

## END 2021 & START 2022 Dates

From Thursday 18 November

The Summer School program and 2022 Handbook (with curriculum) will be available on the website and paper copies can be collected at Reception.

### ENROLMENTS CANNOT COMMENCE UNTIL 29 NOVEMBER.

Saturday 27 November	Morning Tea & Music, 10am - 1pm (see page 3)
Monday 29 November 10am	Start of 2022 Membership Subs & Enrolments
Monday 29 Nov – Friday 3 Dec	Assisted enrolments in Office
Friday 3 December	Last day of classes for 2021
Friday 3 December 4pm	Office closed for Christmas New Year period
Monday 3 January	Office reopens 10am - 1.30pm
Monday 3 – Friday 21 January	Summer School
Mon 24 - Fri 28 January	Office closed
Monday 31 January	Office opens 9.30am - 4pm
Monday 7 February	Start of 2022 classes

### PREPARING FOR 2022 ENROLMENTS & MEMBERSHIP SUBS PAYMENT

The quickest way to pay your membership and enrol in Summer School and 2022 courses is to do it yourself online using the Membership system.

A step-by-step guide is provided in this newsletter (see page 8).

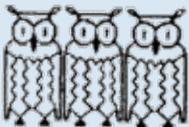
Whilst you can also pay your membership subs for 2022 at Reception from 10am on Monday 29 November to 4pm on Friday 3 December and be assisted by our volunteers to

complete your enrolments, be aware that there may be queues, particularly on Monday.

The Office will be closed from Monday 6 December until Monday 3 January and there will be no email or phone assistance as our volunteers will be taking a well-earned break.

Note: You must enrol each year for courses - enrolments do not continue from year to year and there is no priority enrolment for courses you have been in.

New enrolments in courses where there is a required skill level may need to be approved by the tutor.



# LETTER FROM THE PRESIDENT

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## U3A HAWTHORN COMMITTEE OF MANAGEMENT

President: Irving Miller  
Vice President: Stefanie Sowerby  
Secretary: Bruce Lancashire  
Treasurer: Ellen Stoddart  
Ron Box  
David Bennett  
Nathan Feld  
Carol Lancashire  
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**PATRON: PROFESSOR PASCALE  
QUESTER,**  
Vice Chancellor,  
Swinburne University

It is difficult for me to believe that it is ONLY November 2021. To me the year seems to have dragged on forever. What a difficult year we have experienced [AGAIN]! I must say that I am really looking forward to the end of 2021; another year of the Pandemic, lockdowns, lockouts, restriction of movements, anxiety, isolation, cancelled holidays [again], Delta variant, not seeing family, friends and U3A Hawthorn members and much more.

From my perspective, 2021 turned out to be worse than 2020. The constant opening, closing, re-opening, closing again, of our campus and activities, was extremely frustrating and made running our organization extremely difficult. The cumulative effects of these interruptions were taking its toll. No sooner had we planned an event [such as a Saturday Matinee] it had to be cancelled. Our Excursion program was nearly obliterated. Our choir and orchestra could neither practice nor put on Concerts. The musical "soul" of U3A Hawthorn was fading. But is far from dead.

My constant worry has been how do we engage with members and give them a meaningful experience when there was so much disruption to our programs.

As you know, to some extent technology saved us. Some classes continued on Zoom or other platforms. I particularly thank those many tutors who adapted to the new technology and presented their classes to our members during the many weeks of lockdowns and beyond. Regrettably many classes were not capable of being presented on Zoom, and members just missed out. These classes were just cancelled for the duration of the lockdowns/lockouts.

Then a "beacon on the hill" appeared!!! Covid-19 vaccinations were approved [AZ and Pfizer] and, after a slow start, the community and our cohort got their "first jab" and gradually our "second jab". We have become "DOUBLE VAXXED". As first 80% and [soon] 90% of the Victorian population is double vaxxed; restrictions will ease. Hopefully restrictions are behind us and we can look forward to 2022 with enthusiasm and optimism in a "Covid-19 safe world".

It is customary at this time to review the U3A Hawthorn year. This year I am going to break from that custom. I have previously written extensively about our activities in the March, June and September Newsletters. That is now in the past. LET'S LOOK TO THE FUTURE.

On Saturday 27 November we have a "Morning Tea and Music" at our Sinclair Avenue Campus between 10.00am and 1.00pm. There will be a free sausage sizzle, muffins, tea and coffee for all members. But remember: you MUST be "double vaxxed" and have your certificate to show upon entry to the campus. The highlight of the morning will be the music of the Avalon Jazz Band and a mini concert performance by our choir, the Gateway Singers.

This will be a great opportunity to reconnect with friends, many of whom we have not seen for months. So come along and enjoy the music and the social occasion. I look forward to see you there.

Next, on Monday 29 November 2021 from 10.00am, enrolments will begin for 2022. The membership subscription for 2022 is \$50, and must be paid before you can enrol in any class. The easiest way to enrol is on-line, but we do offer assisted enrolment at the campus from 10.00am on Monday 29 November until Friday 3 December. If you attend the Sinclair Avenue campus to enrol you MUST be double vaxxed and have your certificate with you. There is more specific information about enrolment and payment elsewhere in this Newsletter, please READ IT.



*Morning Tea and Music*  
*at*  
*Sinclair Avenue*

Come along to celebrate the re-opening of U3A Hawthorn after the lockdowns and enjoy meeting old friends and making new ones.

