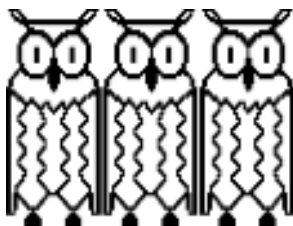


UNIVERSITY OF THE THIRD
AGE



U3A HAWTHORN NEWS

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Official Newsletter of Third Age Learning (Hawthorn) Inc.

Patron: Professor Linda Kristjanson, Vice Chancellor, Swinburne University

Number 109

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**26 Sinclair Avenue
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PRESIDENT'S MESSAGE

We all seem to adapt to change. We all like to talk about what life was like in our childhood and our youth. On my final school assembly as a school principal before I retired I recall telling the assembled students that when I was at secondary school there were no photocopiers, no desk calculators, no computers, no internet, no mobile phones and more. I'm sure that they were all convinced that this old man should retire.

I could have said that as each of these devices was invented and marketed at reasonable prices, I purchased one and learned how to use it and adapted it to record keeping, research and communication. I had to keep learning to keep up. We have all experienced this. I wondered after I had spoken to the students that if I had retired in 1880 or 1918 or 1935 and reflected on the changes of the preceding 40 to 50 years I would have been talking about such transformational changes and their impact on learning.

We are constantly learning new things. There is a clear expectation that we will keep up to survive. I recently noticed a large display sign for a retirement village. At the bottom of the display it announced "For further information go to www...." Not only was there an assumption that people looking at retirement villages would know what "www...." meant, but that they would be able to access such detail and use it.

Years ago, a Canadian researcher, Alan Tough, examined the voluntary, self-directed learning of a group of adults. He defined learning projects as those which took a minimum of seven hours of study and suggested that a "typical" adult is involved in a number of learning projects each year with a large percentage of these being "self-

directed" with regard to time, pace and resources used. The value of Tough's studies was that they highlighted the needs of adults and their learning practices. (What have you learned this year? How did you go about the learning process? Was it different from the way you would have done it 25 years ago?)

I'm sure that a large amount of self directed learning for most adults is still the case, perhaps more so. As I indicated above, one has to keep learning in this information technology age to keep pace with living in contemporary society. When newspapers disappear, we will have to use an iPad or something else, but we will have to learn how to use it. Learning how to learn becomes the most important learning in our modern, technological, information laden society. We need a mind open to new ideas and new ways of doing things.

The Committee of Management continues to talk with the City of Boroondara about our continuing and expanding needs for spaces for our classes. We are hoping for an outcome which will allow us to consolidate and also to offer additional classes. There is no question about demand. Many adults in our community want to be stimulated, challenged and enriched by further learning.

As this is the last newsletter for 2012 it is time to thank all those who make U3A Hawthorn the great adult learning centre that it is today. Secondly, I hope that many of you will have an opportunity to take part in the January Summer School. It promises to be as interesting and as varied as previous years. And finally, may I wish you compliments of the season and an enjoyable summertime

Norm Fary

COPY DEADLINE

Copy deadline for the March Newsletter is February 8, 2013. Please send all copy to the Office.

WATCH OUT FOR “PHISHING” EXPEDITIONS

Members are advised NEVER to respond to emails or mailed letters telling you “you have won some enormous amount of money in a lottery, so please just send us your name, address and bank details (and usually a sum of money to cover processing fees). Such letters and emails are usually attempts to steal your identity and fraudulently access your bank account. Under no circumstances reveal your password(s) and pin number(s) unless you are certain of the person you are speaking or writing to and even then be very wary.

OFFICE RECEPTIONISTS

The office is open five days a week so we need a number of volunteers to assist in this rewarding front-line role. Usually receptionist volunteers are rostered for either a morning or an afternoon session once a fortnight. Please give our request serious thought as we currently need more assistance. You can contact Gwen Gavin (9885 4407) or Bev Fagan (9889 6518) or the office (9821 0282) for further details.

EMAIL ADDRESSES AND WEBSITE

In order to make the best use of email for U3A Hawthorn communications **it is essential that you notify any changes in your email address by sending an email to the U3A Hawthorn office at:**

mail@u3ahawthorn.org.au

indicating your email contact details. **Please include your name(s) and U3A ID number(s).**

Our website is **http://www.u3ahawthorn.org.au**

All courses, forms, and newsletters are available for download from this website.

FEES FOR 2013

Annual membership fees for 2013 are as follows:

Membership of U3A Hawthorn:	\$40 single
	\$65 couple/two at same address
Membership after September 1 for 2012:	\$15.00 per person
Member enrolling from another campus:	\$25 (to cover administration)

Members are reminded that membership fees for 2013 must be paid before enrolments or re-enrolments in courses can be processed

SOME FURTHER REMINDERS

Tutors: please turn out the lights, air-conditioners, and lock up your rooms if it appears that there are no further classes occurring after yours.

All Members: Please ensure that your mobile phone is switched off or set to silent mode before the class commences and do not answer or make any calls during the class. In an emergency, please excuse yourself from the class and make or answer the call outside the building.

Students: Please be mindful of the fact that if you wish to enrol in some of the more popular classes (for example languages and bridge) you can only enrol in one category/class not two.

Vale Peter Merigan

Previously a Committee Member and Treasurer at U3A Hawthorn, Peter Merigan, passed away on 15 September after a long illness.

Peter made a significant contribution to our organisation and was instrumental in arranging and working with the consultant who assisted the Committee in the preparation of our Strategic Plan.

Our thoughts go out to Lynne and the family at this sad time.

