

**NOTICE IS GIVEN OF THE**

**35TH ANNUAL GENERAL MEETING OF U3A HAWTHORN INC.**

Location: Hall, U3A Hawthorn Campus,  
26 Sinclair Avenue, Glen Iris

Date: Wednesday 20 May 2020

Time: 10.00am

Guest Speakers: Gay and John Woods  
"The Challenges of Diplomatic Life:  
A Double Take"



**Agenda:**

- To receive apologies and proxies [Proxy forms available at the Office]
- To confirm Minutes of the 2019 Annual General Meeting
- To receive the Annual Report for 2019
- To receive the Audited Financial Statement for the year ended 31/12/2019
- To elect Office Bearers and Committee Members for the next 12 months
- To appoint an Auditor for the year ending 31 December 2020
- To approve Subscription Fees for 2021
- To consider other business of which notice has been given in accordance with the Rules.

All Executive and Committee positions will be declared vacant. Nomination and proxy forms (both available from the Office) must be deposited with the Secretary not less than 7 days (in the case of nominations) and not less than 24 hours (in the case of proxies) prior to the time for the commencement of the Meeting.

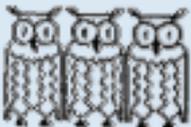
The Annual General Meeting will be followed by a presentation by Gay and John Woods who will speak about their careers in the diplomatic service.

A light lunch will be provided for those who notify the Office before Wednesday 8 May of their intention to attend. Pre-booking is essential for catering purposes.

You can notify of your attention to attend by enrolling in the course 20AGM001 on the Membership System (as for any other course) or by contacting Reception.

PLEASE REMEMBER TO WEAR YOUR NAME BADGE

Bruce Lancashire, Hon Secretary



# A LETTER FROM THE PRESIDENT

Welcome everyone to U3A Hawthorn's first Newsletter for 2020 and a special welcome to those many new members. I trust that you are enjoying your classes, making new friends and participating in all that U3A Hawthorn has to offer.

2020 commenced with our highly successful Summer School which ran for 3 weeks in January. We had record attendances on our Sinclair Avenue Campus [SAC], as members had the privilege of listening to a diverse and stimulating range of speakers, whilst other members played "mind games" such as Bridge and Mahjong. For the first time some sessions were booked out and there were "wait-lists"!! None of this happens by "magic". Summer School only occurs as a result of the dedication, time and great organisational skills of the organising committee. I want to acknowledge and THANK: Anne McQueen-Thomson [Chair], Ian McKenzie, Nathan Feld, Peter Boxhall, Pam Heath and Vince Lazzaro for their tireless work on behalf of U3A Hawthorn. In addition our thanks go to Linda Baynham for organising the games segment, and to the AV support volunteers of Paul Redmond, Simon Spurgeon, Lorraine Bignell, Michael Mullerworth and Layton Moss whose contributions allowed our speakers' presentations to go so smoothly.

Since enrolment opened for 2020, 255 new members have joined and enrolled in classes. To date we already have 1559 members and the academic year has just begun. Presently there are 140 Tutors/Convenors, of whom 37 are new to the role at U3A Hawthorn in 2020. No doubt as the year progresses new courses and new tutors will add to our expanding program. So look out for new courses in Newsletters and Gateway publications. SPECIAL THANKS go to Carol Lancashire, our Course Co-ordinator for her outstanding work and limitless time in organising every aspect of the 2020 curriculum.

On 30 January 2020 we held our Tutors/Convenors and Volunteers Lunch and Briefing at Leonda. About 140 guests attended in a splendid setting and very positive atmosphere. This event was an outstanding success and a great opportunity for our many Tutors/Convenors and Volunteers to get together, exchange ideas and receive a detailed Briefing on U3A Hawthorn operational matters for 2020. This included our new Policy – Code of Conduct, which applies to all members, volunteers, tutors and convenors for the current year and beyond ([u3ahawthorn.org.au/Code\\_of\\_Conduct.pdf](http://u3ahawthorn.org.au/Code_of_Conduct.pdf)).

I am saddened to report that our long-standing Treasurer Frank Egan has resigned so he can deal with very serious health issues. Frank has been Treasurer at U3A Hawthorn for more than 10 years. He performed his duties calmly, very competently and with great humour. During that period he was also a member of the Management Committee where his contributions were always thoughtful, constructive and insightful. His monthly written Financial Reports were always clear and accurate. Hence our strong financial position has never been in doubt. All members of U3A Hawthorn owe Frank a great debt of gratitude. THANK

YOU FRANK. We send him our very best wishes, and trust that his future is a positive one.

We are fortunate that Ellen Stoddart has stepped into the breach, and will be Acting Treasurer, at least for the next few weeks/months. Ellen is exceptionally well-qualified for the role having previously filled in when Frank was overseas, she has lectured extensively at Swinburne University on MYOB, the software IT package we use, and she has several qualifications in accounting. Thanks Ellen for volunteering for this important role in our organisation.

Well that's all for now. I wish everyone a happy and stimulating year.

