



U3A HAWTHORN NEWS

Number XXVI

March 1991

THEATRE AND CHANGE

'Theatre is a living element of our community which should develop and change with time'. George Fairfax, Inaugural Manager of the Victorian Arts Centre Trust, was speaking at the final Hawthorn Forum for last year. In his opinion, playwrights have an obligation to comment on community developments and can often spearhead community thought.

Actors, by taking challenging roles, George says, can test what we feel about events in day-to-day living. The audience must also have their own views and after a performance should go away with some change in themselves, be it enriched by enjoyment, anger or asking questions. 'People are asking for knowledge and theatre is an important way of presenting ideas and testing them'.

George believes Australian culture should be recognised as an important factor in all decision-making for the 1990s and beyond; the criteria should be quality of life rather than cost. Theatre should be on the edge of change always, even in old societies.

Commenting on the Australian scene, George said that even though there is a high risk factor in big musicals, Melbourne is next to London and New York in attracting audiences for them. 'The Age' does very well out of theatre advertising, its pages in this area would equal Los Angeles and Chicago papers.

The most important thing for theatre is a person in each seat. We have concessions, but George believes this is not enough as prices are still often too high for students and older people on fixed incomes. He suggests that the Governemnt should look at schemes to make tickets more readily available for people with financial restraints in an effort to increase audience size. He also recommends more audience participation so that the theatre and the community can contribute to change together.

U3A Hawthorn, 24 Wakefield Street. Telephone: 818 7371

U3A NETWORK VICTORIA

Two interesting surveys are being carried out as follows:

HEALTH AND WELLBEING OF MEMBERS OF U3A

From time to time we hear of anecdotal evidence that involvement as members of U3As has had a noticeable effect on the general health and wellbeing of some older members of the community.

We would like to know the extent to which this can genuinely be claimed as an outcome attributable to U3As, partly for the interest that this would generate within our organisations and partly because it could be an important fact to have at our disposal in discussions with governments and government agencies, which are increasingly taking place as the U3A movement grows.

They would be interested to hear about the kinds of changes that may be reported, and would therefore appreciate responses of the kind outlined in the following statement. We hope that a number of people will respond to this request:

The U3A Network - Victoria would like to receive letters from individual members of U3As, describing ways in which involvement in U3As has influenced their general health and wellbeing. The collection of such data would be of intrinsic interest to other U3A members. It could also provide information about benefits which the U3A movement brings to the community; and this would be of value to the Network in its ongoing discussions with governments and government agencies.

If you would like to tell us of your experiences in this respect, with a guarantee, on our part, that whatever you tell us would not be used in such a way as to make the details traceable to you, please write a letter describing, in your own words, ways in which your involvement with U3A has significantly affected your life in areas such as:

- . general health
- . self-confidence
- . social involvement
- . family relationships
- . range of interests or of topics of conversation.

Because it would be valuable to know the extent to which any such changes correlate with life experiences before joining a U3A, it would be helpful (but not essential) if you would also let us know:

- . your approximate age
- . your pre-retirement occupation
- . the level of formal education which you attained; and finally
- . how long you have been a U3A member.

If you would like to do this, please address your letter to

Outcomes Survey
U3A Network - Victoria
CAE Centre, 256 Flinders Street
MELBOURNE. 3000

The Network would like to receive it by the end of March, 1991, so that a summary can be prepared for the May, 1991 meeting of the Network's Council.

We look forward to receiving your responses to this approach and offer thanks for them, in advance. The more that are received, the better.

MEMORY RESEARCH PROJECT

While there is quite a large body of literature about memory in later life, much of the initiative in research in this area has come from younger adults. There is much to be gained, it would seem, from having research undertaken by older adults, who may have fresh insights into memory problems and ways of alleviating them.

Groups are forming to discuss these problems, and to share experiences. Members will supply information about the memory problems and successes which they encounter, including notes about memory difficulties, the circumstances in which they occur and any techniques which were used to try to resolve these problems.

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GEORGE CHARLES

Last year George obtained a sponsor in the Tax Reform Group of Australia for his book on Elementary Economics, to the tune of about \$6,000. The book has now been published, and a copy given to U3A Hawthorn.

It may be viewed at the office, and further information obtained from the office of Tax Reform Australia, 31 Hardware Street, Melbourne, 3000.

We congratulate George on his success.