A Tribute To Beth Matthews

Beth Matthews died in August this year and U3A has lost a truly great tutor. She taught at Hawthorn from 1996 to 2008, when ill health prevented her from continuing doing what she loved.

She was an inspirational drawing teacher who was able to offer guidance and encouragement to the absolute beginner as well as accomplished artists. Her preparation for classes was always exemplary. From her ever-growing collection she provided us with a multitude of subjects to draw as well as providing suggestions for different ways to consider HOW we drew. Her own imagination seemed to be firing all the time and she wished for us to experience our art in the same way. She was never sitting idly in class - once we had begun our drawings, and between her strolling from student to student with words of advice or tiny demonstrations, she would be drawing – sometimes some of us, sometimes objects in the room or features of the room itself – everything was of interest to her.

She was passionate about art and at the start of the year would set up the studio like a gallery with a multitude of images and books to remind us how diverse art and, especially, drawing could be. Her collection of books as inspiration and information was extensive.

Her passions and talents ranged far beyond art though – she was an accomplished and inventive designer and creator of kites, origami, knitted and crocheted garments, poetry and other writings. Her passions extended to literature, languages, history and her cats.

Those of us who experienced her as a teacher have been fortunate indeed.

Naomi Aitchison

MUSIC NOTES



Once again the calendar challenges us, and by the time this is printed the final orchestral concert on November 4 will be well and truly over. We are currently waiting with bated breath to see how a Sunday afternoon concert is received, and if our efforts to attract young people will have worked out as hoped.

I'm leaving the Choir Report to comment on the fantastic event in which so many participated during Seniors Week, and pass it on to you here:

“On October 7 the voices of more than 450 members of 21 U3A choirs from around Victoria reverberated through the Melbourne Town Hall, Hawthorn’s choir among them, in a choral celebration of the 30th year of the Victorian Seniors’ Festival. Directed by Andrew Wailes and accompanied on piano by Amir Farid and on organ by David Macfarlane, we entertained a very appreciative audience with the folk songs, ballads, Broadway classics and sacred music we had been rehearsing for many weeks. It was an exciting and inspiring experience.”

It was also our last opportunity to say good-bye to former Choir Manager Mary Gault, whom we had officially farewelled in September, and who is now in Queensland with husband Ian, closer to family. Mary’s profound musical knowledge and exemplary organisational abilities contributed enormously to the choir’s achievements over 15 years. We will miss her greatly.

U3A members and friends are invited to our Christmas concert, followed by light refreshments, at the Uniting Church, corner of Oxley Road and Hepburn Street, Auburn, at 10.30 am on Tuesday 27 November. Entry is \$5.00 at the door, but to help with numbers, please let a choir member or the office know if you are attending.”

Concert plans for 2013 are in the pipeline; the choir will be performing in mid-June and the first orchestra concert is possibly April 11. We will be more definite in the next newsletter. Greetings to you all for wind-up events in the various groups, and best wishes for the festive season.

Ruth Muir

SUMMER OFFICE HOURS

The Office closes on Friday 14 December 2012 until Wednesday 2 January 2013.

From Wednesday 2 January until Thursday 31 January 2013, the Office is open only from 10.00 am to 1.00 pm.

Normal Office Hours (9.30 am to 4.00 pm) resume from Monday 4 February 2013.

Telephone: 9821 0282

Facsimile: 9822 7668

Email: mail@u3ahawthorn.org.au

database@u3ahawthorn.org.au

Website: <http://www.u3ahawthorn.org.au>

AUTUMN EXCURSIONS

For bookings please telephone the U3A office

For further queries, please contact

Joan Harding on 98133974 or 0408366987 or Colette Flynn on 98826097

BOOKING POLICY

All tours payable at the time of placing reservation.

Bookings close two week prior to the event.

CANCELLATION POLICY

Cancellations 21 days or less prior to the scheduled departure time = no refund due

Wednesday
20 March 2013

VICTORIAN GOLDFIELD TOWNS VISIT NUMBER 3 – BALLARAT

Cost: Transportation and refreshments – own arrangements
Time: 10.45am at the Ballarat Railway station foyer area
Limit: 30 participants

Friday
19 April 2013

MARIBYRNONG RIVER AND PORT CRUISE

Cost: \$20
Time: 10.30am departure (sharp)
Departure: Footscray on the western side of the Maribyrnong River
 Melway reference 42 E5.
 Proceed to the end of Wingfield Street in the current
 edition of the Melway (also known as Salt River Place).
 The river ferry is 100 yards to the end of Salt River
 Place – ample parking.
Limit: 28 participants

Friday
24 May 2013

VICTORIAN JAZZ ARCHIVE TOUR

Cost: \$20
Time: 10.30am
Where: Meet at 15 Mountain Highway, Koomba Park, Wantirna
 Melway reference 63 C8 (directly opposite the
 Nutrimetics Head Office)

VICTORIAN GOLDFIELD TOWNS – VISIT NUMBER 3 - BALLARAT

This is the third Hawthorn U3A walking tour of a Victorian town established in the gold mining era of the 19th century. Although the mines have long gone, Ballarat City today contains many buildings, streets, and gardens of an earlier era.

Participants may drive to Ballarat. Parking is available close to the station or in the general vicinity of the railway station, but many areas in the vicinity have tight time limits. You may have to park a few blocks away to the north of the station to avoid the time limits.

