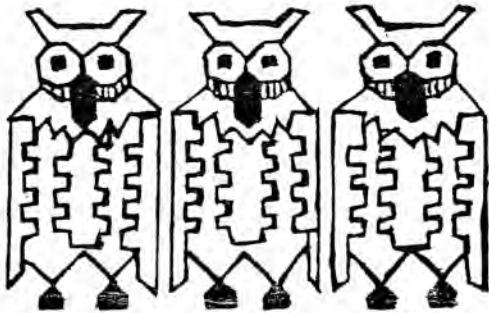


U3A: UNIVERSITIES OF THE THIRD AGE NETWORK



NEWSLETTER

NUMBER 9
SEPTEMBER 1986



THE FAMILY IS GROWING

YARRA VALLEY held its inaugural meeting in July. One hundred and ten people attended this meeting and committees were immediately formed to look at areas such as accommodation, courses, membership, public relations and social functions.

The new campus has the support of the Education Department, LaTrobe University and the North East Region of the Victorian Council on the Ageing.

It is understood that in the 70 registrations already received, there are requests for some 150 subjects.

PORTLAND began classes early in May and membership is already over 30.

Portland City Council, Radio Station 3 RPC and the "Portland Observer" are being very helpful, and so are Christian Community College and Glenelg Libraries.

It's NOT ALL Hilarity

The Literary Studies Group meets at the Hawthorn Campus on Tuesdays, and, let's face it, they are a rather noisy lot! Coming from differing educational backgrounds, they bring their own special gifts to the "communal pool" of learning.

Everyone contributes to the discussion both before and after the work "in hand" for the day. Sometimes it gets quite "out of hand" - like the time we were studying the early English author, Ben Jonson, and everyone decided to harmonise his poem "Drink to me only with thine eyes" in part-song, much to the disruption in the front office!

On arrival, everyone socialises, then tables their particular bits of research, newspaper cuttings, pictures, theatre programmes, and other books on the author. With second-hand books being bought and sold, it all looks and sounds like a veritable Paddy's market!

However, they settle down to hear the tutor's paper in reasonable quietude then all hell breaks loose when the open discussion begins. Everyone wants to "show and tell" their threepenneth, and the voices rise higher and higher!

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City Campus 63 1793	Hawthorn Campus 819 8824	Monash Campus 541 2048	Ringwood Campus 879 2677
Frankston & Peninsula Campus 784 4240	Geelong Campus (052) 263 437	Portland Campus (055) 23 4250	Yarra Valley Campus 458 2443

Equal Access to Education

"I have been in love with painting ever since I became conscious of it at the age of six. At fifty I had published innumerable drawings but really nothing I did before the age of seventy was of any value at all. At seventy-five I have at last caught nearly every aspect of nature. Thus at eighty I shall have developed still further, and shall at ninety, really enter the mystery and reality."

(So wrote Japanese artist, Hokusai, in 1835 at the age of 75).

Helen Myles, Equal Opportunity Officer with the Council of Adult Education (CAE), used this quote to set the tone for a discussion paper she prepared recently about Adult Education and Older People at CAE.

Many older people themselves subscribe to the myth that they are too old to learn or believe education is for the young. Helen points out that there is a substantial body of research which now indicates that learning abilities do not necessarily deteriorate with age, but they do decline if not used regularly or if the older adult has a negative image of his or her own intellectual capacities.

Helen goes on to draw attention to the fact that although education is everyone's right, there are groups in our community who previously have not had equal access to, nor equal outcomes from, adult education. One of these groups is older people, but, she says, within that group is as much diversity as there is across the population as a whole. Viewed as a continuum "you have at one end people experiencing good health, income and social involvement, whilst at the other end there are those who are struggling to maintain minimal control over their environment".

Some of the sub-groupings, which are not mutually exclusive and which Helen believes could benefit from adult education, include: aged ethnic communities with English as a second language; the young aged who are active and independent; older women who have not worked outside their home-making duties; older people in isolated rural settings; well educated middle-class professionals; aged Aborigines in rural settings; the frail aged; aged people living alone.

U3A City has just celebrated its second birthday with over 500 members and forty plus courses. Hawthorn, Monash and Ringwood have similar success stories and Frankston, Geelong and Heidelberg are fast developing campuses along similar lines. So far, this growth has come from word of mouth and minimal promotion. There has been no real attempt to reach out to the broader community although Geelong has established a campus at Grace MacKellar House and Ringwood is also in the process of establishing a nursing home campus.