*Irving Miller, President*



*U3A Hawthorn Tutors and Volunteers function at Leonda, 30 January 2020. Left to Right: Jean Giese, Margaret Oates, Lois Leach, and Helen Long.*

## U3A HAWTHORN COMMITTEE OF MANAGEMENT

President: Irving Miller

Vice President: Stefanie Sowerby

Secretary: Bruce Lancashire

Acting Treasurer: Ellen Stoddart

Meg Adams     David Bennett     Stuart Cleland

Norm Fary     Nathan Feld     Judy Hamann

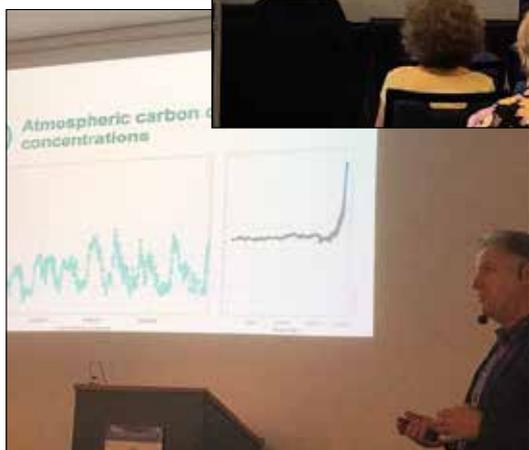
Peter Hardham     Ian McKenzie

Ruth Muir     Sue Waller

# SUMMER SCHOOL 2020

## IN THE MARCH NEWSLETTER

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Letter from the President  
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    Ken Jamieson  
Celebrations  
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    30 year anniversary of the Literature Group  
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Curriculum Update



# 2020 READMAN LECTURES

The Readman series of lectures are designed to bring leading experts in their field to Hawthorn U3A to speak about important current issues. Normally there will be 3-4 lectures per year. The lectures are open to all members, subject to hall capacity, and conclude with refreshments.

The series is named after Derek Readman, who made a great contribution to U3A Hawthorn over many years, and was instrumental in sourcing speakers for many U3A Hawthorn events and lecture series. In addition to the two lectures below, there will be a third lecture in September by the CEO of the Penington Institute. More details in the June Newsletter.



20LEC001 Please enrol in this Readman lecture on the Membership system

## Cr Coral Ross

Thursday 26 March 2.00pm

Councillor Coral Ross is one of Victoria's longest serving councillors, first elected to Boroondara Council in 2002. She served three terms as mayor, earning the distinguished title of Mayor Emeritus. In addition to her service on Boroondara Council, Coral was on the board of the Australian Local Government Association for two years. She was also a board member and interim president of the Municipal Association of Victoria.

Coral is President of the Australian Local Government Women's Association and was previously the president of its Victorian chapter. The Association's mission is to support women to participate in local government. Coral is also Deputy Chair of the Australian Gender Equality Council and a director of the National Rural Women's Coalition.

In 2018, she was awarded a prestigious Churchill Fellowship to improve gender equality in local government. Coral has travelled to the United States, Canada, the United Kingdom, Sweden and Germany in 2019/20 to investigate ways of increasing the number of women elected to local governments. Her Readman talk will cover the experience of her Churchill Fellowship.

## Prof Judith Brett

Thursday 16 July 2.00pm

Judith Brett is a political historian whose writing has focussed on the non-labour side of Australian politics. She is the author of *Robert Menzies' Forgotten People* (1992), *Australian Liberals and the Moral Middle Class: From Alfred Deakin to John Howard* (2003), and in 2018 published *The Enigmatic Mr Deakin*, to complete a trilogy of books on the history of Australian Liberals. Her biography of Alfred Deakin, the first full length study of the man in more than fifty years, won the 2018 national Biography Award. Her most recent book is *From Secret Ballot to Democracy Sausage: How Australia got Compulsory Voting*.

During the 1980s Judith was editor of the literary journal *Meanjin*. In 1989 she joined the Politics department at La Trobe University where she taught Australian politics, public policy and political biography. In the 1990s she started commenting on contemporary Australian politics in the media, using her knowledge of Australian history to throw light on current events, and she continues to do so. She wrote a regular column for *The Age* for a number of years, has written three Quarterly Essays and is currently working on another. She writes regularly for *The Monthly*.

In her Readman talk Judith will talk about her recent book, *From Secret Ballot to Democracy Sausage: How Australia got compulsory voting*, which looks at the history of Australia's distinctive electoral system. We invented the ballot paper and the compartmentalised voting booth. It is compulsory to register to vote as well as to vote. We use preferential rather than first past the post voting. We vote on Saturdays and have great flexibility as to where we cast our votes. Our elections are administered by impartial public servants. These all grew from Australians early commitment to majoritarian democracy – to governments that are elected by the majority of voters not just the majority of those who turn up. We might not always like the results of our elections, but the process is a democratic triumph.



20LEC002 Please enrol in this Readman lecture on the Membership system

# MUSIC NOTES

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Poised on the brink of another new year with so many planned activities ahead, this message will be mainly a forecast of what is to come, rather than reviews of what has been. The exception is of course the enjoyable and most interesting recent performance of our newest Guest Artist Hamish Gould, a young countertenor, supported by a popular “regular” guest artist, pianist Jenny Lu, as part of the first week of the Summer School offerings. This concert offered many of us an introduction to a form of vocal music which proved intriguing and provoked a deal of feedback to learn more. As a consequence of this, I am hoping to give you news of a further performance by Hamish in the up-coming Saturday Matinee series, in which he will delve more deeply into the history of the current popularity of the high male voice from the days of the castrati in the 18th century when it was at its peak.