Trains: The train which best suits the walk leaves Southern Cross station at 9.07 and arrives in Ballarat at 10.33. An earlier train, which requires a reservation to be made, leaves at 8.03 and arrives at 9.34. With a **Seniors Card** the cost of a return ticket from Camberwell to Ballarat is relatively small. Tickets may be purchased in advance at major suburban stations such as Camberwell. The **return train** leaves Ballarat at 15.56, arriving at Southern Cross at 17.33. Later departures from Ballarat are at 17.15 (bus from station), 17.57, 19.20 and 20.55. **(Note: Train timetables are always subject to change. Please check with V/Line.)**

The leader will give a short talk about the history and growth of Ballarat at the railway station before we walk the short distance from the station into Lydiard Street and then explore the centre of the town until about 12.30 when we will take a break until 1.30. There are places to purchase a sandwich/pie lunch, or have a pub or restaurant lunch. Or you may bring your own lunch and enjoy eating it in the gardens in Sturt Street.

After lunch we will continue to explore the historic centre of Ballarat. There will be an opportunity to further explore the fine local art gallery, the Sturt Street statues and monuments, the Anglican or Catholic cathedrals or just sit a while. We will have a coffee/tea break before finishing the tour at the Railway Station at 3.30. There are later trains for

any participants wishing to explore further. **Suggestion:** carry water and wear a name tag.

MARIBYRNONG RIVER AND PORT CRUISE

This is a chance to visit the largest container port in the Southern Hemisphere and a section of Melbourne which has remained mainly hidden from the city's inhabitants. Highlights include Coode Island, the Science Museum, tugs at the South Wharf in Swanston Dock, Westgate Bridge and more. On our return (approximately 2 hours later), lunch or coffee is available at the Happy River Cafe on the nearby bank of the Maribyrnong. Please indicate if you are joining us here, so we can secure tables.

VICTORIAN JAZZ ARCHIVE TOUR

We will revisit this ever-popular attraction and enjoy the incredible collection of jazz memorabilia. The tour also includes entertainment by talented jazz musicians and concludes with a delicious morning tea.

You will leave with a happy heart!

THANK YOU

With the year almost to a close I look back over our year's excursions and hope that all our participating members have learned something new while enjoying new friendships along the way. We have been fortunate to have Norm Fary volunteering his expertise in the history of Victoria's boom gold towns and he shall lead another two tours next year. Don't miss them!

My thanks go to my enthusiastic committee members, Colette Flynn, Julianne Lewis, Ann Heath and Jan Noonan for continually sourcing new destinations for our excursions and thanks also to those members who kindly leave suggestions at the office.

Looking forward to another interesting year

Joan Harding



WE INVITE YOU TO JOIN YOUR FELLOW MEMBERS TO CELEBRATE THE CLOSING OF THE OFFICE, THE END OF CLASSES AND ANOTHER SUCCESSFUL YEAR FOR OUR ORGANISATION FOR 2012.

*WHERE? 26 SINCLAIR AVENUE, GLEN IRIS.
WHEN? FRIDAY 7TH DECEMBER 2012
TIME? 2.30PM.
ENTRY? \$5.00, PAYABLE AT THE DOOR.*

Please contact the office to register your intention to attend. We need this for catering purposes.

Please remember to wear your name badge

SWINBURNE SERIES

U3A Hawthorn presents the

SWINBURNE SERIES 2013

U3A Hawthorn, in conjunction with Swinburne University, is holding the inaugural Swinburne Series of lectures in the first half of 2013. This series will provide a unique opportunity for U3A Hawthorn members to hear presentations by leading Swinburne researchers.

Swinburne has 14 designated Research Centres that cultivate strength in specific areas by concentrating both human and instrumental resources. The Centres consist of groups of researchers that collectively have a demonstrable national or international profile. All of Swinburne's Research Centres demonstrate an excellent record of scholarship, publication and research funding.

Session 1 Friday 15 February 2013 1.30 – 2.30pm Venue – Swinburne University
Bigger than Big – A Virtual Tour of the Universe

Dr Chris Fluke, Research Professor, The Centre for Astrophysics and Supercomputing

For over a decade, Swinburne University of Technology has been taking school groups and the general public on virtual tours of the Universe using the purpose-built Virtual Reality Theatre. Now it is your turn to put on a pair of 3D glasses and be amazed by this unique exploration of all things astronomical. In this session, you will be taken into space to explore our Solar System, the stars, galaxies, and other fascinating objects that make up a Universe that is "Bigger Than Big". Along the way, you will discover some of the world-leading astronomy research that is being undertaken at Swinburne University, through the use of 3D movies created in-house by the highly talented Swinburne Astronomy Productions team.

Location:

Virtual Reality Theatre, Room AR104, ground floor of AR Building
Access via tunnel through AR Building adjacent to Haddon's Café
A map will be provided closer to the event

(Limit 50 participants, bookings essential)

Session 2 Friday 15 March 2013 1.30 – 3.00pm Main Hall, Sinclair Avenue
Snapshots of interesting projects in the Faculty

Professor Leon Sterling, Dean Faculty of Information & Communication Technologies

Session 3 Friday 19 April 2013 1.30 – 3.00pm Main Hall, Sinclair Avenue
Aboriginal Smart Art

Dr Elizabeth Tunstall, Associate Dean for Learning and Teaching, Faculty of Design

Session 4 Friday 10 May 2013 1.30 – 3.00pm Main Hall, Sinclair Avenue
Body dysmorphic disorder: recent research

Professor Susan Rossell, Faculty of Life and Social Sciences

Details of the March, April and May sessions will be provided in the next newsletter

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Please register for each individual session by telephoning the office (9821 0282) or by returning the slip below to the U3A Office. Members are invited to bring guests to the sessions (except for Session 1), but names must be registered by the RSVP date.

