class the opportunity to enrol for 2002 before the class is opened to new student enrolments on 3 December. Enrolments from current students will be accepted from Monday, 1 October, providing the membership fee for next year is attached—the same amount as this year—\$30 each or \$50 for two at the same address. Do avail yourself of this preference, as it is very disappointing to miss out on a place in the class because of your failure to enrol early.

There are new short courses still to commence this year. Any new members joining after 1 September need pay only \$10 membership to take them to the end of 2001.

We have been splendidly entertained again this quarter by our talented members. In June there was the second 'Celebration of Shakespeare' devised by our tutor, Michael Clark, with the aid of Ruth Muir. Especially enjoyable was the integration of the spoken word with the music, both vocal and instrumental, and the performances were of a very high standard indeed; congratulations to all taking part. July brought another delightful concert presented by the Choir and the Friday Singers, with the popular programme including some soloists as well.

In August the Chamber Orchestra gave its second concert for the year. The professional

standard of our orchestra guarantees a lovely programme of music, and we were not disappointed on this occasion. The guest soloist, Edwina Kayser, played beautifully, as did our conductor, Christopher Martin, who joined her in the Bach Double Violin Concerto. There will be another concert in October (see p. 5) to put into your diary, as well as the End-of-Year Party in the Town Hall on Wednesday, 5 December, when the orchestra and choir will again provide the entertainment.

We are amazed at the high quality of the speakers whom Derek Readman manages to persuade to present our Saturday Series of lectures, and the new series is impressive.

Derek is also busy planning our next SUMMER SCHOOL from Monday, 7 January, to Saturday, 2 February. In the past we have relied fairly heavily on existing tutors for these lectures and, while we hope to continue to draw on their expertise this coming year, we are also asking members generally to consider contributing one, two, three or even four sessions. You could, for example, share your favourite books/poetry/music, etc. Let us know if you have some subject you would be prepared to talk about at the Summer School. You do not have to be an expert, just enthusiastic and knowledgeable enough to present something of interest. We also need helpers to assist in the administration of the sessions; contact Derek Readman at home on 9853 6463.

Jean Giese, President

A HEALTH HINT THAT MIGHT HELP TO SAVE YOUR LIFE

If you feel you might be beginning to experience a heart attack, especially if you are alone, the **ABSOLUTELY FIRST** thing to do is ring 000 and ask for an ambulance urgently. Modern medicine can perform wonders with new drugs if you get to a hospital within the first half-hour. The usual symptoms of a heart attack are severe pains in the chest that start to radiate out into the arm and up into the jaw, accompanied by sweating.

While you wait for the ambulance, you can help yourself by coughing repeatedly and very vigorously. A deep breath should be taken before each cough, and the cough must be deep and prolonged, as when producing sputum from deep inside the chest. A breath and a cough must be repeated about every two seconds without let-up until help arrives. Deep breaths get oxygen into the lungs and coughing movements squeeze the heart and keep the blood circulating.

This item has been checked by a physician who is one of our U3A members.

FRIENDS OF WALMER STREET BUSHLAND

This group has sent us a copy of their Annual General Report, covering the excellent work they have been doing over 2000/2001 to regenerate and care for this stretch of bushland. Some of our U3A Hawthorn members have been among the volunteers in this group, one of 135 registered community groups in the Yarra Valley.

There is a copy of this interesting report in our U3A office, for those who would like to drop in and read it.

AN INTERESTING OPERA

There will be a special performance for students of *The Emperor of Atlantis (Der Kaiser von Atlantis)* by Viktor Ullman (1898–1944) on 12 September, North Melbourne Arts House, corner Errol & Queensberry Streets. The concert, with a small group of singers and the Geminiani Chamber Orchestra, starts at 1.30 p.m. (running time 57 minutes) and the opera will be followed by a discussion with a specially selected panel. Entry for U3A members will be the same as for students, at \$15.

Further information on this performance has been passed on to U3A tutor Yehuda Svoray, or you can contact Traudi Moon, 9328 2339, tmoon@smartchat.net.au.

MUSIC TOUR OF CENTRAL EUROPE, 2002

One of our Choir members, Bob Rothols, tells us that Station 3MBS FM are planning another leisurely tour of the musical catchments of Central Europe in May 2002, covering Prague, Vienna, Budapest and many places in between. It will include fine music performances in many historic venues and visits to the homes of many composers whose music we hear regularly on 3MBS FM.

To register your interest and to receive more details as they become available, please ring 3MBS FM on 9816 9355.

In the June 2001 Newsletter, WE WERE WRONG ...

On p. 6, in the Report on the U3A International Conference in Melbourne in May 2001, the second sentence should read: 'The Conference was sponsored by the Department of Human Services (DHS) and the recent U3A Network Research Project was funded jointly by Adult Community and Further Education (ACFE) and DHS.'

The mistake was made by the Editor.