The Orchestra has been in recess and will commence rehearsals for Concert no 1 at the beginning of March. With Jules Cseszkó conducting, the program includes a Haydn symphony and features solo items from our Principal Cellist Faye Goldsmith, plus a premiere of a work by local composer, Anthony Wilson. The concert is on Sunday 3 May. As most of you will know 2020 introduces a new Manager, Ken Jamieson, who has taken over the duties from which I recently retired, so there will be a lot of interest in this new era for our much-respected pride and joy. Ken has already worked hard during the months of transition and will do a great job with our unqualified support.

The Recorder Group has an interesting innovation to tell of, and I quote from their leader Jeanette Macarthur – “A professional musician and member of the Victorian Recorder Guild will visit us twice a month to give us the benefit of her knowledge about

the music we play and how we play it. This is for a trial period of three months. She teaches flute and recorder and is looking forward to the experience of assisting a group”. Sounds like a very worthwhile enterprise! Jeanette also mentions that there are a couple of places available in the group for people with recorder experience.

Saturday Matinees, started tentatively last year as an experiment, have proved very popular and now have a firm place in our year’s schedule. At the moment we are planning for a series of six, free to our members and their friends and again in the Hall at 2.30 on Saturday afternoons with light refreshments and conversation to follow the musical performance. Our first matinee on Saturday 21 March will be a piano recital by David Xia, a student from the Victorian College of the Arts. We have been negotiating with a variety of performers, both instrumental and vocal, as solos or groups and will have full details of the later matinees available very soon.

*Ruth Muir*

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## The Gateway Singers

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Our year finished on a high due to the success of our end-of-year concert held at the Camberwell Uniting Church in November. We sang to a full house and our programme of traditional carols, lesser-known carols and amusing secular Christmas songs was appreciated and well-received by all.

We were able to present a varied programme because the choir is fortunate to have excellent representation in all four sections (SATB) which means that our Musical Director could include songs for tenor and bass only, songs for ladies only, even pieces for a smaller group of sopranos and altos.



The enrolments for 2020 have increased and we are close to reaching our maximum of fifty-five singers. When we resume in February we will immediately begin rehearsals for our mid-year concert on Sunday 21st of June at MLC (put the date in your diaries!)



## BOOK EXCHANGE

The Gateway Singers look forward to another year of enjoyment, friendship and teamwork under the leadership of our Musical Director, Julie Lancashire.

### ACCOMPANIST WANTED!

Since the Hawthorn U3A choir (now known as The Gateway Singers) was formed twenty-six years ago, we have been very fortunate to have been accompanied by a talented group of pianists and we owe them all a huge debt of gratitude. Over such a long period of time though, people's circumstances change and we are now in a situation where we need to add to our present, wonderful, group of three accompanists.

The choir currently has 52 enrolments and we meet on Tuesday mornings in Camberwell. We perform twice a year in June and November with some occasional performances as required. We sing a wide range of music which means our accompanists have a choice regarding which music they want to play. Having a group of pianists means that we can cover both planned and unexpected absences.

Therefore, if there are any pianists in the Hawthorn community who would be interested in accompanying this accomplished group of enthusiastic singers, we would love to hear from you. Please contact Julie Lancashire on [juleswasathome@hotmail.com](mailto:juleswasathome@hotmail.com).

*Julie Lancashire  
and The Gateway Singers*

## Music Dates:

Sat 21 March	Saturday Matinee, 2.30pm
Sun 3 May	Orchestra Concert MLC, 2.30pm
Sat 30 May	Saturday Matinee, 2.30pm
Sun 21 June	Choir Concert, MLC, 2.30pm
Sat 27 June	Saturday Matinee, 2.30pm
Sat 18 July	Saturday Matinee, 2.30pm
Sun 9 August	Orchestra Concert MLC, 2.30 pm
Sat 29 August	Saturday Matinee, 2.30pm
Sat 31 Oct	Saturday Matinee, 2.30pm
Sun 22 Nov	Orchestra Concert MLC, 2.30pm

Our year-long musical appreciation courses are:  
 - Jazz for Enjoyment - Tutor: Layton Moss  
 - Enjoying Opera - Tutor: Sam Alfreds  
 - Composers and their Music - Tutor: John Byrne

Roger Creed is also offering four short music appreciation courses, one each term:  
 - A grand tour through six Italian cities  
 - The sacred cantatas of JS Bach  
 - Mozart goes to the opera  
 - Twilight of the Gods - Wagner

As we packed up after a very successful Book Exchange during Summer School I began to reflect on our humble beginnings. It was March 2017 when Meg Adams put forward the idea of starting a book exchange for members. Four of us attended the first meeting, Meg, Ellen Stoddart, Kathy Manderson and myself. We threw a few ideas around the group, when, where, how and who would be in charge? The book exchange was born!

On our first day the book exchange was open for two hours on the third Wednesday in June 2017 in the North Room. The only books we had were the ones we had each brought from our own collections, we crossed our fingers that other members would donate books and that people would come along to support us. We needn't have worried, when we arrived to set up, extra books had been left that morning so we had enough to make the table look reasonably full and about fifty members came to visit us. The book exchange was up and running.