Name/s _____ Member No/s _____

Telephone _____ email _____

Please register me/us for the following sessions in the Swinburne Series

Session 1 Friday 15 Feb 2013	Dr Chris Fluke	<input type="checkbox"/>	RSVP 8 Feb
Session 2 Friday 15 March 2013	Professor Leon Sterling	<input type="checkbox"/>	RSVP 8 Mar
Session 3 Friday 19 April 2013	Dr Elizabeth Tunstall	<input type="checkbox"/>	RSVP 12 Apr
Session 4 Friday 10 May 2013	Dr Susan Rossell	<input type="checkbox"/>	RSVP 3 May

U3A HAWTHORN SUMMER SCHOOL 2013 **Wednesday 2 January to Thursday 31 January 2013**

The U3A Hawthorn Summer School 2013 will run over five weeks from Wednesday 2 January to Thursday 31 January 2013. Two sessions (one morning, one afternoon) will be provided each weekday in the Main Hall at 26 Sinclair Avenue. Starting times are varied – please check the program carefully.

The Summer School is free, but is available only to **Members and Associate Members of U3A Hawthorn who have paid their 2013 membership fee**. You must not enrol for Summer School sessions until you have paid your 2013 membership fee. Please provide your Membership ID Number on the booking form so that it can be checked for current membership.

VENUE: All sessions will be held in the Main Hall at the U3A Hawthorn Campus at 26 Sinclair Avenue, Glen Iris. This venue can accommodate up to 120 persons. Note: some sessions have a limit on numbers.

*Bookings must be made to assist with planning and to enable us to contact people if a session has to be cancelled due to an unforeseen event such as illness of the speaker.
Please use the form on the next page to make your bookings.*

SUMMER SCHOOL BOOKING INSTRUCTIONS

All Bookings must be made using the form on the back of this sheet. See the **Timetable** page for a summary of the sessions, and their dates and times, and the **Topics** list for more detail on sessions.

IN PERSON BOOKINGS can be made by placing your booking form into the Summer School box in the Office **until Friday 14 December**.

MAIL BOOKINGS can be posted until **Friday 14 December when mail bookings and the office will close**. To assist office staff with mail sorting, please address envelopes **SUMMER SCHOOL, U3A Hawthorn, 26 Sinclair Ave. Glen Iris 3146**.

PLEASE NOTE: The U3A OFFICE will be closed from 4pm Friday 14 December 2012 until 10am Wednesday 2 January 2013.

FAX BOOKINGS – please fax the form to the Office - 9822 7668

NO PHONE OR EMAIL BOOKINGS will be taken, you must return the paper form by post, fax or in person. Please **DO NOT** phone the Office about Summer School bookings. It is not necessary to phone the office to advise of absence during the Summer School.

STARTING TIMES for sessions are varied, especially morning sessions. Please note carefully the time for sessions you wish to attend. Please be on time for sessions. We ask that the common courtesies be observed for our volunteer speakers. Arrive early. Please remember to turn off your mobile phone.

LUNCH BREAKS: Tea and coffee will be available during lunch breaks.

KEEP YOUR OWN RECORD of the time, date and topic for each session you have booked as there will not be any written confirmation of bookings for sessions.

U3A HAWTHORN SUMMER SCHOOL 2013 – BOOKING FORM

Name: _____ ID Number _____

Telephone No _____ Email _____

Please tick the Summer School 2013 sessions you wish to attend

Register me

Wed 2	9.45	Confucius & the Modern Chinese Communist State Pt 1	Rob Siedle	
Wed 2	1.30	An Afternoon of Swing	Noel Cass	
Thurs 3	11.00	The Wonder of Words	Dr Patricia Coe	
Thurs 3	1.30	Creating an Age-friendly Boroondara	Lisa Loughnan	
Fri 4	9.30	Myanmar: Where China meets India	Dr Michael Mullerworth	
Fri 4	1.30	The Hubble Telescope	Anne Morrison	
Mon 7	9.30	Quacks, Charlatans & Rogues (17 th – 21 st Centuries)	Elizabeth Pittman	
Mon 7	1.00	Summer Bridge (for experienced bridge players)	Claus Gyrn	
Tues 8	10.30	El Camino de Santiago	Dr Jillian de Araugo	
Tues 8	1.30	Shakespeare on Celluloid	Dr Neil Bechervaise	
Wed 9	9.45	Confucius & the Modern Chinese Communist state Pt 2	Rob Siedle	
Wed 9	1.30	Keeping your Computer Hardware and Data Safe	Stephen West	
Thur 10	11	Kitchen Matters: Multicultural Foodways	Helen Benny	
Thur 10	1.30	From Thesis to Theatre	Dr Susan Feldman	
Fri 11	9.30	A Conversation you need to have	Jeni Lee	
Fri 11	1.30	Practising the Power of Now	Madonna Rigoni	
Mon 14	9.30	Sri Lanka 1998 and 2012	Elizabeth & Ian Pittman	
Mon 14	1.00	Summer Bridge (for experienced bridge players)	Claus Gryn	
Tues 15	10.30	All about Social Media	Summer Goodwin	
Tues 15	1.30	Can we as a Human Species Survive the Future? Pt 1	Neville Edwards	
Wed 16	10.30	Ancient Chinese History – The Tang Dynasty	Wolfe Sharp	
Wed 16	1.30	The Legacy of William Guilfoyle	Pam Jellie	
Thurs 17	10.30	The History of Magic	John & Isabelle Mentha	
Thurs 17	1.30	Coping with a Medical Emergency	Ambulance Education	
Fri 18	10.30	The History of Beads	Jean Nichols	
Fri 18	1.30	Getting started on Cryptic Crosswords	Nancy Inglis	
Mon 21	10.30	When Port Phillip Bay was Dry	Dr Guy Holdgate	
Mon 21	1.00	Summer Bridge (for experienced bridge players)	Claus Gyrn	
Tues 22	10.30	Consumer Rights	Brian Williams	
Tues 22	1.30	Can we as a Human Species Survive the Future? Pt 2	Neville Edwards	
Wed 23	10.30	Ancient Chinese History – The Song Dynasty	Wolfe Sharp	
Wed 23	1.30	Grandparenting Research	Em Prof Susan Moore	
Thurs 24	10.30	East Timor: our tiny neighbour	Kevin Bailey	
Thurs 24	1.30	The Art of Linocut Printing	Aileen Brown	
Fri 25	9.30	Pathways to Creating Sustainable Cities	Dr Peter Newton	
Fri 25	1.30	Astrophysics Research at Swinburne University	Dr Chris Fluke	
Mon 28		No session in morning – public holiday		
Mon 28	1.00	Summer Bridge (for experienced bridge players)	Claus Gyrn	
Tues 29	10.00	Brain Science Research at Swinburne University	Dr Brian Cornwall	
Tues 29	1.30	Travel Japan!	Terry Hastings	
Wed 30	10.30	Ancient Chinese History – The Yuan Dynasty	Wolfe Sharp	
Wed 30	1.30	The Australian-ness of Australian Art	Dr John Gregory	
Thurs 31	10.30	The Social Aspects of STDs and Drug Use	Prof Margaret Hellard	
Thurs 31	1.30	Enhancing your Music Listening	Meredith Vincent	