*Saturday 27 November 2021*  
*10am - 1pm*

*Music:*

*The Avalon Jazz Band*

*Gateway Singers*

Enjoy morning tea/coffee and a sausage sizzle on the lawns of the campus.

The extensive Summer School program forms part of this Newsletter. The 2022 handbook is available as an attachment to this email and a paper copy can be collected from Reception. Unlike other years there will be NO priority class enrolments for ANY COURSE. So you are advised to enrol early and select the class you wish to join quickly.

We have much to look forward to in 2022. The worst of the Pandemic is behind us. In our 3rd Age, we face 2022 with strength, togetherness and optimism for a better year than the last two have been.

Finally, on behalf of the Management Committee, I wish everyone a safe, healthy and enjoyable holiday

season. We look forward to seeing you back at U3A Hawthorn in 2022, whether it be at Summer School, face-to-face classes at Sinclair Avenue or other venues, Saturday Matinees in the Hall, at Orchestra Concerts or in our outdoor activities.

*My very best wishes*  
*Irving Miller*  
*President.*

# AROUND CAMPUS

During the extended lockdown we were able to switch many courses back to Zoom whilst participants in other courses kept in touch in more informal ways. The hardest hit groups were the Orchestra and Gateway Singers, the indoor and outdoor exercise classes and excursions which were unable to operate at all.

However we were able to quickly organise a number of single presentations on Zoom on a range of topics. Thank you to those who assisted in suggesting and approaching presenters.

The Creative Women and their Work series featuring Gail Stiffe, Deirdre Hasted, Deborah Blakeley and Andrea Taylor, was a great success and Margie Lanyon and Ruth Scharley have undertaken to convene a monthly series in 2022.

Historical topics were presented by Steve Stefanopoulos (Stonington Mansion), Tony Tibballs (Historic cinemas), Graham Pratt (Templar Knights), Geoff Lipton (Movie Buff) and Peter Conlon (The Shakers). Other talks included Transport policy (Bernard Shepherd), Colorado River (Carol Lancashire) as well as a Movies in Lockdown series with Adrian Guest. Armchair Travel and the Health Series also carried on using Zoom.

It has been wonderful for many courses and presentations to be able to return face-to-face in November and we look forward to a face-to-face Summer School and, hopefully, a less disrupted 2022.

## BOOK EXCHANGE

The Book Exchange will operate from Monday 15 November until the end of Summer School, Friday 21 January, during Reception hours.

This is the ideal opportunity to renew your reading materials. We also stock jigsaw puzzles, DVDs etc

Happy holiday reading!

*Julie Angus-Kiddle and the Book Exchange Team*



## HEALTH SERIES

*'The ship is anchored safe and sound, its voyage closed and done '  
( Walt Whitman, O Captain, My Captain' 1871)*

End of life issues are complex and include medical, psychological, financial and legal aspects to be considered but sometimes you can find pathways to everything you wanted to know about but were afraid to ask...

In October, Professor Margaret O'Connor spoke on Victoria's Voluntary Assisted Dying Legislation, its stringent criteria and the processes the Act prescribes. As a sequel to this on Thursday, November 11th, there was a session on 'Advance Care Planning'. This was presented by Elizabeth Dillon, one of the Medical Decision Officers of the Office of the Public Advocate. Where once verbal instructions and personal wishes might have been discussed with families and associates, there are now strict legal conditions governing matters such as (separately required) Powers of Attorney for both Medical and Financial Directives, and estate planning. Formal documentation is required and must be completed when a person still has decision-making capacity and before dementia and frailty can intervene. Such discussion and planning leads to outcomes where a person's own wishes are there to be followed regardless of other parties ideas if a person is too unwell to make decisions.

In a further sequel to this theme, in May 2022 there will be a presentation on 'Palliative Care' from Melbourne City Mission, the first community based palliative care service in Victoria (1981 – 2021) and highly respected. The major objective of palliative care is for a person to have the best quality of life for as long as possible when faced with a life-threatening illness. It can be over a short or long period of time, and can take place in a health care setting or at home, sometimes alternating between the two. It functions with a co-ordinating multi-disciplinary team and addresses medical and nursing evaluation, symptom management, advance care planning and family/partner support. Rather than being seen as a measure of last resort, it looks at informed choices and particularly focuses on the wishes of the patient.

*Helen Pickering  
Convenor, Health Series*

## EXERCISE AND STRETCH

The Exercise and Stretch class with Andrew Weatherhead shared their lockdown blues in verse prior to starting Zoom classes. Here are some examples:

*'Twill be a wonderful boon  
To meet twenty first of June  
We'll do a ton  
Of moving with fun  
Might even be over the moon.*

Oh thank you Christine for your lyrical grace  
Your thoughts and words put a smile on my sad face  
I will use my time well  
Staying home for a spell  
I will cook and clean, read and zoom  
There'll be a flash n sparkle in every room  
And before we know what  
We'll be back in our spot  
Stretching and flexing, hopefully soon (Helen M)

friends, let's take heart  
for we'll soon be back with stretch  
to rock and Mozart (Roger)

I am grieving and miss all you guys on the list  
This Covid just needs to leave and desist  
As I miss our guru who is teaching us well  
To keep moving and grooving as you can always tell  
We stretch and move to the tunes he brings  
We will have to progress and start to sing  
When we are back together and sing as we go  
I really can't wait to say to all ~ hello  
So stay well and keep walking  
Stay in touch and keep talking  
To friends family & strangers who you may see  
Along walking routes  
Within zones as we need to be ! (Christine)

### TUTOR CHANGES

Each year there are changes in tutors and convenors as people move on to other things or share the load with others. Thank you to these tutors/convenors who have provided leadership in 2021 and over recent years.