VIVE ITALIA

Last year, as a result of our Hawthorn class in Renaissance History, five U3A members organised a five-week visit to Italy. Here Peg Powell outlines some of the high spots of their trip.

Our arrival in Venice on 5th October was unimpressive, to say the least, not at all what any of us had anticipated - five ladies laden with luggage one by one struggling into the lobby of the "Hotel Scandivania", wet to the skin, after travelling on a bus from the airport to the terminus, where we boarded the vaporetto, a small boat, and proceeded along the Grand Canal, the vaporetto lurching from side to side, rain pelting down, finally leaving us at our stop, where we proceeded on foot, searching for the Campo San Maria Formosa - maps tend to disintegrate under these conditions!

The following day was fine and sunny so, at last, here was Venice. As I am a shutterbug, quite a lot of my day was spent "grabbing" shots, then scuttling after my companions who were striding on ahead. Christine is a great pavement scrutineer - there are many dogs in Venice! June will surely remember that, as the result of not being at all vigilant, she was ordered to put her foot in the canal to remove the offensive material. I took one look at the step just under the water - it was green! Convinced that the suggested action could only lead to disaster, June was reprieved. Another day we walked along the broad thoroughfare by the waters of the basin, past the Navy Museum and finally came to a shady park that had seen grander days. There was a graceful statue of a woman, a large triumphal arch, and a large equestrian statue of Garibaldi. In the Via Garibaldi, a busy road where the local people shop, we noticed a mynah bird in a cage. When we approached, to our delight, it crooned to us "Ci'ao" (Hello!) so softly with a beautiful Italian accent! As we left, he called again "Ci'ao" in farewell - where else but in Venice!

Chieti was quite a surprise, large and set high on a hill. After coming round the side of a mountain on our three and one-half hour train journey, we found ourselves looking out over a marvellous glacial valley; huge mountains on each side, farms below on the flat area, quite flat, the result of the glacier! It was quite wonderful! We spent four days with our Chieti friends who were kindness itself. They sent back with us a gift for Hawthorn U3A, a framed emblem of their "Universite" of Chieti, a greeting between Chieti and Hawthorn.

There are so many memories - Verona, a lovely city, Milan with its Castle Sforza, Rome - so big and so much to see, nine days could not cover it, but we did our best. Beautiful Orvieto, with its so lovely cathedral, the Etruscan tombs, which were of special interest to us, dating from pre-

Roman Empire times, with their strange domes covered with grass. We walked all round the area, quite fascinated at seeing this place we had read and learned about. It was possible to enter them and imagine the treasures which once were there, but now are cared for in museums. A lot of these we saw in the Vatican Museum, the Villa Giulia in Rome, in Volterra and in the Chieti Museum which had a marvellous statue found by a farmer which dated from the 6th Century B.C. the "Capistrano Warrior".

In Florence there was so much to see, it is not possible to outline everything in this short resume, but the Uffizi Museum, the Pitti Palace, Ponte Vecchio with its Aladdin's cave of jewels in the shops which line both sides, the Duomo and Baptistry, the wonderful sculptured figures in the Piazza nearby stand out.

From Florence to Casole D'Elsa! With a car and a map we set off. Christine proved to be a capable driver in whom we all felt quite confident. My thanks to her from all of us. In fact, not only for her driving, but her assistance in every way. My navigating was praised, but little did they realise how unsure I really was!! However, we managed to find our way quite well, getting into the villa at about 5 p.m. Then Christine and I set off for the village. Fortunately we found a store which supplied our needs, otherwise we would have been very hungry that night. By this time it was dark. In a strange country, trying to find the little track which led to the villa proved to be quite a challenge, we both visualised ourselves sleeping in the car but, not with Chris at the wheel - she found the track and all was well. It was a charming house. We spent a week there, discovering the area, including Pisa, San Gimignano & Siena.

To finish these few memories, I must tell of our encounter with "Basil Fawltly" of Milan! He was the character we had to deal with at the desk in the hotel; he never smiled, he had the appearance of an actor of tragedy past his prime, wispy grey hair, flying softly above his long grey face. He seemed to hate his guests, answering questions with a cold stare or one short word. On one occasion he outdid himself. He had a black female Dachshund who dominated the lobby. She sat in style on the black leather lounges, barking and snarling at guests who came near her domain. Pat sat down one day and the dog promptly bit her! Fortunately, her jacket prevented any damage to her arm, but it was "Basil" who floored us; he came over, gathered the dog up in his arms, crooning to her as he took her behind the desk, kissed her ear, and fed her croissants from a bag!! Not a word of apology to Pat, a paying guest; in fact, completely ignoring her.