U3A Hawthorn Summer School 2013 - Timetable

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
am		1 st PUBLIC HOLIDAY	2 nd 9.45 – 11.15am <i>Rob Siedle</i> Confucius & the Modern Chinese Communist state Part 1	3 rd 11.00am – 12.30pm <i>Dr Patricia Coe</i> The Wonder of Words	4 th 9.30 – 11.00am <i>Dr Michael Mullerworth</i> Myanmar: Where China meets India
pm			2 nd 1.30 – 3.00pm <i>Noel Cass</i> An Afternoon of Swing	3 rd 1.30 – 3.00pm <i>Lisa Loughnan</i> Creating an Age-friendly Boroondara	4 th 1.30 – 3.00pm <i>Anne Morrison</i> The Hubble Telescope
am	7 th 9.30 – 11.00am <i>Elizabeth Pittman</i> Quacks, Charlatans and Rogues in the C17 th – 21 st	8 th 10.30am – 12noon <i>Dr Jillian de Araugo</i> Walking El Camino de Santiago	9 th 9.45 – 11.15am <i>Rob Siedle</i> Confucius & the Modern Chinese Communist state Part 2	10 th 11.00am -12.30pm <i>Helen Benny</i> Kitchen Matters: continuity & change in multicultural foodways	11 th 9.30 – 11.00am <i>Jeni Lee</i> A Conversation You Need to Have
pm	7 th 1.00 – 4.00pm <i>Claus Gyrn</i> Summer Bridge	8 th 1.30 – 3.00pm <i>Dr Neil Bechervaise</i> Shakespeare on Celluloid	9 th 1.30 – 3.00pm <i>Stephen West</i> Keeping your Computer Hardware and Data Safe	10 th 1.30 – 3.00pm <i>Dr Susan Feldman</i> From Thesis to Theatre	11 th 1.30 – 3.30pm <i>Madonna Rigoni</i> Practising the Power of Now
am	14 th 9.30 – 11.00am <i>Elizabeth & Ian Pittman</i> Sri Lanka: 1998 & 2012	15 th 10.30am – 12noon <i>Summer Goodwin</i> All about Social Media (eg Facebook, Twitter)	16 th 10.30am – 12noon <i>Wolfe Sharp</i> China: The Tang Dynasty	17 th 10.30am – 12noon <i>John & Isabelle Mentha</i> The History of Magic	18 th 10.30am – 12noon <i>Jean Nichols</i> The History of Beads
pm	14 th 1.00 – 4.00pm <i>Claus Gyrn</i> Summer Bridge	15 th 1.30 – 3.00pm <i>Neville Edwards</i> Can we as a Human Species survive the Future? Pt 1	16 th 1.30 – 3.00pm <i>Pam Jellie</i> The Legacy of William Guilfoyle	17 th 1.30 – 3.00pm <i>Ambulance Education Centre</i> Coping with a Medical Emergency	18 th 1.30 – 3.00pm <i>Nancy Inglis</i> Getting started on Cryptic Crosswords
am	21 st 10.30am – 12noon <i>Dr Guy Holdgate</i> When Port Phillip Bay was dry	22 nd 10.30am – 12noon <i>Brian Williams</i> Consumer Rights	23 rd 10.30am – 12noon <i>Wolfe Sharp</i> China: The Song Dynasty	24 th 10.30am – 12noon <i>Kevin Bailey</i> East Timor: our tiny neighbour	25 th 9.30 – 11.00am <i>Dr Peter Newton</i> Pathways to creating Sustainable Cities
pm	21 st 1.00 – 4.00pm <i>Claus Gyrn</i> Summer Bridge	22 nd 1.30 – 3.00pm <i>Neville Edwards</i> Can we as a Human Species survive the Future? Pt 2	23 rd 1.30 – 3.00pm <i>Em Prof Susan Moore & Em Prof Doreen Rosenthal</i> Grandparenting Research	24 th 1.30 – 3.00pm <i>Aileen Brown</i> The Art of Linocut Printing	25 th 1.30 – 3.00pm <i>Dr Chris Fluke</i> Astrophysics Research at Swinburne University
am	28 th PUBLIC HOLIDAY – no morning session	29 th 10.00 – 11.30am <i>Dr Brian Cornwall</i> Brain Science Research at Swinburne University	30 th 10.30am – 12noon <i>Wolfe Sharp</i> China: The Yuan Dynasty	31 st 10.30am – 12noon <i>Prof Margaret Hellard</i> Sex, Drugs and rock n Roll: Understanding Risk Behaviour in Young People	
pm	28 th 1.00 – 4.00pm <i>Claus Gyrn</i> Summer Bridge	29 th 1.30 – 3.00pm <i>Terry Hastings</i> Travel Japan!	30 th 1.30 – 3.00pm <i>Dr John Gregory</i> The Australian-ness of Australian Art	31 st 1.30 – 3.00pm <i>Meredith Vincent</i> Enhancing your Music Listening	