Several long serving tutors are retiring at the end of the year. Tributes to these tutors are included on the following pages: Elaine Cockburn. Jeanette McArthur and Beverley Fagan.

**Martha Hui** has tutored Qui Gong and TaiChi Level 1 for 3 years, but is taking a break in 2022. We hope she may be able to return in the future.

**Lachlan Fleming** has taught Feldenkrais for 3 years - our youngest tutor. He is also taking a break next year and we hope may again be able to return. He has continued to hold classes this year on Zoom.

**Tony Roberts** has convened the Men's Book Group this year and his role will be taken by Tim Clarke in 2022.

**Ken Jamieson** was the Orchestra Manager in 2021, a difficult year with very limited opportunities for rehearsals. His role will be taken by an Orchestra Committee in 2022.

**Anne Griffin** was the co-convenor of Wednesday Digital Photography in 2021. Alan Scott will convene with Karin Watts in 2022.

**Jan Priestley** (Tuesday Mahjong), **Dorothy Evans** (Social bridge) and **Kath Smith** (Social Bridge) are also stepping down as convenors.

We welcome a number of other new tutors and convenors in 2022. These will be listed in the February 2022 newsletter.

## IN MEMORIUM



LYN PARER

Sadly Lyn Parer died suddenly at her home in Kooyong. As an enterprising young woman Lyn travelled to Europe for a big adventure, and it was while working at the Australian Embassy in Paris that she met her French husband Jacques.

Lyn spent 35 happy years in France where her only son was born. Fourteen years ago they returned to Australia for Jann's education. After Jacques died Lyn joined U3A and became a very enthusiastic member of Tai Chi and Mah Jong, later becoming a Mah Jong convenor.

Lyn had a great love of gardens and rare plants and took a real interest in current affairs and family history. She was always elegantly dressed with her beautiful renowned scarves.

Due to her happy, friendly, caring personality Lyn made many friends. We will miss her very much.

*Eleanor Andrews*

### GEORGE GIUMMARRA

George Giummarra died in November this year. He had been in palliative care at Corpus Christi for a few weeks. He had been diagnosed with a brain tumour in February this year.

George had volunteered as a convenor for both the Munari Riders and the Moderate Walking group in 2021. He has been an active participant in U3A activities since he joined in 2020.

# RETIRING TUTORS AND CONVENORS

## ELAINE COCKBURN

After very many years as a valued member of U3A Hawthorn and predominantly the tutor of the Fourth Wednesday Book Club, Elaine Cockburn is resigning from her role as tutor. A teacher by profession, she has not just been the book club tutor, but has also played an important role in other aspects of U3A Hawthorn activities.

There was, for instance, the Summer School. Her organisational skills and many contacts helped to ensure a well ordered and interesting programme of classes during the earlier days of Summer School prior to the building of the new campus. Elaine drew on her numerous contacts for potential tutors in her endeavour to assist in the presentation of a series of interesting and stimulating lectures and activities during the summer holiday month of January.

In those days, the classes and activities at U3A Hawthorn were planned and programmed by a Curriculum Committee of which Elaine was a respected and important member. She assisted in developing and expanding the curriculum at the time and brought her ideas and knowledge of education to suggest new courses and tutors be brought to the annual programme. Although only comprising a small number of members, the Curriculum Committee was a cohesive, enthusiastic group who worked well together and always appreciated Elaine's participation and input, as well as her sense of humour and commitment.

Of course, Elaine is probably best known and remembered for her leadership of the Fourth Wednesday Book Club. The class comprises about 20 members, all dedicated readers, some very long time members. Each year, Elaine, presents her "groupies" with a carefully thought out, eclectic reading list, which has numbered over one hundred and fifty titles, ranging from the classics to thrillers, from works of literary prize winners or runners up to lighter novels, as well as unfamiliar writers. One member recognises that Elaine's selection of some unfamiliar books has led to far broader reading.

An important aspect of her class is her analysis of the current book, an analysis which demonstrates Elaine's talent for in depth and wide ranging research. Unfortunately, the pandemic has interfered significantly with the Fourth Wednesday Book Club as it has with many other face to face classes. One "groupie" says how much she appreciated "her tireless work during the lockdown inviting our emailed thoughts on each book, then circulating our contributions to each member, as well as providing her own analysis, thereby keeping the group together. What a gigantic effort!"

No doubt this sentiment will be echoed by each member of the Fourth Wednesday Club, together with their collective appreciation of the many years of wonderful reading and good company which Elaine has provided. She has the best wishes of all her students and fellow members. May she enjoy a restful 'retirement' with hundreds of wonderful new, interesting, amusing and stimulating books to delight in the future.

*Paddy Wagstaff*

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*Elaine Cockburn*

## BEVERLEY FAGAN

As 2021 comes to an end the 2nd Wednesday Book Group will be saying farewell to our leader of five years, Bev Fagan.

Bev took over as leader of our group just at the beginning of a new era for U3A Hawthorn. New buildings, furniture and modern equipment added an extra stimulant to our sessions. We started as a small group and under Bev's guidance we have steadily increased our numbers.

In 2020 Bev rose to the COVID challenge and negotiated her way through the many technicalities of leading a ZOOM session. During these last two disruptive years our group has successfully continued to function under her leadership. This was certainly not part of the role that Bev originally signed up for!!!!

We have appreciated the way Bev has led our sessions in a quiet, well-informed manner. She has stimulated and encouraged discussion and has good humouredly redirected us when our enthusiasm has taken us off the subject.