I wouldn't have missed any of it but a word of advice, take your Reeboks!

Happy travelling.

U3A PHILOSOPHY

You are reminded that U3A members are the management of this organisation.

1. Owing to a huge and unexpected intake of new members, we are short of Tutors. If you have some field of expertise, we would ask you to offer your services, either as "Lecturer" or Discussion Group Leader. This is urgent, and we hope that if you can't offer yourself, perhaps you know someone who might be interested.
2. Executive Committee
You may like to offer yourself for election to this Committee which fills an important role in overall management. Please consider this and perhaps forward your name for nomination. It will then be put before the members at the Annual General Meeting in April.

ANNUAL SUBSCRIPTIONS

Please note that Annual Subscriptions were due and payable on 31st December, 1990. The amounts are: \$20, Single
\$30, Double.

The Committee has decided that the June Newsletter will only be sent to financial members so if you wish to remain a member of this organisation, please forward us your remittance as soon as possible. Should you decide not to renew your subscription, please advise us so that we may update our records accordingly.

SHAKESPEARE DAY APRIL 23, 1991

City U3A are holding sessions to celebrate Shakespeare's birthday in 1564. Details herewith:

CAE invites you to celebrate Shakespeare's birthday, in conjunction with the Melbourne Shakespeare Society, when songs, dramatised scenes from plays, music and illustrated talks, will be presented. Also a display will feature interesting material associated with Shakespeare and the Elizabethan theatres. Light lunch included.

Venue: CAE City. Time: 10.30 am - 3 pm. Cost: \$23 (Con. \$15)

The first session on April 23rd filled up quickly, so a second one has been arranged for the following day, April 24th. We have two entry forms for the second session, but could, of course, obtain more if required.

If you wish to attend, it would be wise to apply at once.

CURRENT COURSES

Although a class may be full, people do have to withdraw for various reasons, so a waiting list is kept for each course.

PLEASE NOTE: ANY MEMBER WHO IS ABSENT FROM A CLASS FOR THREE CONSECUTIVE WEEKS WITHOUT NOTIFYING THE OFFICE, OR YOUR TUTOR, WILL BE DEEMED TO HAVE WITHDRAWN.

ART APPRECIATION Convener: Sue Van Dorssen
HISTORY OF EUROPEAN ART

Group 1 25th February - 1st July, 1991

This group is a continuing course from 1990; starting with Roman Art and Architecture then Early Christian and Byzantine Art, the Dark Ages and the re-emergence of Christian civilization. Course FULL

Group 2 19th August - 2nd December, 1991

Mondays, 1.30 p.m., 24 Wakefield Street.

ART HISTORY Convener: Martin Merchant

The reason and need for art expression in the changing generations of mankind will be developed, together with an appreciation of the styles, methods and materials used. Date to be announced.

ART - PRACTICAL Tutor: Lorrie Conder

The group will cover the mediums of oils, watercolour, pastels, etc. You may do your own thing, or follow topics suggested. Help will be given on request with regard to techniques, colour combinations, and imaginative approaches you may wish to use.

Thursdays, 1.00 p.m., Hawthorn Artists' Society, Cnr. Glenferrie & Manningtree Roads, Hawthorn. Course FULL

AUSTRALIAN HISTORY Convener: Alf Floyd

This course covers the following:

1. Reasons for Transportation; some case histories;
2. First Fleet;
3. The infamous Second Fleet;
4. Governor Macquarie and explorers;
5. To 1850 - Victorian Constitution;
6. Women in early Australia.

Thursdays, 10 a.m., Hawthorn Library.

Course FULL

BIOLOGY, PSYCHOLOGY & THE PURPOSE OF LIFE Convener: Trevor Moffat
The class will read through a set book and discuss its relevance to human relationships. The overall objective, of course, is to take an whoiistic overview of life, considering aspects of our Biologic, Psychologic and "Spiritual" development, and their interaction with each other.
Mondays, 12.30 p.m., Recreation Centre. Course FULL

BOOK DISCUSSION GROUP - CONTEMPORARY WRITERS AND SOCIETY

Convener: Pamela Rogers

This course should appeal to both men and women who enjoy reading and are interested in lively and thought provoking discussion on subjects such as the relationship between the writer and society, concerns of modern men and women as they are explored in contemporary writing, and aspects of writing style as a means of communicating ideas and emotion. As well as contemporary novels, short stories, poetry and some classical literature will be introduced. A book list will be provided.