Since then a few changes have taken place. We extended our hours to include Tuesday afternoon, added DVDs and jigsaw puzzles and opened during Summer School. However, the biggest change was in 2019 when we moved to the foyer and extended our opening times to 9.30am-4pm for five days in the third week of each month. This change has allowed more members to attend and has vastly increased the volume of books that come in and go out.

We hope that you will continue to support us this year and look forward to seeing some new faces as well.

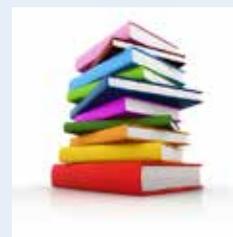
Donations of good quality books, DVDs and jigsaw puzzles are always welcome. Please leave them in the tub under the table when the Book Exchange is open.

Julie Angus-Kiddle and the Book Exchange Team



### BOOK EXCHANGE OPENING DATES 2020

February 17-21  
 March 16-20  
 April 20-24  
 May 18-22  
 June 15-19  
 July 20-24  
 August 17-21  
 September 21-25  
 October 19-23  
 November 16-20



The U3A Hawthorn Book Exchange team:  
 Julie Angus-Kiddle, Meg Adams, Ellen Stoddart,  
 Kathy Manderson

# EXCURSIONS 2020

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## BOOKING POLICY

Enrolment in Excursions is done in the same way as enrolling in all other courses. You can enrol online using the Membership system [u3ahawthorn.org.au/members](http://u3ahawthorn.org.au/members) or by visiting Reception. Excursions are generally for Members of U3A Hawthorn only. All tour fees are payable at the time of enrolment, either online or at Reception. Bookings close 14 days prior to tour departure date.

For further queries, please contact Joan Harding on 9813 3974 or 0408 366 987.

## CANCELLATION POLICY

For cancellations made 14 days or less prior to the scheduled departure, no refund will be made.

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### **20EXC001 Thursday 12 March UPPER MARIBYRNONG RIVER CRUISE ON 'THE BLACKBIRD'**

Cost: \$25 (includes light refreshments)

Time: 12.30 pm to 2.30 pm

Meet: Footscray on the west side of the Maribyrnong River. Proceed to the end of Wingfield Street (Salt River Place). The ferry is 100 metres to the end of Salt River Place. Ample parking. Melway ref:42 E5

Limit: 28 participants

Your chance to board the famous 'Blackbird' ferry to explore the historic upper reaches of the Maribyrnong River. Learn the early history of Melbourne and view the present development along its banks.

**Note: This excursion is already full and has a waitlist. Any further bookings will be waitlisted.**

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### **20EXC002 Tuesday 21 April BELEURA HOUSE AND GARDEN MORNINGTON**

Cost: \$75 Inclusions: Transport, morning tea and lunch

Meet: U3A Hawthorn carpark

Time: 8.30 am sharp, returning approximately 3.00 pm (allow extra time for morning traffic)

Limit: 40 participants

Join us for an outstanding day out. Visit beautiful Beleura House and garden – a landmark built in 1863 and showcasing the life once lived by Sir John Tallis, theatre entrepreneur and Chairman of J C Williamson Ltd. Enjoy morning tea, tour of the property and lunch. A very special tour.

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### **20EXC003 Thursday 14 May TOUR OF THE SHRINE**

Cost: Complimentary

Location: Birdwood Avenue entrance Meet: Tour information desk

Time: 10.00 am for around 1 ½ hours duration

There's much to learn about our Shrine, which has a special place in our hearts. A guide will explain the features and symbolism of this beautiful building. Discover the visual records of our troops at war in the superbly presented exhibition beneath the Shrine and lastly take in the view of Melbourne from the upper balcony (no lift).

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### **20EXC004 Monday 22 June TOUR OF MATON GUITAR FACTORY**

Cost: \$10

Meet: 6 Clarice Street, Box Hill South

Time: 10.15 am for around 90 minutes duration

Limit: 12 participants Note: Wear closed footwear (factory requirement)

Watch the artisans at work. The Maton Guitar Factory has created some of the world's finest acoustic and electric guitars, currently exporting 30% of their stock to Asia, North America and Europe. These renowned instruments have been played by Keith Urban, Paul Kelly and Tommy Emmanuel.

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### **20EXC005 Wednesday 15 July FOOD AND CULTURAL TOUR – SYDNEY ROAD BRUNSWICK**

Cost: Complimentary

Meet: 446 Sydney Road, Brunswick (corner Victoria Street and Sydney Road – outside Franco Cozzo's store)

Time: 10.00 am sharp

Limit: 15 participants

Led by food enthusiast, Margaret Paeker, we will be immersed in the Middle Eastern and Italian world of this northern suburb. Be tempted by exotic foods, visit the market, the Halal butcher, the delicious cakes sold by weight, the package free store, and visit the local clothing boutiques and knitwear stores. Conclude at the A1 Bakery for an inexpensive lunch (own expense). Remember to wear walking shoes and bring a trolley or bags to carry purchases.

# CELEBRATIONS

## CARMEL BENJAMIN

One of the long-standing members of U3A Hawthorn, Carmel Benjamin, was awarded the Victorian Premier's 2019 Dame Elisabeth Murdoch Volunteer of the Year award at a ceremony at Government House on 1 December 2019.