In the light of this situation, do Helen's comments also post a question for U3A? What are we doing to reach the wider community? What should we be doing, if anything?

A film luncheon has been arranged for members of the groups who use the facilities at the Hawthorn Community Education Centre.

The film is "The Gods must be Crazy" - an epic comedy of absurd proportions, and will be shown at the Valhalla Theatre, Victoria Street, Collingwood on 12th September, 1986 at 11.00 a.m.

The cost of entrance to the film is \$3.00, and you may bring your own lunch or join us for a light luncheon and beverages for which there will be a small charge of \$2.00. Please ring in your lunch booking by no later than 5th September on 819 8824.

Transport for the disabled groups will be organised.

TUTOR WORKSHOP

The idea started at the Conference in February. It seemed there was a number of people in the U3A who wanted to tutor, but hesitated because they were unsure - unsure that they could 'teach'; unsure how to hold the interest of the group; unsure that they 'knew enough' ...

At a workshop held for members of all campuses at the CAE on Saturday 9th August, Aileen Kelly helped eight people look at the tutoring role with new eyes.

"Instead of asking yourself 'How can I teach this?'" she said, "ask yourself 'How will they best learn this?'"

Emphasis is on the active participation of learners. By demonstrating with the group their own methods of learning, it became clear that adults choose to learn most often in active rather than passive ways.

Discussion developed over ways of solving problems and difficulties which may arise in the group.

"Think of yourself as a chairperson, or a host, to the group" Aileen said. Immediately the perspective changed. The group, as well as the tutor, had a responsibility to resolve difficulties.

There was an enormous amount of thought-provoking material in the three-hour workshop - far too much to summarise here. It is sufficient to say that members of the group all came away feeling comfortable about their own abilities as group leaders, as tutors, as 'hosts' or 'chairpersons' of future U3A groups.

There is a possibility of holding a similar workshop later in the year, or early next year, for those already tutoring, who would like to attend a workshop to discuss their experiences and think about new approaches. If you, as a tutor, would like such a workshop, please let the City Campus office know by phoning 63 1793.

Contd. from Page 1

In spite of our jollity sessions, we do get down to real learning, and have covered various Australian authors, poets and playwrights, the early English classics, some French and German authors. We are presently getting into the "harder stuff" with world classics, the early Greeks, and then on to American works.

Apart from the odd traveller and sickie, we average about a baker's dozen each class. We have proved that learning can be great fun in an atmosphere of camaraderie, friendly exchange, and above all - mutual enrichment.

Why not join us? You would be made very welcome, and you could make some new friends!

Connie Anthony, Hawthorn Campus

LETTERS TO THE EDITOR

Link Between Science & Humanities

I really enjoyed reading Margaret Drake's very relevant article on "Soft and Hard Sciences" in the Network Newsletter No.8. It is only a very small section of the community that is becoming aware of the important paradigm shift that has taken place recently - distancing itself from the Cartesian world view and recognising the interconnecting links of sciences and humanities.

I was also pleased by her reference to Ferguson's "Aquarian Conspiracy", which is one of the best writings on this paradigm shift. I don't consider Capra's "Turning Point" quite as challenging. I think Capra moved into areas in that writing he was not quite at home with. Dossey's "Space, Time and Medicine" which is nearly as good as Ferguson's book, follows the same pattern of looking at interlocking and interconnecting channels.

I include one other remark, namely, that the saying that 'God does not play dice' was made by Einstein and not Bohr - or at least initially - Bohr may have quoted Einstein, but that is unlikely. Einstein's remark was directed at Heisenberg's 'uncertainty theory' in quantum physics and also to Bohr's discovery on subatomic matter, such as electrons, describing them either as waves or particles.

It is all very interesting and good to see such articles in the newsletter which may bring about 'changes' in the people's consciousness.

John Balfour, Hawthorn Campus

Social Justice

It is pleasant when people agree with something you write and also take the trouble to let you know about it.

My particular interest in Capra's "The Turning Point" is not only his work on quantum theory, but that he directs his findings to economics and sociological matters. One of my basic obsessions is in the whole field of social justice, and I like the way he deals with the possibilities of quantum theory and the Eastern philosophies affecting people's attitudes generally towards the quality of life in preference to materialistic outcomes. His chapter on economics I found particularly interesting. Mechanistic science may be damaging since it cannot deal with values. Yet we seem to set such store by it that we steer the bright students in that direction and away from human values. Perhaps these new developments will make some impact.