Tuesdays, 9.30 a.m., Wakefield Street. Course FULL

A BOUQUET OF HERBS Convener: Ernestine Lobb

An exploration of the uses of culinary, fragrant and medicinal herbs.

Fridays, 10 a.m., 4A Dalny St., Malvern. Course FULL

CHESS FOR PLEASURE Convener: Egon Donath

This course will commence if up to 20 members are interested, whether beginners or more advanced. "You don't need to be a Bobby Fiasher" says Egon. Fridays, 11.45 a.m., Wakefield Street

COMPUTERS - AN INTRODUCTION Convener: Vic Kennedy

This is a simple, 6-session course, designed for people who have had no contact with computers, but who would like to get some understanding of what these machines are, how they work and what they are used for. The course will emphasise 'hands-on' experience; participants will get a chance, in each session, to actually use a computer. No expertise in maths will be required, and the course will make only passing reference to maths (though we will be looking at 'number systems' and what numbers mean in the system we use in everyday life). Ample notes will be provided.

Tuesdays, 10.30 a.m., 89 Power St., Hawthorn. Course FULL

CONTRACT BRIDGE Convener: Bill Zimmerman

An introduction to this fascinating game. It is necessary for there to be at least twelve students to make the course viable. Bill advises that he has duplicate boards, and a duplicate game could be organised for those with some experience, if at least 12 people are interested.

Mondays, 2.00 p.m. Recreation Centre.

THE CRUSADES - A MEDIEVAL INTERCONTINENTAL CONFLICT

Convener: Andrew Ehrenhreutz

A colloquium type of course with instructive role of the tutor and active contributions of the participants.

A pre-requisite: Prior to the first session, every participant should read any general (popular) book on the Crusades, she or he may find in a locally accessible public library.

Tuesdays, fortnightly, 2 p.m., Wakefield St.

Course FULL

CURRENT AFFAIRS - AUSTRALIA & THE WORLD Convener: Wolfe Flack

Ours is a discussion group which deals with any current affair whether information is from the press, radio or television or even raised by members. Sessions commence by the convener reading items from the press which are considered to be of particular interest to the group. Discussion takes place with the readings after which members of the group are free to raise any item they may consider of interest.

Thursdays, 10 a.m., Uniting Church, 8 Power Street, West Hawthorn.

CURRENT AFFAIRS - SOUTH-EAST ASIA &

PACIFIC COUNTRIES Convener: Jean Aikenhead

A discussion group in which all are expected to participate. Each session will start with current affairs, concentrating in our own area. In 1991 we will also discuss important topics - e.g. comparative religions; sustainable development - rather than detailed background studies of individual countries. There was concensus in the 1990 class for this suggestion.

Tuesdays, 10.30 a.m., Balwyn Library.

Course FULL

DRAMA FOR FUN Convener: Rion Jennings

A light-hearted approach to drama with play readings, poetry and performances of short plays at the centre.

Thursdays, 9.30 a.m., Wakefield Street.

Course FULL

DRESSMAKING Convener: Patricia Morris

This is an opportunity for ladies with sewing skills to enjoy a pleasant few hours with others who have the same interests under the guidance of an experienced teacher/supervisor.

Wednesdays, Tresise Centre, Cnr. Bowler & Munro Sts.

Course FULL

LANGUAGES

French (Beginners) Convener: Walter Butler

Tuesdays, 1.30 p.m., 24 Wakefield Street.

Course FULL

French (2nd Year) Convener: Adele Chambers

This course is for students who have already done one year with U3A, or equivalent. It includes some grammar, writing exercises & conversation

Fridays, 1.30 p.m., 24 Wakefield Street.

Course FULL

French Conversation Convener: Anna Ghiurekian

Reading of contemporary French texts from literature or magazines - explanation of vocabulary and points of grammar.

Mondays, 10.30 a.m., 24 Wakefield Street.

German (Continuing) Convener: Ken Bandman

This course is attempting to encourage the student to face (linguistically) various situations. Members should be willing to prepare written homework for correction and class discussion.