The award citation read:

“Radiating compassion and a powerful sense of justice, Carmel has dedicated more than 50 years to creating a more egalitarian society by championing the rights of people using the criminal justice system. Over the years she has volunteered as a victim counsellor, official prison visitor, board member, ambassador and consultant on ministerial advisory committees, as well as establishing vital initiatives. In 1980 she founded Court Network, a volunteer-based organisation devoted to the welfare of court users at Prahran Courthouse. Thanks to Carmel's ongoing involvement, the organisation now helps more than 190,000 court users a year across 36 courts throughout Victoria and Queensland.”

Amongst other achievements, Carmel also designed and established “woman2woman”, a mentor program to support women in their difficult transition from prison to the community.

In an interview with the Herald Sun, Carmel explained the need for Court Network: “The courts are so powerful, and people appearing before them need to have some knowledge of how it works and to present their case in the best possible way”.

Court Network provides daily support, guidance and advocacy for all court users. There are currently 530 court networkers (Court Network volunteers) working in the courts of Victoria and Queensland. The service was designed to use volunteers to both educate the community about the

criminal justice system and to demonstrate to people caught up in that system (who so often feel alienated from the community) that members of the community are concerned about their welfare. This is not being ‘soft on crime’ but is an attempt to provide a pathway to rehabilitation back into the community to which we all belong.

U3A Hawthorn also works on the basis of the contributions of some 150+ volunteers, and we congratulate Carmel on her award and the extraordinary achievements of her life of volunteering and helping others.

## CELEBRATING 30 YEARS OF THE LITERATURE 1 BOOK GROUP

The Literature 1 Book Group started the year with a celebration. We enjoyed a morning tea to mark the 30 years since the group, initially named The Book Discussion Group, was started by Pamela Rogers who was its first tutor. Pam led the group discussions for 13 years after which the ill-health of her husband claimed her time and meant that she could no longer attend meetings. She was later able to rejoin the group as a class member. Pam, now 98 was honoured with a Life Membership for her wonderful commitment to U3A. She is now living in a care facility in South Melbourne where she is kept up to date with our reading by one of our long-term members.

As a tribute to Pam, a list of all the books read over the 27 years of her involvement has been compiled. It is indeed a most impressive list and a great tribute to the quality of her leadership, and her interest in a wide range of literature, classics and modern. That list has been updated every year since.

Jean Giese took over the role of tutor and has conducted the meetings since 2002. For the last 3 years she has been joined in co-leadership by Lois Leach. We still hold weekly sessions and spend 2 sessions on each book. As each member chooses and leads our discussion on a book, our reading list is always varied and interesting. Our group is lively and committed so that we all enjoy the wonderful inspiration to be gained from reading as well as the warm friendship from belonging to a group, comfortable with each other in discussing issues and themes relating to our lives.

*Lois Leach*



# VOLUNTEER CORNER

*This Newsletter includes profiles of two of our volunteers – Lily Lau and Alby Twigg, together with a note by Ken Jamieson our new volunteer Orchestra Manager on the work involved in putting together an orchestra concert.*

## LILY LAU – SPEAKER AND RECEPTION

I came across the U3A Hawthorn website by chance. I was searching online places to do creative writing and somehow a few U3A websites popped up on the screen. I had never heard of U3A before. Since I live in the area, I decided to look into the classes available at U3A Hawthorn. The list of classes available was amazing, and I was most impressed with the description on the website. I am interested in the community spirit of members who contribute time to run the organisation, to share knowledge and to make friends.

Personally, I retired from my full time work abruptly, due to health issues. After working full time for 35 years and without any retirement plans, I suddenly felt lost and did not know how I should spend my time wisely at this stage of my life. There were lots of suggestions online on 'living fully on your retirement', 'keep active to maintain healthy mind and body' and 'do what you didn't have time to do when you were young' etc. Somehow, my luck has led me to U3A Hawthorn website.

I became a member in July 2018. I enrolled in a weekly Creative Writing class and a few other short courses. When I arrived at the campus the first time, I fell in love with the organisation immediately. It is located near Gardiners Creek, the building is new, the adjacent wetlands provide a tranquil atmosphere to relax in and a peaceful open area. All the rooms have windows and plenty of sunlight to offer a warm learning environment.

Everyone is friendly and welcoming. I knew straight away that this is my next 'second home', what a big difference from my previous 'second home' which was my work place. Now when I come to think of it, it was a positive negative life event that I had to leave work early, which led me to this wonderful place to learn new things and make new friends.

This year I became more involved with the organisation, I gave a talk on China, shared my holiday experience with my fellow members. I was a bit nervous because I had never given a talk on travelling before. It went well and I received good comments from the people who attended. I also found that by committing to present the talk, I had to gather more information about the places of the trip; as a result, I learned more about the cities, otherwise I would just listen to the tour guide's explanation, took photos and forget about most of it afterwards.

I have enrolled in more classes in 2019, I attended photography, philosophy, creative writing classes and Let's go to a Gallery. Furthermore, I have started to work as a receptionist in the office. I really enjoy the work because I get to meet more people and learn about the organisation better.