John is right about 'God does not play dice'; I got it the wrong way round. Fortunately the error does not affect its value as used in the article.

Margaret Drake, Hawthorn Campus



CITY CAMPUS

CAE CENTRE, 256 FLINDERS STREET,
MELBOURNE 3000 63 1793



NEW COURSES

THE HINDU WAY OF LIFE

Convener: Pramila Datar

Repeat course on one of the oldest surviving religions, including caste system, the theory of Karma, etc. 6 weeks.

Tuesday afternoons from 14th October.

TRAVEL THE USA WAY

Convener: Pramila Datar

Travel with Pramila to Japan, Korea, Indonesia, China, Russia and to ancient and modern India. Illustrated with slides.

Thursday afternoons from 16th October.

ANCIENT AND FARTHER INDIA -

also referred to as Greater India

Convener: Pramila Datar

Topics covered will be the Mohengodara civilisation; the epic works Ramayana and Mahabharata; the influence of Buddhism and Indian culture on various countries of S.E. Asia.

Tuesday mornings from 14th October.

CHRISTA WOLF - A VOICE FROM EAST GERMANY

Convener: Vera Scherer.

5 talks for non-German speakers, to introduce a writer who, although not well known in Australia, has made a profound impact worldwide through her writing on contemporary events and influences in Germany before and after WWII. Tuesday afternoons from 23rd September.

ROMAN REMAINS IN THE UNITED KINGDOM

Convener: Lorna Osborne

A study of the history of Roman Britain with reference to original historical resources and archaeological discoveries. Lorna has worked as an amateur on a Roman excavation in Dorset. 6 weeks. Thursday mornings from 4th September.

ANCIENT CIVILISATIONS

Convener: David Shaw

From 'the beginning' through the civilisations of Sumerian and Semitic Mesopotamia, Egypt, the Indus, the Indian Heroic Age, Ancient China, Ancient America, the prehistory of S.E. Asia and of Australia and the Pacific. Thursday mornings from 2nd October.

AN INTRODUCTION TO THE THEATRE

Convener: Lilian Lee

Lilian will present a workshop tracing the steps involved in a theatrical production from selecting a play through casting, costuming, make-up, preparation of scenery, etc. 6 weeks.

Monday afternoons from 1st September.

COMPARATIVE RELIGION

Convener: David Shaw

6 lectures each devoted to an outline of a specific religious faith, presented by a guest speaker. The final lecture will summarise differences and similarities, with discussion of the dialogue between religion and science. Thursday mornings from 7th August.

THE ECUMENICAL MOVEMENT

Convener: Sir Frank Woods

Some biographical sketches of pioneers of the movement. e.g. Bishop Azariah of Domakal (India) and the Church of South India; Archbishop Tempod and Doctrinal Unity; Dr. Visert'Hooft (Dutch) and World Council of Churches; Pope John XXIII and Roman Catholic Ecumenism. 6 weeks.

Tuesday afternoons from 7th October

THE FRENCH REVOLUTION

Convener: Fritz Josephi

From the early history and martyrdom of the common people through the ages to the French Revolution of 1789.

Friday mornings from 12th September.

CITY CAMPUS

From the previous page

LITERARY CRITICISM

Convener: Avis Hart

The terminology and techniques of analysing and approaching literature. 8 weeks. Class already full. Friday mornings from 5th September.

JUST JOURNALS

Convener: Avis Hart

A workshop to talk about, and actually write, a daily diary of thoughts and activities. If you've heard of the 'new diary' you'll be interested. 6 weeks.

Friday mornings from 31st October.

THE LAKE DISTRICT WRITERS OF THE 19TH AND 20TH CENTURIES

Convener: Lorna Mitchell

Lorna is an experienced teacher of English with a special interest in writers associated with the Beautiful Lake District of England. Tuesday afternoons from 21st October.

THE FRENCH BOOK CLUB

Convener: Anna Ghiurekian

A series of 7 talks, for those with a fair knowledge of French, to study well-known modern French authors through a varied collection of short stories showing the literary background of the period and the ideas and style of the authors. Fortnightly on Friday afternoons from 5th September.