U3A HAWTHORN SUMMER SCHOOL 2 - 31 JANUARY 2013
TOPIC DETAIL

WEEK 1

Confucius and the Modern Chinese Communist state Part 1 Rob Siedle
Wednesday 2 January 9.45 – 11.15

A discussion of the major influences that are shaping the modern Chinese state - including geopolitical, military, economic, social and philosophical factors.

An Afternoon of Swing Noel Cass
Wednesday 2 January 1.30 – 3.00

Enjoy an afternoon of live music from the golden age of swing with Noel Cass and his band.

The Wonder of Words Patricia Coe
Thursday 3 January 11.00 – 12.30

A brief overview of linguistics, a look at some silliness, and a detailed examination of morphology: how words enter a language, how they change, how they are structured, and how they function.

Creating an Age-friendly Boroondara Lisa Loughnan
Thursday 3 January 1.30 – 3.00

Boroondara has become one of the first Victorian councils to join the World Health Organization's Age-friendly Cities Program, which is an international effort to help cities prepare for a rapidly ageing population and increasing urbanisation. It sets out a framework for what an age-friendly city would look like, focusing on environmental, social and economic factors that influence the health and wellbeing of older adults. Your input and feedback is welcomed in this session.

Myanmar: Where China meets India Dr Michael Mullerworth
Friday 4 January 9.30 – 11.00

Myanmar (Burma) is wedged between its two large neighbours. It is a multi- ethnic country still racked by internal conflicts that remain unresolved. Amid the political changes of the last year there has been much speculation about the country's future. This talk will provide a background and a personal perspective based on several sources of information.

The Hubble Telescope Anne Morrison
Friday 4 January 1.30 – 3.00

This presentation looks at the Hubble telescope and the wonderful photographs taken by the telescope.

WEEK 2

Quacks, Charlatans and Rogues in the 17th – 21st Centuries Elizabeth Pittman
Monday 7 January 9.30 – 12.00

Stories about the rogues who used pseudo science to con not only the lay public, but also presidents, premiers and august medical councils.

Summer Bridge (10 tables only - 40 participants) Claus Gyrn
Monday 7 January 1.00 – 4.00

For experienced Bridge players - bookings are essential.

Walking El Camino de Santiago Dr Jillian de Araugo
Tuesday 8 January 10.30 – 12.00

This pilgrimage route to the shrine of St James the Apostle in north-west Spain to the city of Santiago de Compostela has attracted pilgrims since the 12th Century. Today, it is possible to experience the same route as the medieval travellers, walking the most unspoilt sections of the route.

Shakespeare on Celluloid Dr Neil Bechervaise
Tuesday 8 January 1.30 – 3.00

A look at how Shakespeare's works had been portrayed and interpreted on film.

Confucius and the Modern Chinese Communist state Part 2

Rob Siedle

Wednesday 9 January

9.45 – 11.15

A discussion of the major influences that are shaping the modern Chinese state - including geopolitical, military, economic, social and philosophical factors.

Keeping your Computer Hardware and Data Safe

Stephen West

Wednesday 9 January

1.30 – 3.00

This session looks at issues such as virus control, computer back ups and strategies to avoid scams which may harm your computer.

Kitchen Matters: Continuity and Change in Multicultural Foodways

Helen Benny

Thursday 10 January

11.00 – 12.30

Research conducted in an inner area of Melbourne into the resilience of traditional cooking and eating practices in the face of widespread industrialisation of global food systems.

From Thesis to Theatre

Dr Susan Feldman

Thursday 10 January

1.30 – 3.00

This discussion outlines a PhD thesis exploring the experience for older women of widowhood and the creation of a professional theatre piece based on the research findings.

A Conversation You Need to Have

Jeni Lee

Friday 11 January

9.30 – 11.00

One way to maintain control over your health care now and into the future is to appoint a person to make health care decisions on your behalf when you are no longer able to make them on your own behalf. To enable this to happen you need to sign a Power of Attorney (Medical) and to appoint someone you trust to make decisions that are in line with your wishes. The question we address here is “have you had that conversation with your family?” It’s not about trusting them to do the right thing, it is about them knowing what your wishes are. This session will explore a template for things you might like to include in your own health care directive developed to reflect your wishes.