From a personal point of view, I find it refreshing that I can talk to my new friends about things like: I am not that good about certain computer skills; I need glasses to be able to read the fine print; I forget things sometimes and it's harder to learn new ideas. People at U3A Hawthorn are very understanding, no one laughs or looks down on others. Unlike most workplaces, where competitiveness and politics dominate the majority of time.

I am grateful to the people who run U3A Hawthorn before I started. They have done a tremendous job to build the organisation into such a successful place for retired people to enjoy. There are almost 200 courses and activities to attend every year. The courses cover a wide spectrum of topics, there are active exercises, art, cycling, history, computer technology and current affairs. In addition, U3A Hawthorn has a full-size orchestra which performs several times a year. For an annual fee of \$50, one can apply for as many classes as one wishes. Apart from four terms per year, there is also a Summer School in January which consists of talks from guest speakers.

I feel very lucky to have an easy transition to retirement via U3A Hawthorn. I look forward to going to classes and talking to my friends. I have learned lots of things which are outside my field of knowledge and enriched with ideas that I never encountered before. I think this is the best way of learning, no exams and not judged by our performance.

So, my comment on U3A Hawthorn is:



*(Editor's Note: This piece from Lily Lau was originally produced as a part of Meg Adam's Creative Writing Class.)*



## KEN JAMIESON

*Ken Jamieson, the new Orchestra manager explains what goes into programming a concert?*

Last years U3A Saturday concert series programmed the wonderful young soprano Yu Lin, who is completing her BMus at Melbourne University. When we were asked if we would participate in the 150th anniversary of the Immaculate Conception Church in Hawthorn, we asked Yu Lin to be soloist in a programme which included works featuring the oboe and Cor Anglais in works by Bach, Vivaldi and Cherubini. By coincidence, our second oboist in the orchestra Elspeth Noxon had begun taking lessons in Cor Anglais, so it fell to Elspeth to brave the task of accompanying Yu Lin swapping one from another along with members of the orchestra.

Forward to this year: Elspeth is offered the chance to borrow an Oboe d'Amore from her teacher. What better opportunity for both then than to give both Elspeth and Yu Lin the chance to explore Bach arias with this rare baroque instrument, giving Yu Lin an opportunity which she otherwise might not have to learn new repertoire? So they will feature in another of Ruth's Saturday Matinee concerts later in the year. Yu Lin will also feature as soloist in the Mid year concert under Willem van der Vis.

Bearing in mind Elspeth's new proficiency on the Cor Anglais, when it was suggested by one of the orchestral members that we should perform Haydn as we did in the past, it brought to mind that there was a Haydn Symphony, The Philosopher, which required two Cor Anglais. If you take yourself back to the beautiful playing of Felicity Pitcher in The Sibelius Karelia Suite in Willem van der Vis's mid year concert, then we had our two instrumentalists! But to best utilize the talents of both musicians, a late tone poem of Dvořák *The Wild Dove* was chosen, offering a prominent Cor Anglais part for Felicity, Elspeth assuming her customary role with oboe.

One of the concerns for all community orchestras, chamber players and instrumentalists, is the cost of hiring music, so what informs choice of programme is most often hiring or borrowing from other community orchestras, but importantly, there is one extraordinary free resource on the Web with IMSLP (International



## ALBY TWIGG - LATIN TUTOR

It was 1943 and my first day at my new school – Geelong High School. We were told what subjects we would be studying, who our teachers were, where our classroom was and where we could buy our textbooks. Latin was on my list of subjects and I had barely heard of it. Mr Arthur was the teacher, not young but this was wartime. He was a gentle man, enthusiastic about his subject and keen to get us started.

I still remember my first Latin lesson. At the beginning of the first chapter of the textbook, Latin for Today, was a picture of ancient Rome or a map. I can't remember, but beneath it was a three-word Latin sentence, "discipuli picturam spectate" with a translation, "pupils, look at the picture". I was hooked. I took my book home, showed it proudly to my mates and, to demonstrate my fluency in the language, kept bellowing out the Latin instruction.

That initial enthusiasm for the language did not diminish throughout my years at school and at university. Fellow students became good, life-long friends. Most Latin lecturers and tutors called us by our names and, at Classics Club functions, encouraged us to sing their Latin versions of popular songs. "I'm looking over a four-leafed clover" became a hit as "iam quadrifariam iam spectro". Further inspiration came in my Dip Ed year from my method lecturer and from the teachers I watched and worked with on my teaching rounds. When I taught Latin in schools I built my knowledge of the language and its literature with the help of others, both students and staff.

Latin at U3A is a challenging journey. It seems to take years to get to the starting line, to enter the world of Virgil, Horace, Catullus and the other poets. Then comes the task of finding the words and phrases in your own language to express the thoughts and ideas of the poet whose code you think you have cracked. Time is on your side and there are always companions who want to make the journey with you.

Music Score Library Project) based on the Wiki principle. The library contains half a million scores and the works of 18,000 composers out of copyright, all downloadable. Complete editions of the major classical composers can be found in often reputable editions.