Text: 'Contes Modernes'

WEISS REPORT

Convener: Ted Weiss

This popular course has been changed from Thursdays to Fridays. New dates will be:

October 17th

November 14th

December 12th

Time: 3.15 pm.

PHILOSOPHY: WITTGENSTEIN

Convener: Lucy Gerke

Wittgenstein wrote and lectured on many philosophical topics. This series of 6 sessions will concentrate on his preoccupation with language as used in philosophy. Thursday afternoons from 23rd October.

ADVANCED ITALIAN

Convener: Maria Levi

For students with knowledge of grammar who want to practise/improve their Italian conversation.

Thursday afternoons from 4th September.

WORLD OF OPERA

Convener: Fritz Josephi

A new series of an old favourite! New and former members welcome.

Friday afternoons from 27th July.

FUN WITH MATHS - geometric shapes and tiling patterns

Convener: Margaret Jackson

A second series of 'Maths for Fun'; not a repeat course; no previous knowledge required. Bring rulers, sharp pencils, paper and scissors. 6 weeks.

Thursday mornings from 7th August.

PHYSICS OF COLOUR AND THE EYE OF THE ARTIST

Conveners: Jacki Lang and Maurice Callow

In 6 sessions a physicist and an art historian get together to look at what constitutes colour and its role in painting.

Tuesday afternoons from 23rd September.

MICROSCOPY

Convener: Urwin Bates. A new course. Discover the 'invisible' world of nature through the microscope; the multiple facets of an insect's eye, the wonders of pond life. Friday mornings from 5th September. Microscopes provided.

WIDOWS AND WELFARE IN THE '20s AND '30s

Convener: Jean Guthrie

The social and political situation of women in Victoria at this period with a brief comparison with NSW. 6 weeks.

Tuesday afternoons from 14th October.

PSYCHOLOGY OF GRANDPARENTING

Convener: Lola Twentyman

With the changing structure of families, the role of grandparents is also changing. Lola is a psychologist who has worked with families, including grandparents. This will be a discussion group. Wednesday mornings from 10th September.

CITY CAMPUS

CURRENT COURSES — with vacancies

Music Making

Convener: Geoff Morris
Tuesday afternoons

Australia and World Events

Conveners: Don Graves and Muriel
Crabtree
Thursday mornings

Italian Intermediate

Convener: Archemede Camba
Monday afternoons

Italian Advanced

Convener: Maria Levi
Thursday afternoons

German Beginners

Convener: Magda Gregor
Monday mornings

German Intermediate

Convener: Magda Gregor
Monday afternoons

French Advanced

Convener: Martha Paphazy
Tuesday mornings

Broadway Musical Memories

Convener: Bill Patey
Tuesday mornings
(very few places)

Roman Civilisation

Convener: Fritz Josephi
Friday mornings

Making Good Health a Habit

Convener: Isabel Shaw

Current Affairs : Economics

Convener: Cliff Hayton
Thursday afternoons

The Weiss Report

Convener: Ted Weiss
see details under 'new courses'



CURRENT COURSES — with no vacancies

Effective Reading and Voice Production

French Beginners (1) and (2)

French Intermediate

Words!

Meditation

Australian History

Philosophy

Vegetarian Cooking

Painting

STOP PRESS

DRAMA

Members interested in joining a small group at the City Campus to produce sketches or perhaps even a play, under the direction of an experienced producer, please contact City Campus - 63 1793. Friday afternoons from 17th October.

GEELONG CAMPUS

FENWICK STREET BUILDING,
GORDON INSTITUTE,
P.O. BOX 122, GEELONG 3220
(052) 263 437

COURSES

AUSTRALIAN HISTORY

Leader: Pat Wood
Wednesdays 1.00 - 3.00 pm.

BRITISH HISTORY

Leader: Bob Renick
Tuesdays 11 am - 1.00 pm.
New members welcome

FRENCH

Leader: Vala Seitz
Thursdays 11 am - 1.00 pm

LITERATURE/POETRY

Leader: W.E. Broderick
Fridays 11 am - 12.30 pm.

DRAMA/PLAY READING

Leader: M.M. Broderick
Fridays 1.00 pm - 3.00 pm.

PUBLIC SPEAKING

COMMITTEE PROCEDURES
Leaders: Patricia Jones and
Marjorie Walkowski

ART/OIL PAINTING

Leader: Freda Purvis
Wednesdays 1.00 pm - 3.00 pm.