Thursdays, 11.15 a.m., 24 Wakefield Street.

Italian (Beginners) Convener: Maurice Berah

Mondays, 10.00 a.m., Hawthorn Library

Course FULL

Italian (Continuing) Convener: Maurice Berah

Mondays, 11.00 a.m., Hawthorn Library

Course FULL

Japanese (Beginners & 1st Year) Convener: Joyce Berdy

Beginning to read and write Japanese and an introduction to grammar.

Mondays, Beginners, 10.00 a.m., 24 Wakefield Street.

2nd Year, 11.00 a.m.

Japanese (Intermediate I & II) Convener: Geoff Matenson

Intermediate I Text Book: Alfonso Nihongo Vol. III

Course will be based on Alfonso Nihongo Vol. III with additional material supplied as required. Familiarity with Kana is essential in order to understand the textbook. Kanji (Sino-Japanese) characters will be introduced at least as prescribed in the text.

Mondays, 12.30 p.m., 24 Wakefield Street. Comm. 25th February, 1991

Intermediate II Text Book: Alfonso Nihongo Vols. III & IV

Course will be based on Alfonso Nihongo Vols III & IV with additional material supplied as required. Familiarity with Kana and some Kanji required as for Intermediate I.

Mondays, 2.30 p.m., 24 Wakefield Street.

Note: In both classes easy conversation based on set situations and circumstances will be practised. Class members should be willing to prepare written and conversational homework class discussion.

Latin (Continuing) Convener: Helen Gordon

Wednesdays, 11.00 a.m., 24 Wakefield St.

GARDENS OF EUROPE & NORTH AMERICA Convener: Maurice Stratton

A series of 20 talks, illustrated by approx. 150 colour slides, lasting 90-105 minutes, divided into 4 groups -

- (1) Ancient Greece, the Roman influence in Europe, the Moorish influence in Spain, Historic old towns of Germany, a portrait of USA;
- (2) The Swiss and French Alps, a journey down the Rhine, the Canadian Rockies, Scenic Great Britain and the Fjordland, Norway, Salzburg and the Salzkammergut, Austria,
- (3) Cathedrals, castles, chateaux, galleries and museums of Europe;
- (4) Historical and famous gardens of Europe and the U.K. and those in Victoria.

Course FULL

Wednesdays, 2.p.m., Balwyn Library Commencing 10th April, 1991

HUMAN PHYSIOLOGY (How does my body function?)

Conveners: Frances McCallum, Greta Burman and Claire Pullin

Learning about the body, its properties and how it works, is a fascinating study which can help us to keep functioning well. If difficulties arise, it will enable us to discuss them with understanding and prevent delay in seeking treatment. Topics to be covered include: The life of cells; the skeleton; joints and muscles; how food and oxygen are distributed and utilised; how waste and toxins are eliminated; and the body defences. Systems which control and co-ordinate body functions; the brain, nerves and hormones. Reproduction; stress; what is health?

Tuesdays, 10 a.m., Wakefield Street.

MAH-JONG FOR BEGINNERS: Convener: Lois Thomas

A fascinating Chinese game popular in many countries. The basic method played by most Chinese is the game followed by this group.

Bring your own mah-jong set if possible.

Fridays, 1.45 p.m., Wakefield Street.

Course FULL

MUSIC - AS ONE LIKES IT Convener: Ven Houston

This course is a general (not progressive) study.

New students welcome at any time providing the quota is not full.

Tuesday, 12 noon, Hawthorn Community House.

Course FULL

NEW ECONOMICS Convener: George Charles

This discussion group is free from figures and is in plain language that all can understand. Its aim is to seek a greater awareness of the world about us by looking at the history and the background of economic systems at home and abroad.

Thursdays, 11.45 a.m., Hawthorn Library, Glenferrie Road

NEW PHYSICS & PHILOSOPHY Convener: Fred Rosedale

In Search of Meaning

This course shows how each of us can work creatively in our own lives to help bring new meaning and order to the universe we share.

Tuesdays, 2.30 p.m., Recreation Centre.

Course FULL

PSYCHOLOGY/SOCIOLOGY Convener: Alexe Gale

In this course a book is studied whose content covers social, philosophical and psychological issues. The aim of the group is to increase awareness and discuss how old and new concepts affect our behaviour and well being. The books studied in 1990 were Scott Peck's "The Road Less Travelled" and Fritjof Capra's "Uncommon Wisdom".