Leading the group has just been one aspect of her role. As well, Bev has maintained regular communications with us between meetings and carried out all the administrative duties required by U3A. As a result of her work our numbers have increased and our book discussions have been lively, good natured and informative sessions.

We would like to thank Bev for all her efforts on our behalf. We hope she enjoys a more relaxed life as she takes on the role of participant, rather than leader, and we look forward to seeing her in U3A classes in 2022

*Jill Brooks*

Bev (Beverley) Fagan initially joined the Japanese class in 2009. Some years later after the retirement of Joyce Berdy she generously took on the role of tutor/convenor. Bev has proved to be a fine teacher. Each week she obviously spends many hours in class preparation time, and in the production of handouts, and solutions for our homework for which the class members are most grateful. Through her regular communication with Marjorie Milligan we have been the recipients of many of Marjorie's worksheets. Originally the classes were held at Swinburne. During this time as part of our class we would watch a Japanese film – sometimes educational and sometimes a "Classic". Two years ago we moved to Sinclair Avenue because of COVID-19 closing universities.

Bev has a son, daughter-in-law, and granddaughter, Momo living in Japan. She delights in showing their latest photos and sharing with us their adventures thus giving us a window into life and culture in Japan. Bev is also well-read and knowledgeable in this area. Additionally, she always encourages contributions from the class.

For two years we have had weekly Zoom contact with a group of Japanese people who live in Kobe, Japan. This has proved to be a valuable asset to the class particularly in giving us an insight into Japanese culture, and Bev's friendliness and interest in them has certainly contributed to the success of this venture.

The class of 2021 is a disparate group in terms of our backgrounds, ages and knowledge of the Japanese language. Bev seems to be unfazed by this. She always shows an interest in everyone's "comings and goings" thus contributing to a happy ambience in the class. Outside class, through Bev's encouragement, we went to the Hokusai Exhibition at the NGV and several Japanese Festivals at Federation Square and the Box Hill Town Hall. On one occasion a group took part in a Tea Making Ceremony.

We are sorry that Bev is giving up her role in our Japanese class but thank her for all she has done. Our Japanese language skills are all the better for her efforts!

*Marlene Bevan*



*Beverley Fagan*



*Jeanette McArthur*

## JEANETTE MCARTHUR

At the end of this year Jeanette McArthur will retire from tutoring the U3A recorder group, after many years of dedicated work.

Jeanette's time as our tutor will be remembered for her untiring efforts to improve the standard of playing, while making the experience extremely enjoyable.

Classes began with exercises to improve playing, music theory and sight-reading skills, and these were then developed through the pieces she chose for playing that day. Players were encouraged to play different parts when the group needed rebalancing, and Jeanette herself filled in many times for absentees, as well as providing a strong shoulder for less-confident members to lean on.

As librarian for the Victorian Recorder Guild, she had access to a vast stock of pieces covering all periods from medieval to modern, from which a judicious selection was made. In addition, she was very receptive to taking suggestions from members as to what other pieces could be added to our repertoire. Under Jeanette's direction concerts were given at various locations including U3A Hawthorn, retirement homes and Recorder Guild soirées. These provided the opportunity and pressure to polish pieces to a high standard.

Playing in a music group provides great satisfaction when the team effort is successful, and we will always be grateful that Jeanette enabled us to have many such occasions.

We look forward to having Jeanette continue in our group as a player.

*Jim Bland & Robin Stevens*

# PROCEDURES FOR RENEWING MEMBERSHIP & ENROLLING IN COURSES FOR 2022

FROM MONDAY 29 NOVEMBER  
MEMBERSHIP SUBSCRIPTIONS & ENROLMENTS  
COMMENCE 10AM  
- ONLINE & AT RECEPTION

## ASSISTED SUBSCRIPTIONS AND ENROLMENTS

The Office will be open for those who wish to be assisted to make payments and/or to enrol:

Monday 29 November - Friday 3 December  
10am - 4.00pm

Note: there may be long waits as only 1 person can be assisted at a time.

## INFORMATION ABOUT ENROLMENTS

- You must enrol for every 2022 course you wish to do. Enrolments DO NOT carry over from 2021.
- There are no priority enrolments in any course.
- Because of COVID restrictions some face-to-face courses may have more limited numbers than in the past.
- Numbers in a course are determined by the room size, the preferences of the tutor/convenor and the nature of the course.
- For some courses, such as languages, art courses and orchestra and choir where there is a required skill level, any new applicants may be contacted by the tutor for assessment. This does not apply to courses labelled Beginners or Level 1.
- In order to provide opportunities for as many members as possible to take part in courses, individual members will be restricted in the number of courses within some categories that they may enrol in during the period Monday 29 November to Monday 3 January. For example members may enrol in only one course in the French category, only one current issues course may be selected.

After 3 January, if places are still available, this will be reviewed and may be changed on a case by case basis.

See the list of course categories with restrictions in the table in the next column.

- If a course is full when you enrol you will be waitlisted. If a position becomes available you will be contacted by phone or email and offered a place.
- Waitlisted members may not attend a class.
- Enrolments by telephone or email will not be accepted.

## ENROLMENTS AND PAYMENTS

To complete the membership renewal and enrolment processes:

- Login to [u3ahawthorn.org.au/members](http://u3ahawthorn.org.au/members) with your membership number and password
- Pay Membership - you can pay in several ways:
  - online with paypal or your credit card
  - make bank transfer online
  - visit your bank and make a bank deposit to U3A Hawthorn. Bank details are on your membership subscription invoice
  - come to the U3A Hawthorn office to make your payment by card (no cash).
- Go to Courses and select the courses you wish to enrol in by using "Add to Cart"
- View your cart and **checkout**
- You can view My Enrolments to see the courses you have enrolled in.