Practising the Power of Now

Madonna Rigoni

Friday 11 January

1.30 – 3.30

A workshop on practising the power of now from Eckhart Tolle’s book of the same name. This will take the form of group discussion. We will look at what “being” is versus “doing”, the origin of fear. There will be a short period during the session dedicated to guided meditation.

----- **WEEK 3** -----

Sri Lanka: 1998 and 2012

Elizabeth & Ian Pittman

Monday 14 January

9.30 – 11.00

The first trip followed the tourist path taking in the famous colourful Esala Perahera elephant parade, while the second trip was to pay homage to Geoffrey Bawa, Sri Lanka’s famous architect.

Summer Bridge (10 tables only - 40 participants)

Claus Gyrn

Monday 14 January

1.00 - 4.00

For experienced Bridge players – bookings are essential

All about Social Media

Summer Goodwin

Tuesday 15 January

10.30 – 12.00

A look at the diversity of social media such as Twitter and Facebook – what they are and the impact they are having on our communications.

Can we as a Human Species survive the Future? Pt 1

Neville Edwards

Tuesday 15 January

1.30 – 3.00

Who are we and where do we come from? An overview of cosmological history, earth history and the history of our species.

Ancient Chinese History: The Tang Dynasty (618 – 907CE)

Wolfe Sharp

Wednesday 16 January

10.30 – 12.00

The Tang Dynasty was one of the most glorious within Chinese history. It reached heights of military power, political influence, affluence, and standards of technology, art and literature unparalleled in the history of China, and possibly the world. It was the superpower of its day before sinking into a long slow decline.

The Legacy of William Guilfoyle Pam Jellie
Wednesday 16 January 1.30 – 3.00
The creative vision and horticultural skill of William Guilfoyle (Director of the Royal Melbourne Botanic Gardens 1873 – 1909, and the designer of other notable gardens) has left a significant impact on our park and garden landscapes.

The History of Magic John & Isabelle Menta
Thursday 17 January 10.30 – 12.00
This session will trace the history of magic from its early beginnings, through significant milestones, to the entertainment form we know today.

Coping with a Medical Emergency Ambulance Education Centre
Thursday 17 January 1.30 – 3.00
The Ambulance Service will provide useful information about the services it provides and what you can do in a medical emergency.

The History of Beads Jean Nichols
Friday 18 January 10.30 – 12.00
Beads have been an important decoration throughout human history. This presentation will look at the use of beads in various countries and cultures over time.

Getting started on Cryptic Crosswords Nancy Inglis
Friday 18 January 1.30 – 3.00
This session aims to help you solve some of the mysteries that cryptic crosswords present by discussing the main categories into which clues fall, how to recognise them, and how to interpret some of the special “cryptic speak” which adds to their complexity

----- **WEEK 4** -----

When Port Phillip Bay was Dry Dr Guy Holdgate
Monday 21 January 10.45 – 12.15
Recent research has established that Port Phillip Bay was dry 1000 years ago. Dr Holdgate will talk about his research and findings.

Summer Bridge (10 tables only - 40 participants) Claus Gyrn
Monday 21 January 1.00 – 4.00
For experienced Bridge players - bookings are essential

Consumer Rights Brian Williams
Tuesday 22 January 10.30 – 12.00
A speaker from Consumer Affairs Victoria covers topics relating to rights of consumers when buying goods from a retailer or when engaging someone to supply services.

Can we as a Human Species survive the Future? Pt 2 Neville Edwards
Tuesday 15 January 1.30 – 3.00
Where are we going? This session looks at why we think the way we do and the consequences of that.

Ancient Chinese History: The Song Dynasty (960 – 1279CE) Wolfe Sharp
Wednesday 23 January 10.30 – 12.00
The Song Dynasty, in its northern and southern guises, is neither glorified nor honoured by Chinese scholars. Yet its impact on Chinese society was quite profound, and even more so was its eventual impact upon the Western world. Many Western historians consider that the technological advances made during the Song ultimately filtered into the West and laid a foundation for the Industrial Revolution.

Grandparenting Research: Our journey so far Em Prof Susan Moore & Em Prof Doreen Rosenthal
Wednesday 23 January 1.30 – 3.00
In 2007/8 research was conducted on the experiences of 1205 Australian grandmothers. This material had been published and they have followed up with research on the grandfathering experience. The researchers will present some comparisons and reflections on the material.

East Timor: our tiny neighbour Kevin Bailey
Thursday 24 January 10.30 - 12.00
The Honorary Consul for East Timor provides insights into this new nation and the challenges it faces.

The Art of Linocut Printing Aileen Brown
Thursday 24 January 1.30 – 3.00
Leading Australian printmaker, Aileen Brown, will talk about linocut printing and the styles and techniques which are used.

Pathways to Creating Sustainable Cities Dr Peter Newton
Friday 25 January 9.30 – 11.00
A research professor at Swinburne University, Peter discusses the opportunities and challenges in making our cities sustainable.

Astrophysics Research at Swinburne University Dr Chris Fluke
Friday 25 January 1.30 – 3.00
The Swinburne Centre for Astrophysics and Supercomputing is Australia's largest and most successful astronomy research groups. Chris is an experienced science communicator with a passion for getting the public involved and interested in astronomy.

----- **WEEK 5** -----

Summer Bridge (10 tables only - 40 participants) Claus Gyrn
Monday 28 January 1.00 – 4.00
For experienced Bridge players - bookings are essential

Brain Science Research at Swinburne University Dr Brian Cornwall
Tuesday 29 January 10.00 – 11.30
A researcher in the Brain Science Centre at Swinburne University Dr Cornwall will talk about current research in this field.