ARMCHAIR TRAVEL

Leader: Reg. Priestley
Thursdays 10 am - 12.00 noon.

GERMAN

Leader: Casper von Diebitsch
Thursdays 10 am - 12 noon.

RELAXATION/MEDITATION

Leader: Betty McDonald
Fridays 10 am - 11.50 am.

CREATIVE WRITING

Leader: Cliff Barley
Fridays 1.00 pm - 3.00 pm.

ITALIAN

Leader: Bianca Buidice
Tuesdays 10 am - 12 noon.

PHILOSOPHY

Leader: Tom Wardle
Mondays 1.00 pm - 3.00 pm.

CLEAR THINKING

Leader: Alf Swan
Fridays 2 pm - 4 pm.

PSYCHOLOGY

Leader: Peter Killingsworth
Class commencing in late September.

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GRACE MCKELLAR CAMPUS

CURRENT COURSES

History
Armchair Travel
Cut and Oil Painting



Another extension to the Geelong Campus is at the NEWCOMBE NURSING HOME where an Armchair Travel Group has been formed.

FOR FURTHER DETAILS ... contact the U3A Geelong office, phone (052) 26 3437.

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HAWTHORN CAMPUS

24 WAKEFIELD STREET

HAWTHORN 3122

819 8824

COURSES

CONTRACT BRIDGE

Convener: William Zimmerman.

A new course will commence soon. At least twelve students are needed to make the course viable. Please ring the office if you are interested.

CRAFT - KNITTING & CROCHET

Convener: Alma Bourke

This course is full and we are looking forward to seeing the finished creations. Should you be interested in joining future courses, please put your name on the list.

ITALIAN (Beginners)

Convener: Helen Gerstmann

This course will be held on Monday afternoons at the Augustine Centre commencing October 6th.

THE LAW AND YOU

Convener: Werner Graff

This five-week course is an extension of last year's Legal Studies for Lawless Laymen and will be conducted by P. Baventer-Coil and commenced Wednesday, 17.9.86. Limited places available.

LEADLIGHTING

This is another class to be held in conjunction with M.L.C. Anyone wishing to take part will be asked to pay \$30 to cover materials needed to make a small leadlight panel - 3 places available.

MARINE BIOLOGY

Convener: Frances McCallum

A repeat course is being offered. Using marine life between the tides as an example of an Eco System, this course addresses basic ecology principles and conservation problems. Field excursions support the lectures. Enrolments now being accepted.

PLAY READING - DRAMA GROUP

Convener: Philippa Metz

This group meets in the pleasant surroundings of Hawthorn Recreation Centre at 2.15 p.m. on Wednesdays. Places available.

PUBLIC SPEAKING

Convener: Leo Dobbin

Leo is a member of Toastmasters and he runs a very successful class at Monash. There are still places. Commencing Friday morning, August 29th, at Hawthorn.

VIDEO MAKING

Convener: Nan Brown

The video making groups has not started as yet - would anyone interested in this art please contact Nan Brown at Wakefield Street.

WALKING & HAWTHORN'S HISTORY

Convener: Barbara Balfour

The walk covers the area which was the St James Park Estate - bounded by Burwood Road, Yarra Street and the river, and is one of the oldest and most interesting parts of Hawthorn. It takes from one to one-and-a-half hours to cover the route.

Dates: Wednesday, October 22.

Wednesday, October 29.

Places available for both dates.

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An Exhibition of Creative Paintings by U3A Hawthorn Art Group is to be held at the Studio of the tutor, Marguerite Stark, 5 Matlock Street, East Camberwell. 3124.
Opening on 4th December, 1986 at 2 p.m. for one week. Viewing 2 - 4 p.m. each day.

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Marguerite is also having a Solo Exhibition of oils and watercolours at the Waverley City Gallery, 14 The Highway, Mount Waverley, opening 7th November, 1986 at 7.30 p.m. and will run for three weeks.