These course categories have restrictions on the number of courses which can be selected in each category in the period 29 November - 3 January

Code	Course Category	Restriction
ART PRAC	Art Practice	1
BRIDGE	Bridge	2
CURRENT	Current issues	1
FITNESS	Yoga, pilates, strength training, stretching	1
FRENCH	French	1
GERMAN	German	1
ITALIAN	Italian	1
JAPANESE	Japanese	1
LATIN	Latin	1
MAHJONG	Mahjong	1
MANDARIN	Mandarin Chinese	1
SPANISH	Spanish	1

During this period the enrolment system will not to select more than the stated number of courses.

For all other course categories there are no restrictions on the number of courses that can be selected.

# EXCURSIONS 2022

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Well, what an interesting time we have had in 2021. Our usual ten excursions a year have been severely depleted but we hope the coming year will see our regular excursions resume.

Earlier in the year we managed to squeeze in the Mary Quant Exhibition, two Shrine tours and two Sydney Road Food and Culture tours. We repeated these because the interest in these tours resulted in long waiting lists. In July the tour of the Justin House Art Museum was a great success and was greatly appreciated, including the beautifully presented morning tea! This tour is well worth repeating.

My committee and I have been researching more educational tours for the coming year. Many of the proposed destinations are still not available but will no doubt come on board later in the year.

To launch our 2022 program a cruise to historic Williamstown on the Tram Boat in March will refresh us with some sea air, and in April, a tour of our beautiful Fitzroy Gardens in all its autumn glory.

*Joan Harding  
Convenor, Excursions Committee*

## BOOKING POLICY

Enrolment in Excursions is done in the same way as enrolling in all other courses. Please enrol online using the Membership system [u3ahawthorn.org.au/members](http://u3ahawthorn.org.au/members) or by visiting Reception. Telephone or email enrolments are not accepted. Excursions are for Members of U3A Hawthorn only.

All tour fees are payable at the time of enrolment, either online or at Reception.

Bookings close 14 days prior to tour departure date.

For further queries, please contact Joan Harding on 9813 3974 or 0408 366 987

## CANCELLATION POLICY

For cancellations made 14 days or less prior to the scheduled departure, no refund will be made

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### 22EXC002 ALL INCLUSIVE TRAM BOAT CRUISE TO HISTORIC WILLIAMSTOWN

Friday 18th March  
Time: 10:30am sharp  
Cost: \$49.00 - payable on enrolment  
Depart: From pier, directly opposite Marvel Stadium on Docklands Esplanade  
- Public transport to the pier: take Tram City Circle No. 35 or Tram No. 70 or 75  
- Alight at Tram Stop No. D3 Stadium Precinct  
Limit: 30 persons

Take a relaxing Tram Boat cruise from Docklands to historic Williamstown and return. Tea or coffee and slices will be served onboard, while owners Lisa and Anthony provide an interesting commentary. Alight at Williamstown to spend an hour strolling the historic township and perhaps buying the obligatory ice cream.

Back on board, you will be served your tasty individual fish and chips lunch pack to complete your cruise by 2:00pm. Important: Wear comfortable shoes. You must wear your U3A identification and be fully vaccinated.

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### 22EXC001 AUTUMN TOUR OF FITZROY GARDENS

Thursday 21 April.  
Time: 11am  
Cost: \$5.50 (for Captain Cook's cottage entrance - payable on the day)  
Meet: Captain Cook's Cottage off Wellington Street City  
Public Transport: Tram number 48 or 72

Take a leisurely stroll through the beautiful Fitzroy Gardens to immerse yourself in Melbourne's autumn glory. Guided by U3A leader Elizabeth Fitzgerald acquaint yourself with the attractions of this special place. Visit the house and garden of Captain Cook's cottage, the fairy tree, the fern gully and admire the newly restored conservatory amongst other attractions. Enjoy your day in the autumn season and catch lunch or coffee at the garden's cafe later.

Note important: Don't forget to wear your U3A identification.

# U3A HAWTHORN SUMMER SCHOOL

## JANUARY 2022

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- The U3A Hawthorn Summer School 2022 runs over 15 days from Monday 3 to Friday 21 January in the Hall at Sinclair Avenue.
- In addition to the program in the Newsletter and on the U3A Hawthorn website, paper copies of the Summer School program are available for collection at Reception (for members who have had full vaccination and can show a vaccination certificate.)
- The Summer School is free, but is available only to members of U3A Hawthorn who have paid their 2022 membership fee. (Please refer to COVID safety policy as below.)
- Enrol for the sessions of your choice on the U3A Hawthorn website [u3ahawthorn.org.au/members](https://u3ahawthorn.org.au/members) The sessions are listed under the code SUM (Summer School). It also enables us to contact you if a session has to be cancelled due to an unforeseen event, such as illness of the speaker.
- Reception staff are available to assist enrolment from Monday 29 November to Friday 3 December, 10am to 4pm.
- We encourage people to enrol and pay membership subscriptions online where possible. No phone or email bookings will be accepted.
- COVID-19 safety rules:
  - attend face to face class only if fully vaccinated against COVID19.
  - observe all public health orders, including QR code check in, carrying proof of full vaccination such as a digital certificate or printed copy.
  - wear mask, it should be well fitted to cover your nose and face.
- Please arrive 20 minutes before session starts, for QR code and vaccination certificate check. Late-comers will not be admitted more than 5 minutes after the start of the session.