Another concern for our programme makers is the necessity to programme with a mostly romantic period orchestra in mind in order to accommodate our lower brass section (Trombones, and Tuba) which are rarely present in Classical orchestras. This doesn't preclude programming works as early as the baroque, but if we want to engage most of the orchestra for a decent amount of time in rehearsal, then works have to be carefully selected so as to accommodate most musicians. Our first concert in 2020 will see our principal Cellist, Faye Goldsmith play solo in works by Fauré and Saint-Saëns – importantly showcasing the talents of members of the orchestra.

It is important to remember that we all have a responsibility to acknowledge Australian composers. In the past we have featured works by composers with close association with the orchestra – David Keefe, our first Horn, who has recently received his PHD, Robert Dora, who has conducted us in the past, and Barry McKimm, our first Trumpet, ex Melbourne Symphony Orchestra. There is much information on the Web about David and Barry, both of whom are represented artists with the Australia Music Centre and you can hear some of their works on the Web. The May concert will also include a premiere of a work by local composer, Anthony Wilson, *Mananán, Legend of the Sea*. He has been performed by local orchestras and prominent musicians and is currently in Prague overseeing the recording of an orchestral work *3 Flights of the Condor*. Our conductor Gyula Csezkó, has been something of a champion in programming Australian music. He is mentoring a young string quartet 4Tunes, which performed for a Saturday matinee last year.

## PARKING ISSUES

2 March to end June 2020

Boroondara Council has advised that previously planned work will now commence on 2 March to resurface the Lewin Reserve. In order to cater for truck movements to and from the work site, parking will be prohibited on both sides of Sinclair Avenue as indicated in the diagram below. Flagmen will control access and assist drivers entering Sinclair Avenue. To cater for those who would normally park in the street, a temporary carpark will be established on the grass area to the east of the existing asphalt carpark as shown by the blue rectangle [see diagram below]  
NB. There will be no changes to the current car park. It will remain in use.

## WORKING TOGETHER

### CHECKING YOUR OWN ENROLMENTS:

You are able to check your own enrolments by logging in to the Membership system [u3shawthorn.org.au/members](http://u3shawthorn.org.au/members). Use your Member number and password to LOGON. VIEW MEMBER DETAILS to see what you are enrolled in and waitlisted in. Check this page after you enrol in a course to see that it appears - sometimes people fail to complete the enrolment process by CONFIRMING and then FINALISING.

If you are uncertain come to the Office and ask the Receptionist to show you and check you know your password.

### U3A NAME BADGES:

Please wear your badge to classes. As well as assisting social interaction, the badge has your emergency contact on the back. You can obtain a name badge from Reception.

### CLASS ATTENDANCE:

If you know you cannot attend a session please notify Reception or the tutor. Our volunteer tutors/convenors put many hours of work into preparing a course and it is disappointing when enrolled members fail to attend with no explanation.

Please make sure your attendance is marked on the roll each class. Apologies should be given to the tutor in advance or by phoning Reception. Please do not email apologies.

### WITHDRAWALS:

If you need to withdraw from a course please notify Reception or email [courses@u3ahawthorn.org.au](mailto:courses@u3ahawthorn.org.au). Carol Lancashire can then see if there are people waitlisted and can check with the tutor about accepting another person. Note: Some courses will not accept new people after the start of the year.

### MOVING FURNITURE:

The smaller rooms are permanently set up for classes but the Hall and the North and West Rooms have different configurations to meet individual course needs.

In the Hall please check the hall plan to see how your course should leave the hall for the next session.

Do **NOT** stack chairs along the windows or in front of the airconditioning controls - it becomes impossible to open and close the blinds and access the controls.

### AIRCONDITIONING AND FANS:

It is important that we use energy wisely and keep our electricity bills down. If **you** turn on a fan or air-conditioner **you** should turn it off at the end of the class.





## FORTHCOMING EVENTS

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Monday 9 March	Labour Day – Office closed
Thursday 12 March	Excursion – Upper Maribyrnong Cruise 12.30pm (full)
Thursday 12 March	Welcome to New Members 2020, Hall, 2.00pm
Saturday 14 March	Writing Workshop 10am – 3pm West Room
Saturday 21 March	Saturday Matinee 2.30 pm Hall
Thursday 26 March	Readman Lecture – Coral Ross, 2pm, Hall
28 Mar – 13 Apr	School Holidays - note classes marked NCSSH
Friday 10 – Monday 13 April	Easter – Office closed
Tuesday 21 April	Excursion – Beleura House & Garden, 8.30am
Sunday 3 May	Orchestra Concert MLC 2.30pm
Thursday 14 May	Excursion – The Shrine of Remembrance
Wednesday 20 May	AGM Meeting & Speaker, Hall, 10.00am
Saturday 30 May	Saturday Matinee, 2.30pm Hall
Monday 8 June	Queen’s Birthday – Office closed
Sunday 21 June	Choir concert, details TBA
Monday 22 June	Excursion - Tour of the Maton Guitar factory
Saturday 27 June	Saturday Matinee, 2.30pm Hall
27 June – 12 July	School Holidays - note classes marked NCSSH
Wednesday 15 July	Excursion - Food and Cultural Tour of Sydney Road Brunswick
Thursday 16 July	Readman Lecture – Judith Brett, 2pm Hall
Saturday 18 July	Saturday Matinee, 2.30pm Hall
Sunday 9 August	Orchestra Concert, 2.30pm MLC
Saturday 29 August	Saturday Matinee, 2.30pm Hall
Thursday 17 September	Readman Lecture - John Ryan, CEO of the Penington Institute, 2pm, Hall
19 Sept – 4 October	School Holidays - note classes marked NCSSH
Friday 25 September	AFL Final – Public Holiday – Office closed, no classes – date to be confirmed
Saturday 3 October	Open Day
Saturday 31 October	Saturday Matinee, 2.30pm Hall
Tuesday 3 November	Cup Day – Office closed
Sunday 22 November	Orchestra Concert, 2.30pm Hall
Friday 27 November	Last day of classes 2020
Friday 4 December	Last day of office for 2020