On p. 5, re the beginning of U3A Hawthorn, it should read: 'In 1984 Ann Whyte, CEO of Hawthorn Community Education Project, inaugurated the Hawthorn campus.' [In September 1986 U3A Hawthorn was incorporated as a separate entity.]

The mistake was made by the contributor.

OUR MEMORY

The function of memory was recently explained to me thus. When we wish to recall an item of information, a little man in our head goes down the stairs to the archives, finds it and brings it back upstairs. Unfortunately, as one gets older, so does the little man become older and more rheumatically, taking longer and longer to go downstairs and come back up. [Well, it's a nice theory, anyway!Ed.]

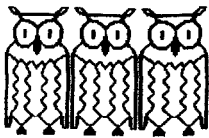
DECEMBER 2001 NEWSLETTER

Copy Deadline

All copy to the Editor by

WEDNESDAY 21 November (noon) please

Newsletter Editor Helen Williams (9818 5077)
Newsletter Despatch Janet McCombe



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You are invited to attend our

2001 SATURDAY SERIES OF LECTURES

29 September **LAYERS OF LONDON**

Mr Graham Tardy, Manager, Language Centre, Scotch College

Graham will take us walking through the layers of London from the Roman city of Londinium to the present, looking at the Medieval, Elizabethan and Georgian city and also the 'villages' and distinctive areas of London, such as Covent Garden, Mayfair, St James's and Hampstead.

27 October **WHO BUILT THE SHASH HAMDAN TOMB in the cliffs above the Euphrates?**

Mrs Heather Jackson, MA. Mrs Jackson works in the Department of Classics and Archaeology at the University of Melbourne and on digs at Jebel Khalid.

In 1995 a team of Australian archaeologists digging a Hellenistic site on the Euphrates was asked by the Syrian government to investigate a nearby site: a rock-carved cave in the cliffs above the Euphrates. It was found to contain two registers of life-sized carved figures, a blood altar in the centre of the floor, remains of a mosaic floor and three or four carved tombs. The figures in the carved friezes are all women and the only human bones found were those of a middle-aged woman. The tomb obviously belonged to a high-ranking person, but from where? What is the meaning of the procession of women?

24 November **LIFE IN RURAL TUSCANY under Florentine domination**

Dr Katherine Kovesi-Killerby, D.Phil. History (Oxon), Lecturer, Early Modern Italian History, University of Melbourne.

Renaissance Florence was a proud republican city which constantly asserted its commitment to liberty. At the same time, however, Florence aggressively expanded its territory, making many Tuscans its subject peoples. This talk will explore the disjunct between the rhetoric of republican Florence on the one hand and life in the rural territories under Florentine domination on the other.

LOCATION FOR ALL LECTURES

Lecture Theatre TD 121, ground floor, TAFE Building TD, Swinburne University of Technology, junction of Wakefield and John Streets. Enter from Wakefield Street or Park Street (see map over)

TIME

2.30-4.00 p.m.

COST

Free to members, who may each bring one friend only.

BOOKINGS

Booking of seats (maximum of 100) is strongly advised for each talk, and seats will be held for those who have booked until 2.25 p.m. on the day of the talk. Otherwise, seating will be on a first-come, first-served basis. Bookings are accepted only during the month of the talk, e.g. bookings for October's talk will be taken only during October. This can be done on Monday, Tuesday, Thursday and Friday between 9.30 a.m. and 4.00 p.m. (Wednesday 9.30 to 1 p.m.) by telephone (9214 8824 or 9818 7371) or personally at the office, 24 Wakefield Street, during the same hours.

There will be no written confirmation of bookings; please therefore keep your own record of your bookings.

BADGES

PLEASE remember to wear your name badge.

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CURRICULUM ADDITIONS and ALTERATIONS

Addendum to 2001 Curriculum, July-November

September 2001

ALTERATIONS

Book Group (Monthly Monday) (June Jovic)

A and B groups are now combined, meeting on first Monday of each month at 2.45 p.m. at 24 Wakefield Street, commencing 3 September.

Choir: New commencing time: now from 10.15 to 12.00.

Current Issues in Australian Society: Now continuing all year.

Philosophy (Human Perception): Now meeting at private home in Canterbury.

Recorder Classes: Changes in meeting times:

A Group Thursday 1.30-3.15 D Group Tuesday 2.00-3.45
B and C Groups (now combined) Thursday 11.30-1.15

NEW SHORT COURSES STILL TO COMMENCE IN 2001

ART

WATERCOLOUR PAINTING

9.30-11.30 WEDNESDAY

Tutor: Charlotte Janout

Watercolour painting offers a variety of form, colour and texture to encourage personal interpretation. 8 sessions

HAWTHORN ARTISTS' SOCIETY, Glenferrie/Manningtree Rds 10 Oct.-28 November

HISTORY

EUROPE IN THE 16th & 17th CENTURIES

10.30-12.00 WEDNESDAY

Tutor: Jack Gregory

During these two centuries, European civilisation moved decisively out of the relatively closed world of mediaeval Christendom to the far wider world, and cosmos, that we know today. We will look briefly at some of the profound changes in thinking about religion, politics and science that were occurring from Luther to Locke.