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### Dr Gary Presland

#### [Indigenous History of Boroondara](#)

Monday 3<sup>rd</sup> Jan 10.30am

22SUM001

At the time of European settlement, the area of Camberwell was within the estate of an Aboriginal clan called *Wurundjeri willam*. To understand how Aboriginal society worked, especially at a local level, we need to consider what was happening across a wide area. The *Wurundjeri* were part of the Kulin nation, whose territory covered all of central Victoria. This session will detail who these people were, the ways in which they lived, and their relationships to other clans.

### Dang Ho

#### [Fragrance of Vietnam](#)

Monday 3<sup>rd</sup> Jan 1.30pm

22SUM002

This presentation seeks to provide insights into Vietnamese history and culture. Vietnam has 4,000 years of civilisation which has provided a great richness in its culture. Dang will present a timeline of historical periods and will look at languages, arts, cuisine, costumes, festivals, beliefs and religions.

### Dr Graham Pratt

#### [Alvin Toffler's Future Shock --Revisited 50 years on](#)

Tuesday 4<sup>th</sup> Jan 10.30am

22SUM003

In 1970 the American writer Alvin Toffler published his book about major changes in our society. His narrative outlined changes on many levels – economic, technological, social and political. He argued that too much rapid change could become overwhelming. He made several predictions about the future. In this session we will review Toffler's work in the light of the past 50 years. In particular he will look at the Australia of 1970 compared with our world of today.

**David Bruce**

**Tuesday 4<sup>th</sup> Jan 1.30pm**

[Qualifications and Fake Degrees](#)

22SUM004

What do you know about qualifications? Did you know you can buy a degree? Can you use it? What are the possible consequences if people do? It's a bigger issue than you think. In this presentation David Bruce will draw on his doctoral research and his experience as a careers adviser to enlighten you about some major problems and make some suggestions as to what you can do.

**Saul Bastomsky**

**Wednesday 5<sup>th</sup> Jan 10.30am**

[Unlosable Elections: How the Roman Republic Operated](#)

22SUM005

The Roman Republic lasted from 509 BCE until its replacement by Imperial rule in 27 BCE. The Republic was ostensibly a democracy (except for slaves and women) run by magistrates whom the people elected. But things were so arranged that only certain candidates were successful. We shall look at how this was done in a sophisticated system that Putin, Lukashenko, Trump and maybe even Australian politicians might love to have operating in their countries.

**Bob Stewart**

**Wednesday 5<sup>th</sup> Jan 1.30pm**

[What does it mean to be an Australian?](#)

22SUM006

Writers, journalists, academics, and politicians have, for more than 120 years, tried to pin down Australia's national identity, and agree on what makes Australians uniquely different from other nationalities. Historians have been especially interested in the idea of a 'national character', with Russell Ward, in *The Australian Legend* [1958] describing the archetypal 'Aussie' as a fiercely independent, egalitarian 'bush' person where loyalty to their 'mates' rated highly. However, Ward's exposition has been rendered obsolete by the massive changes that took place in Australian society since the 1940s. The rise of multiculturalism was particularly transformative. So, what we appear to have today is a disparate array of clashing myths and stories that have few unifying themes. This begs two questions: Is there anything left to unite Australians, and how might Australia look in 2025?

**Chris White**

**Thursday 6<sup>th</sup> Jan 10.30am**

[Healthcare and its Financing](#)

22SUM007

Ethical tensions in Australian society are reflected in our healthcare structure, particularly in the balance between its individual and communal elements of financing. We look at how our system compares internationally, and at some of the ethical challenges ahead, particularly as the population ages and as it responds to unforeseen events.

**Sam Alfreds**

**Thursday 6<sup>th</sup> Jan 1.30pm**

[Chopin delights](#)

22SUM008

Sam's contribution to the 2022 Summer School is his playing of the entire repertoire of Chopin's waltzes. So, for an afternoon of sheer enjoyment, you are invited to come and hear a wonderful pianist perform some of the loveliest waltzes ever written.

**Shane Carmody**

**Friday 7<sup>th</sup> Jan 10.30am**

[Great works of Astronomy in the State Library of Victoria](#)

22SUM009

The State Library of Victoria holds a remarkable collection of rare books and first editions that trace the history of Astronomy. In this lecture, Shane Carmody will trace the story of these books: how they added to human understanding, and the often-bizarre tales of how they came to be in Melbourne. At a time when travel is nearly impossible, it is good to reflect on how astronomy helped map the globe, enabling exploration, exploitation and the creation of our modern and very connected world.

**Michael Madden**

**Friday 7<sup>th</sup> Jan 1.30pm**

[Tracing the Victoria Cross](#)

22SUM010

Researching the book, *The Victoria Cross - Australia Remembers*, saw Michael Madden travel the world. He was invited to Windsor Castle to hold the prototype Victoria Cross and became the first Australian to hold the metal all VCs are made from. Michael will reveal stories of Australia's 100 VC recipients.

**Irving Miller**

**Monday 10<sup>th</sup> Jan 10.30am**

[Done the Crime, Done the Time... What's Next?](#)

22SUM011

This presentation will examine the issues that arise when a prisoner comes to the end of their sentence. Will they automatically be released from gaol? If not, why not? Does a "Life Sentence" mean what it says? What is meant by the "Head Sentence" and the "Non-Parole Period"? How, and when, does a prisoner "get parole", and who does not. Who constitutes the Victorian Adult Parole Board and how do they decide whether to release a prisoner at the end of their sentence? The "Post Sentence Authority": what is it, what does it do and why does it exist? Are some prisoners just too dangerous to be released? If so, what is their future?