HAWTHORN CAMPUS

From the previous page

CURRENT COURSES — with vacancies

Anthropology

concentrating on
Aboriginal Studies
Convener: Judy Lee
Friday morning - New class next year

Art - Practical for beginners

Convener: Nan Brown
Tuesday afternoon

Art by Correspondence

Convener: Sonya Carrington

Car Maintenance & Care

Convener: Thalby Reidy-Crofts
Contact office for particulars

Cell Biology

Convener: Claire Pullin
Tuesday afternoon from 30/9/86

Contract Bridge

Convener: Bill Zimmerman
Wednesday afternoon

Herbs

Convener: Barbara Balfour
Wednesday afternoon

History - Australian

Convener: Martin Merchant
Monday afternoon

Languages

French (Beginners)

Convener: Jeanne Deutsch
Thursday afternoon

French (Intermediate)

Convener: Bill Zimmerman
Tuesday afternoon

French (Advanced)

Convener: Jeanne Deutsch
Thursday afternoon

German (Beginners)

Convener: Jeanne Deutsch
Friday morning

German (Advanced)

Convener: Jeanne Deutsch
Friday morning

Languages (Contd)

Italian (Beginners)

Convener: Helen Gerstmann
Monday afternoon

Italian (Advanced)

Convener: Jean Berah
Wednesday morning

The Law and You

Convener: Mr Baventer Coil
Wednesday morning

Leadlighting

Convener: M.L.C. staff member
Contact office for particulars

Literature & the Written Word

Convener: Rae Alexander
Wednesday afternoon

Literary Studies

Convener: Connie Anthony
Tuesday afternoon

Marine Biology

Convener: Frances McCallum
Tuesday morning

Musical Appreciation

Convener: Peggy Kimberley
Friday afternoon

Musical Appreciation & Theory

Convener: Ven Houston
Tuesday afternoon

Myths & Facts of Ageing

Convener: Elizabeth Turner
Monday morning from 25/8/86

Nutrition

Convener: Rosemary Hepburn
Thursday afternoon from 11/9/86

Nutrition & Health

Convener: Greta Burman
Tuesday morning from 12/8/86

Psychology

Convener: Lenka Ter
Wednesday morning

HAWTHORN CAMPUS

From the previous page

Public Speaking

Convener: Leo Dobbin

Friday morning from 29/8/86

Relaxation through Guided Imagery

Convener: John Balfour

Wednesday morning

Sociology - One Aspect

Convener: Alex Gale

Friday morning (fortnightly)

Social Issues

Convener: Herbert Liffman

Wednesday afternoon

Video Making

Convener: Nan Brown

To be advised

Walking & Hawthorn's History

Convener: Barbara Balfour

Wednesday morning

CURRENT COURSES — with no vacancies

Art Appreciation

Craft - Knitting & Crochet

Current Affairs - South East Asia

Current Affairs - Australia & the World

Economics for Everyday Life

Gardening

Languages

French (Intermediate)

French (Advanced)

Languages (Contd)

German (Intermediate)

Italian (Beginners & Intermediate)

Japanese (Beginners)

Japanese (Intermediate)

Latin (Intermediate)

Philosophy

Piano Studies Courses I & II

Social Issues

FRANKSTON CAMPUS

CHISHOLM INSTITUTE OF TECHNOLOGY

McMAHONS ROAD, FRANKSTON 3189

784 4240

COURSES

PAINTING ART CLASS (for beginners)

Tutor: Marjorie Milsom.

A new class is now forming.

Have we any starters?

CAR MAINTENANCE

Tutor: Charles Metters

This course will show you how to care for your car and gain some knowledge of how to diagnose basic faults in the engine and what to expect from a professional service. To be held at Baxter Technical School, Golf Links Road, Frankston. New class starting in October for 10 weeks.

COURSES WITH NO VACANCIES

Computing

Painting Art Class

French

WRITING FOR LEISURE

Tutor: John Morris

This course will cover Life Writing, Short Story Writing, Autobiography, Narrative Style and Poetry.

It will start on Thursday, 4th September 1986 at 2 p.m. at Chisholm College (Division of Continuing Education) for 10 weeks.

CONFIDENCE TRAINING

This course will allow members to gain confidence in expressing themselves in public. It will begin with one minute talks by the members and after 6 weeks, they will feel comfortable enough to respond to a request to speak to a group e.g. to introduce someone, to tender or receive thanks, etc. Starting Monday 6th October at 2 p.m. at Mornington.

MONASH CAMPUS

MONASH UNIVERSITY, CLAYTON 3168
541 2048

COURSES

There are vacancies for the following courses unless otherwise listed.