BALWYN LIBRARY MEETING ROOM, Whitehorse Rd 4 sessions 7, 14, 21, 28 Nov.

TREASURES OF THE MEDITERRANEAN SEA

11.15-12.45 MONDAY

Tutor: Maurice Berah

Six sessions dealing with some of the most interesting treasures found in various areas of the Mediterranean Sea. Brief historical comments with great slide showings.

24 Wakefield Street 1 October to 5 November

LITERATURE

SHAKESPEARE—Three plays

10.00-12.00 THURSDAY

Tutor: Reg Grouse

Reading of three plays—*Merchant of Venice*, *Othello*, *As You Like It*—with discussion of Shakespeare's characterisations, psychology, philosophy, politics and poetry.

TOORAK (private house, near train and tram) 6 September to 8 November

TWENTIETH-CENTURY WAR POETRY

1.45-3.15 THURSDAY

Tutor: Pamela Davis

Twentieth-century conflicts have inspired some of the most vivid, poignant and satirical poetry in the English language. The changing nature of war in this century is reflected in the style and language of the verse. Participants are encouraged to share and interact. [No classes in State school holidays]

HAWTHORN AQUATIC & LEISURE CENTRE (meeting room) 9 sessions 20 Sept.-29 Nov.

ON-GOING 2001 COURSES WHICH WILL CONTINUE IN 2002

Current students in these classes may enrol for 2002 classes from 1 October 2002, providing your membership fee for 2002 accompanies the enrolment form.
Please send all postal enrolments to our Post Box 2210, Hawthorn, 3122

ART

Art Appreciation (Williams)
Art History—European (van Dorssen)
Art—drawing (Matthews)
Art—self-help (Taylor)
Enamelling and Silversmithing (Handyside *et al.*)

CURRENT AFFAIRS

Current Affairs—Australia & the World (Oberman)
Current Affairs—general (Oberman)
Current Affairs—International & Australian (Isaacson)
Current Issues in Australian Society (Walsh)
Current Social & Political Issues (Taft)

HISTORY

History of Byzantium (Salvaris)

LANGUAGES

Chinese (Chin): confer with tutor
French—year 4 (Parker): 2001's year 3
French—year 3 (Parker): 2001's year 2
French—year 5 (Havlicek): 2001's year 4
French—Horan & Wheeler 5 (Petraki): 2001's year 4
French for Enjoyment (Sedlacek): groups A&B
French without Tears (Chambers)
French Conversation (Rapoport): confer with tutor
German (Garner) 9.30–11.00
Indonesian (McGuire)
Italian—year 3 (Inglis): 2001's year 2
Italian—year 2 (Inglis) 11.15–12.45: 2001's beginners
Italian Conversation (Volpato)
Italian—intermediate (Singleton)
Italian (year 4 standard) Miller & Watters
Japanese—beginners & post-beginners (Millingen)
Japanese—year 3 (Berdy)
Japanese Conversation (Berdy)
Japanese—intermediate (Okuma)
Latin—elementary: Unit 2 (Bazeley)
Latin—continuing (Creese)
Spanish (Manovel)
Spanish—intermediate (Gould)

LITERATURE

Book Group—monthly 1st Monday (Jocic)
Book Group—monthly 2nd Tuesday (Alexander)
Book Group—monthly 4th Wednesday (Ford)
Book Group—weekly (Rogers)

Literature continued

Drama for Fun (Jennings)
Literature—our creative quest (Pelz)
Poetry—an exploration (Walker)
Reading Shakespeare (Clark)
Renaissance & Restoration Drama (Kelly)

MUSIC

Chamber Orchestra (Martin)
Choir (Chipman)
Composers and their Music (Svoray)
Friday Singers (Chipman, Muir)
Jazz for Enjoyment (Govan-Smith)
Music for All (Cooper)
Recorders (Barelli):
 D group Tuesday 2.00—3.45
 B group Thursday 11.30—1.15
 A group Thursday 1.30—3.15

PHILOSOPHY & PSYCHOLOGY

East Meets West (Garner)
Jung at Heart (Carrady)
Philosophy for Everyday Life (Guilfoyle)
Philosophy—general (Rosedale): Tuesday
Philosophy—general (Rosedale): Friday
Psychology Discussion Group (Todd)
Thoughts and Ideas (French)

RELIGION

Bible and Religions (Boas)

SCIENCE

Geology, Astronomy, Botany (Plier-Malone): confer with tutor

GENERAL

Aboriginal Studies—group 1 (Giese)
Aboriginal Studies—group 2 (McIntyre, Hadkinson)
Birdwatching (Plant)
Dressmaking (Morris)
Economics (Rapoport): confer with tutor
Friends of Walmer Street Bushland (Coleman)
Speaking (Carrady)
Talking Films (Eales, Farrelly): confer with tutors
World Theatre (Irvine)
Yarra Valley Ramblers (Mason, Martin)

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