The book for 1991 has not yet been chosen.

Wednesdays, 12.30 p.m., Recreation Centre.

Course FULL

PAPER MADE FROM RECYCLED PAPER Convener: Pat Keane

Learn to make your own notepaper, envelopes and cards from newspapers, computer paper, used envelopes, etc. Date to be announced.

SEE THE PICTURES, HEAR THE STORIES Convener: Edith Santer

A series of 4 slide talks at Wakefield Street and 4 visits to the National Gallery of Victoria by an ex N.G.V. Voluntary Guide to be held monthly at Wakefield Street or the N.G.V. as appropriate.

This course has been delayed indefinitely. We will advise you as soon as possible of the new starting date.

SOCIAL ISSUES

Conveners: M. Black, G. Triaca and J. Jackson

An on-going course with guest speakers covering a range of subjects and followed by discussion and question time.

The range of subjects covered are: drug and child abuse; adoption; migrant assimilation; health; welfare; and other social issues affecting our community. We are a self-help group and the co-operation of all members is needed for our success. Members are also invited to talk about their life experiences or other subjects of their choice.

Wednesdays, 2 p.m., Recreation Centre.

Course FULL

THOUGHTS AND IDEAS

An informal group, led by Beryl French, discussing thoughts and ideas relevant to today's society.

Fridays, 10.00 a.m., 24 Wakefield Street.

Course FULL

TRAVEL Convener: Betty Burstin

An informal group discussing all aspects on independent/unusual travel. Group participation is welcomed. Occasional guest speakers will be invited to talk on their experiences. Course FULL

Last Tuesday of each month, 5.00 p.m., Wakefield Street.

NEW COURSES

INTRODUCTION TO PHILATELY Convener: Henry Teltscher

This course covers the history, design and production of stamps.

Henry will talk about:

Why collect stamps?

How to collect stamps.

How to acquire and sell them.

How to identify them including forgeries, catalogues, auctions and clubs.

VARIETY IN ART Convener: Sue Altman

This course covers the following subjects:

S.T. Gill	With slides
Chinese Porcelain Making 1700 AD	With slides
Italian Majolica	At Gallery
Bronzes by Sir A Gilbert	At Gallery
20th Century Sculpture from Rodin on	At Gallery
Sistine Chapel Ceiling, Michelangelo	With slides

WHAT'S YOUR VERDICT? Convener: Henry Ogden

The tutor will give the students the facts of actual (or moot) cases with which he has been concerned and the students will discuss these cases with the tutor and each other and bring in their verdict on each case.

Two sessions, fourteen days apart, will be devoted to each case.

EXPLORING POETRY Convener: Vicki Walker

This course explores poets and poetry. It is a relaxed class in which enjoyment of poetry is enhanced by sharing with others. For the first meeting please bring a poem that, for whatever reason, appeals to you.

PUBLIC SPEAKING Convener: Bob Gardner

This course will cover six meetings as follows:

1. Speaking is conversation. Talking about things you know. Overcoming stage-fright, nerves, fear. Facing an audience with confidence. How to stand. Practice in making a very short speech.
2. Discovering and developing topics. What to talk about - and not talk about. Talking in terms of others interests. Involving the audience. More practical work in speech making. Learning to relax.
3. Composition of a speech - introduction, narrative, conclusion. Speaking with enthusiasm. Use of humour, quotations, reminiscences, personal experiences. Colour in a speech. Repetition. Driving home points. Practical: Short speech on any topic.
4. Voice development. Breathing. Volume. Fast and slow talking. Er's and Um's - using a microphone. Voice elocution. Speech length. Debating style. Practical: Talk about a chosen topic.
5. Introducing a speaker. 'Spraying' the audience. Eye contact. Knowing when they've had enough. Criticism in speech-making. Persuasion. Relating information. Preparing a speech - written out - cue notes. Talking at meetings. Toastmaking. Speaking at receptions, etc.
6. Speech contest with comments.
Review - what we've learned.

PLEASE NOTE:

Enrolment forms are found at the end of the News Notes. It is essential that one form should be completed for each course you wish to take, accurately including telephone number and postcode, and returned to the office at 24 Wakefield Street, Hawthorn, 3122 without delay.