**Prof Laurance Splitter**

**Tuesday 11<sup>th</sup> Jan 10.30am**

[A Philosophical Perspective of Contemporary Issues](#)

22SUM012

The goal of this one-off session – which may lead to a longer course – is to examine some of the contemporary issues of our times, from a philosophical perspective. I will begin by clarifying just what I mean by "philosophical perspective", then move to look at such issues as "Our moral responsibilities to others, far and near"; "Our obligations to the well-being of future generations"; "The moral status of nationalism and patriotism"; "What is a democracy and should we strive to attain/maintain one?"; "Do human beings have a unique status in the world?" Even though our time will be limited, the aim is to generate the kind of discussion that can be termed "dialogue", rather than just present a lecture or skate on the surface of issues. Participants will be encouraged to express their own views, and while there may be disagreements, everyone will be treated respectfully.

**Elida Brereton**

**Tuesday 11<sup>th</sup> Jan 1.30pm**

[Travel: Antarctica experience](#)

22SUM013

Coldly received in Antarctica, warmly received in South Georgia, locked out of South America! Visit South Georgia on the way back to Uruguay before spending nine days in Patagonia, in Chile and Argentina. When she sailed into Montevideo in mid-March there was not a germ or virus among the group. But Uruguay and then Argentina closed their borders to the group as they arrived in Uruguay, locking up their ship for two days until they were allowed to sail away. Elida spent nine days in the South Atlantic Ocean, sailing eventually to Brazil in order to land and to fly home. Her illustrated talk will feature the unique features of Antarctica and South Georgia, the heroism of Sir Ernest Shackleton, and the smuggling into and out of Rio of 96 Australians.

**Lambis Englezos**

**Wednesday 12<sup>th</sup> Jan 10.30am**

[War Graves of Fromelles](#)

22SUM014

Lambis will discuss his experience in Fromelles. In 2008, Lambis and his team were finally vindicated when the largest non-genocide mass burial in Western Europe since WW1 was confirmed - right where the team of "amateurs" had said it would be. In 2010 Lambis again visited Fromelles to attend the opening of the new Pheasant Wood Cemetery and the burial service of the final soldier of the 250 soldiers recovered from the mass grave. He was specifically named and thanked by the Governor General, Quentin Bryce, in her speech at the Opening. He is proud to be part of the long journey to see dignity and honor brought to the diggers who disappeared on one horrible night in July 1916, a night now described as the worst in Australia's history.

**Dr Margaret O'Connor**

**Thursday 13<sup>th</sup> Jan 10.30am**

[Assistance in dying](#)

22HUM015

Victorian legislation for assistance in dying has been in place for two years. This session will outline characteristics of the legislation, including requirements for assessing the procedure, and will provide commentary on implementation of the Act over the last two years.

**Jenny Lu and Hamish Gould- musical recital****Thursday 13<sup>th</sup> Jan 1.30 pm**[An Afternoon of English Composers](#)

22SUM016

Hamish Gould (Countertenor), Jenny Lu (Piano). Spend an afternoon listening to works by Edward Elgar, Benjamin Britten, Frank Bridge & Ralph Vaughan Williams.

**Andrew Weatherhead****Friday 14<sup>th</sup> Jan 10.30am**[How grief works](#)

22SUM017

Have you ever had the grief of losing someone who was important to you? It can be devastating, it can affect every aspect of your life. This session looks at a modern understanding of grief and how it works differently in different people.

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**Gina Lawrie****Monday 17<sup>th</sup> Jan 10.30am**[Australia background to climate change.](#)

22SUM018

This presentation will look at climate in Australia, its features, variability, trends and reference to climate change. Gina will cover areas such as the governing features of Australia's climate, drivers of climate variability and long-term climate trends in Australia.

**Shimona Rose****Monday 17<sup>th</sup> Jan 1.30pm**[Return of the Rose \(recorded\)](#)

22SUM019

Shimona Rose has performed for us on numerous occasions when her studies allowed. She is a gifted young performer and her performance is a special recording of her favourite items compiled for us. Join us in listening to the voice of one of Australia's opera talents.

**John Pesutto and Bronwyn Pike – panel discussion****Tuesday 18<sup>th</sup> 10.30am**[The Great Debate: a discussion of current affairs](#)

22SUM020

Two of Melbourne's well-known political figures join us today in a panel discussion on a range of topical issues. Our own Ian McKenzie will act as moderator as John Pesutto and Bronwyn Pike give their views on matters facing all Victorians. Audience participation and questions will be encouraged as our guests debate current areas of interest.

**Sue Mullett****Tuesday 18<sup>th</sup> Jan 1.30pm**[History of the Shrine: A living Memorial](#)

22SUM021

Built as the first national war memorial, the Shrine of Remembrance honours those who served and those who made the ultimate sacrifice—never to return from the First World War. The Shrine's enduring purpose has evolved as we commemorate more than a century of service in war, peacekeeping and peacemaking. Join Shrine Volunteer Sue Mullett to hear about the design and development of Melbourne's most iconic landmark and discover how this memorial continues to serve the Victorian community today.