Monday

Tutor

10.00 a.m.	<u>Public Speaking</u> - Normanby House G 23	Leo Dobbin
	<u>Dressmaking & Design</u> (fortnightly)	Mary Ascott
	<u>Art Appreciation & Art History</u> - Off Campus (few vacancies from 11.8.86)	Noel Sparre
	<u>Relaxation & Exercise</u> - St Phillips Church, Mt Waverley	Marie Lethlean (Instructor)
12 noon	<u>German</u> (no vacancies) G 23	Mrs Weberus
1.30 p.m.	<u>Amateur Radio</u> (new members from 1.9.86) (maximum cost \$30) M 8	Ron Carmichael
2.00 p.m.	<u>American History & World Events</u> G 23 (commencing 1.9.86)	Alf Floyd
	<u>Human Geography</u> (21.7.86 - 25.8.86) G 23	Bryan Rose

Tuesday

10.00 a.m.	<u>Creative Drama</u> G 23	Angela Hurst
	<u>Computers</u> (commencing September) G 19	Bill Clarke
11.00 a.m.	<u>Latin</u> N H	Morell Aston
1.00 p.m.	<u>Craft & Conversation</u> N H (from 19.8.86 & fortnightly)	Eliz. Brunton
1.30 p.m.	<u>Literature A</u> (no vacancies) G 23	Morell Aston
5.30 p.m.	<u>Tai Chi</u> (Mannix College, Monash) (charge of \$3 to cover Hall rental) (inquire re starting date)	Paul Tomasinni (Instructor)

Wednesday

9.30 a.m.	<u>Asian Studies</u> G 23	Mrs Lo Guest
	<u>Photography</u> (basic Camera Operation) (commencing 3.9.86)	Harry Mauger
10.00	<u>Ballroom Dancing</u> (commencing 3.9.86) Wendon Studios, Glen Waverley	Ian Junor 232 3145
11.30 a.m.	<u>Literature C</u> - Shakespeare G 23	Veni Scorborio
	<u>Energy</u> (resources) (commencing 10.9.86) M 8	Dr Salvzinski
12.30 p.m.	<u>Psychology</u> - Community Inn, Clayton Road, North Clayton	Gitte Lingaard
1.00 p.m.	<u>Cantonese</u> - basic conversation G 19 (maximum 6 to a class)	Sue Trowbridge
1.30 p.m.	<u>Health & Leisure</u> 8.10.86 - 3.12.86 G 23	Norm Haylock
	<u>Armchair Travel</u> 13.8.86 - 1.10.86 G 23	Audrey Williams
2.30 p.m.	<u>English for Fun</u> - Discussion Pit or M 8	Jess Whitlock

MONASH CAMPUS

From the previous page

Thursday

			<u>Tutor</u>
9.30 p.m.	<u>French - Beginners</u> (new members from 11.9.86)		Guy Prosper
10.00 a.m.	<u>19th Century American History</u> (recommences September)	M 8	Alf Floyd
10.45 a.m.	<u>French - Advanced</u>	G 23	Guy Prosper
2.00 p.m.	<u>Creative Writing</u> (recommences 11.9.86)	G 23	Heather Krauss
2.30 p.m.	<u>Car Care</u> (recommences 25.9.86)	M 8	Ian Junor
7.30 p.m.	<u>Wine & Its Appreciation</u> (no vacancies)		Norman Haylock (Convenor)

Friday

9.30 a.m.	<u>Oil Painting - Portraiture</u> (recommencing September 1986)	N H	Marion Barton
10.00 a.m.	<u>A New Look at the Scriptures</u> (fortnightly from 12.9.86)	G 23	Dr Milward
	<u>Archaeology</u> (fortnightly)		Irene Johnson

Sunday

Walking Group

1st Sunday of each month:

Aug. 3; Sept. 7; Oct. 5; Nov. 2.

Enid Sheehy
(Convenor)
541 2989 Bus.
583 1134 Home

NEW COURSES

FACTORIAL EXPERIMENTS

Tutor: Ron Bainbridge

A course on cunning and fascinating ways of organizing experiments and observations - professorially devised, the experiments have been used successfully in Horticulture, Agriculture, Mechanical, Chemical Manufacture and Education. Applications are invited.

SCULPTURE

Tutor: Sigrid Kubitz

A highly qualified teacher in this art is at our disposal. Applications are invited; a suitable venue will be organised when a group is formed.