*The following courses have been offered since the publication of the 2020 Curriculum booklet in November 2019. You can access detailed descriptions of these courses and enrol for them on our website or visit Reception.*

[www.u3ahawthorn.org.au/members](http://www.u3ahawthorn.org.au/members)

*Further courses will be put on the website as they are organised.*

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- 20APP003 Film Analysis 1920-2000 Tutor: Adrian Guest  
3rd Thursday from 19 March (except 18 June) (4 sessions, 1.30 -3.00) Room 1
- 20EXC003 Excursion - Tour of the Shrine  
Thursday 14 May, 10am , Birdwood Avenue, No cost
- 20EXC004 Excursion - Tour of the Maton Guitar Factory  
Monday 22 Jun, 10.15am, 6 Clarice Street, Box Hill South, Cost: \$10
- 20EXC005 Excursion - Food and Cultural Tour - Sydney Road Brunswick  
Wednesday 15 July, 10am, 446 Sydney Road, Brunswick, No cost
- 20EXE041 Flex and Stretch Yoga Tutor: Mahes Karuppiah  
Weekly Tuesday, 2.15pm, Parkview Room (NCSSH)
- 20GAM020 Play Solo Tutor: Heather Nankervis  
Tuesday 1.30pm (5 sessions commencing 11 February) North Room
- 20HEA015 Positive Thinking and Meditation (May) Tutor: Sim Birrell  
Friday 1 – 29 May (5 sessions) , 2.00 – 3.30, Room 1  
(A repeat of the February course - this course is FULL)
- 20HEA020 Know your skin Tutor: Julie McNaughton  
Friday 8 - 29 May (4 sessions) , 11.30am, West Room
- 20HUM016 Thinking for a Healthy Future Tutor: Irwin Tobias  
Tuesday 25 August – 15 September (4 sessions), 1.15 – 3.00, Hall
- 20HUM017 Stocks and Shares Tutor: James Blaufelder  
Tuesday 28 Apr – 12 May (2 sessions), 11.30, Hall
- 20HUM018 Australian Wildlife Conservancy Presenter: Bianca Friend  
Single session, Thursday 2 April, 10.00, Hall
- 20HUM019 Maximizing social security benefits Presenter: Neville Houghton  
Single session, Wednesday 1 April, 11.30, Hall
- 20HUM020 Be your own travel agent Tutor: Adrian Guest  
Thursday 23 & 30 April, 11.30, West Room
- 20HUM021 The Etruscans: their language, their origins and their life Tutor: Sam Bastomsky  
Thursday 11 & 18 June (2 sessions), 1.30pm, Hall & North Room
- 20HUM022 Making Sense of Australia's Progress since 1942 Tutor: Bob Stewart  
Friday 17 July - 2 October (12 sessions) 11.30am, West Room
- 20HUM023 Regions of France Tutor: Gerald Kelly  
Wednesday 13 May - 17 June, 3pm, West Room
- 20HUM024 A journey through the Jewish year Tutor: Zvi Civins  
Tuesday 14 July - 18 August (6 sessions), 9.45, West Room
- 20HUM026 Lifestyle - Personal and Home Safety Presenter Alison Wright from RACV  
Single session, Tuesday 2 June, 11.30, Hall
- 20HUM027 China Today (Term 2) Tutor: Albert Ip  
Monday 27 April - 11 May (3 sessions), 11.15am, West Room

- 20ITC020 Using your iPhone effectively for travelling Tutor: Colleen Clift  
Monday 23 Mar – 6 April 11.15, West Room
- 20ITC021 Making the most of your iPad Tutor: Pam Welsford  
Friday 17 April – 8 May, 11.30, Room 1 (A repeat of the February course)
- 20ITC022 Managing iPhones on your Apple devices - June Tutor: Pam Welsford  
Single session, Friday 12 June, 11.30am, West Room (A repeat of the March course)
- 20LEC002 Readman Lecture - "From Secret Ballot to Democracy Sausage: How Australia got compulsory voting"  
Professor Judith Brett Thursday 16 July, 2pm, Hall
- 20LEC003 Readman Lecture - "The War on Drugs and its Challenges"  
John Ryan, CEO of the Penington Institute. Thursday 17 September, 2pm, Hall
- 20MUS040 Saturday Matinee - March  
Saturday 21 March, 2.30pm, Hall
- 20TRA007 Armchair Travel - Japan Presenter: Bruce Hawken  
Single session, Thursday 27 August, 1.30pm, Hall
- 20TRA008 Armchair Travel - Sri Lanka Presenter: Sue Beck  
Single session, Thursday 24 September, 1.30pm, Hall
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