**Lynsey Poore****Wednesday 19<sup>th</sup> Jan 10.30am**[Famous gardens of UK and Europe](#)

22SUM022

The Oxford Botanic gardens are the oldest in Britain and one of the oldest scientific gardens in the world. Founded in 1621 as a physic garden for medicinal plants. The Gardens are divided into two main sections, the Walled Garden which houses the scientific and heritage collections while the Lower Garden has ornamental and thematic collections.

In contrast the Jardin Botanica-Historica La Concepcion in Malaga, Spain is rated as one of the best Botanic Gardens in Europe. It is an English landscape garden with over 150 years of history. One of the few gardens with subtropical plants that exist in Europe and has more than 50,000 plants.

**Prof Tim Reeves**

**Wednesday 19<sup>th</sup> Jan 1.30pm**

[Feeding the World without wrecking the Planet](#)

22SUM023

Food and nutritional security is, I believe, humankind's greatest challenge over the coming decades as we seek to feed the world and not wreck the planet. Our global population is still growing at around 160 people/minute and all need to have sufficient nutritious food to live productive and satisfying lives. But this extra food will have to be produced from less farming land, with less water, less energy-rich inputs and reduced greenhouse gas emissions, and all of these under the 'multiplier effects' of climate change. The COVID-19 pandemic has only served to exacerbate these challenges through major disruptions to our agri-food systems. This presentation will address these challenges and describe options for more resilient, more productive and more restorative and regenerative agri-food systems.

**Ian Lowe**

**Thursday 20<sup>th</sup> Jan 10.30am**

[The Doomsday Clock](#)

22SUM024

The Doomsday Clock featured on the cover of the first edition in 1947 of the Bulletin of Atomic Scientists, to draw attention to the threat posed by nuclear weapons. The clock was moved closer and closer to midnight during the Cold War. The easing of tensions after the collapse of the Soviet Union saw it moved back, but the further spread of nuclear weapons and the failure to address climate change has seen the Bulletin move the clock to 100 seconds before midnight. I will discuss the history of the doomsday clock and explain why the Bulletin sees nuclear weapons and climate change as existential threats to civilisation.

**Dr Brett Carter**

**Thursday 20<sup>th</sup> Jan 1.30pm**

[Clearing Space](#)

22SUM025

Space Weather and sustainability in Earth orbit: Vulnerabilities in space-based technologies and applications. Modern society heavily relies on space-based data and services for many applications; including Defence, environment monitoring, weather forecasting, construction, mining and even agriculture. Decreased cost has led to increased participation in space activities, which has also led to a recent marked increase in the number of satellites and space debris in Earth orbit. In this presentation, we will discuss the impacts of severe space weather events (e.g., solar storms) on these technologies and the important issue of sustainability in Earth orbit.

**Dr Chris Gribbin**

**Friday 21<sup>st</sup> Jan 10.30am**

[Competition in Ancient Greece: Politics, Religion, Sport and Theatre](#)

22SUM026

Competition was a fundamental part of ancient Greek society. While the struggle for political power was always the big game, the Greeks also channelled the competitive spirit into other domains which benefited society, like religion, sport and theatre. This was particularly important in democratic Athens, where individuals were carefully prevented from gaining too much political power. This talk will explore the role of competition in ancient Greece and the way that it evolved over time, drawing on textual evidence and ancient objects which beautifully illustrate ancient life.

**Sausage sizzle and Jazz band**

**Friday 21<sup>st</sup> Jan 12.30pm**

[Avalon Jazz band](#)

22SUM027

It is essential that you enrol for this session in the usual way for catering purposes.

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## SUMMER GAMES PROGRAM

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These sessions will be held in Rooms 1/2. Please enrol for each session you plan to attend.

### Summer Bridge with Claus Gyrn

Duplicate bridge for experienced players only. You must come with a partner.

<b>Monday 3<sup>rd</sup> Jan 1pm – 4.30pm</b>	<b>22SUM028</b>
<b>Monday 10<sup>th</sup> Jan 1pm – 4.30pm</b>	<b>22SUM029</b>
<b>Monday 17<sup>th</sup> Jan 1pm – 4.30pm</b>	<b>22SUM030</b>

### Summer Chess with Claus Gyrn

Must have some experience. Please bring your own chess set.

<b>Wednesday 5<sup>th</sup> Jan 2pm – 4pm</b>	<b>22SUM031</b>
<b>Wednesday 12<sup>th</sup> Jan 2pm – 4pm</b>	<b>22SUM032</b>
<b>Wednesday 19<sup>th</sup> Jan 2pm – 4pm</b>	<b>22SUM033</b>

### Summer Cryptic Crosswords with Peter Gillett

We will outline the interesting history behind modern cryptic crosswords, as well as tackling a variety of puzzles in groups, or individually. Beginners are most welcome and can enjoy coaching assistance.

<b>Thursday 6<sup>th</sup> Jan 10.30 – 11.30</b>	<b>22SUM034</b>
<b>Thursday 13<sup>th</sup> Jan 10.30 – 11.30</b>	<b>22SUM035</b>
<b>Thursday 20<sup>th</sup> Jan 10.30 – 11.30</b>	<b>22SUM036</b>

### Summer Mah-jong with Janina Noga

Summer mah-jong is for experienced players of Western or Eastern mah-jong. Eastern mah-jong players will need to organise a group of 3 or 4 to play together.

<b>Friday 7<sup>th</sup> Jan 10am – 12noon</b>	<b>22SUM037</b>
<b>Friday 14<sup>th</sup> Jan 10am – 12noon</b>	<b>22SUM038</b>
<b>Friday 21<sup>st</sup> Jan 10am – 12noon</b>	<b>22SUM039</b>