Travel Japan! Terry Hastings
Tuesday 29 January 1.30 – 3.00
Japan has much to offer as a holiday destination. It's a clean, safe and fascinating country, only half a day's flight from Melbourne. This presentation aims to illustrate many of Japan's major attractions and provide information about travel, food and accommodation.

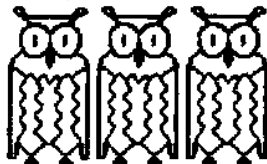
Ancient Chinese History: The Yuan Dynasty (The Mongols) (1279 – 1368) Wolfe Sharp
Wednesday 30 January 10.30 – 12.00
The Mongols were a scourge to all of Asia and significant parts of Europe and the Middle east, as they created the largest contiguous land empire in the history of the world. In China, under Kublai Khan (grandson of Jinghis), the Mongols were the first foreigners to rule over all of the Chinese Empire and had a profound impact both on Chinese society, and the course of its subsequent history.

The Australian-ness of Australian Art Dr John Gregory
Wednesday 30 January 1.30 – 3.00
Is there something typically or uniquely characteristic of the art of Australia? If so, is it to be found in images of the landscape, or the city – or something more intangible? This talk will explore the issues, and offer some suggestions.

Sex, Drugs & Rock n Roll: Understanding Risk Behaviour in Young People Prof Margaret Hellard
Thursday 31 January 10.30 – 12.00
Young people experience disproportionately high levels of substance abuse disorders, sexually transmitted infections, unintentional injuries and interpersonal violence. The Centre for Population Health at the Burnet Institute undertakes research that examines causes and the course of risks in young people and aims to identify and test interventions that will improve the physical and social wellbeing of this group. This talk will provide an overview of work being undertaken at the Burnet, focussing on research involving the use of new technologies as health promotion tools.

Enhancing your Music Listening Meredith Vincent
Thursday 31 January 1.30 – 3.00
An exploration of some of the different elements which provide structure and variation in music.

UNIVERSITY OF THE THIRD AGE



U3A Hawthorn

2013 Full-year Curriculum

from February 2013

Newsletters for March, June and September 2013 will include only Amendments and New Courses. Please retain this 2013 Full Curriculum for reference purposes during the whole year because a charge will be made for a replacement to cover costs of printing and postage **or for printing by the Office where your Curriculum is downloaded from the website.**

Office Hours: Weekdays, except Public Holidays 9.30 a.m. to 4.00 p.m.

Subscription for 2013: See the U3A Newsletter for full details of amount, when and where to pay, and other enrolment information.

ENROLLING IN CLASSES at U3A HAWTHORN for 2013 ONLY

N.B. All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

- 1 Enrolments will not be confirmed until you pay your Yearly or September to December Subscription.
- 2 A Course Enrolment Sheet, for Additional or New Courses in 2013, is attached to the back of this Curriculum.

**Please give the Course Number and Name from the Curriculum,
and your Membership ID Number from the front of your Badge**

N.B. There are three Course Enrolment forms on each sheet. ONE of these forms, for EACH COURSE you wish to take, must be completed by YOU and returned to the office without delay.

If sending by post, please address to the Office at - **26 Sinclair Avenue, Glen Iris 3146**

More sheets may be obtained from the Office, or you may photo-copy the one attached here, or print the latest copy from our website <<http://www.u3ahawthorn.org.au>>

- 3 Notification of acceptance in a course will be emailed or posted to you two or three weeks before class commencement, with Class Location if not shown in this Curriculum. Please ensure your email address is recorded on the U3A Database <database@u3ahawthorn.org.au>.

- 4 **However, please notify the office immediately if you wish to cancel an enrolment, or if you cannot start, or you wish to discontinue a course.**

- 5 All classes run for the year unless otherwise specified.

- 6 An apology for not attending one or two classes should be given directly to the Tutor or Class Secretary. Do not ring the Office unless your absence will be longer than two weeks.

A member who is absent for **TWO CONSECUTIVE CLASSES** without notifying the Office or the relevant tutor will be deemed to have withdrawn, and the place will be offered to a member on the waiting list.

- 7 N.B. For students from U3A campuses other than Hawthorn, it is regretted that a maximum of two courses can be offered. *U3A 2013 financial Full Members of Hawthorn receive enrolment preference.*

UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc.

Reg. No.A0010798X, ABN 41 360 939 238

Office and Rooms 26 Sinclair Ave, Glen Iris 3146.

Office hours Weekdays, except Public Holidays 9.30 a.m. to 4.00 p.m..

Telephone 9821 0282

Correspondence Address ALL CORRESPONDENCE to 26 Sinclair Ave, Glen Iris 3146

Email: <mail@u3ahawthorn.org.au>

COURSES AT A GLANCE in 2013—Full Year and Short Courses

This symbol ¶ indicates a new course for 2013. Please see the Curriculum for time, day and location details of all Classes.
All classes continue throughout the year except Short Courses numbered SH....

All Classes are held at SINCLAIR AVENUE CAMPUS [Melway 59-G6] unless shown to be elsewhere.

MONDAY COURSES

- ¶ SH 42 The Law or Justice—Miller
- ¶ SH 44 Topics in Investment & Economics—Hindle
- GE 19 Bridge—U3A Group—Havlicek
- GE 26 Feldenkrais: Awareness through movement—Roberts NCSH
- GE 33 Embroidery—Muir
- ¶ GE 37 Making sense of today's World—Doust
- LA 06 French—Advanced—Havlicek
- LA 07M French—Advanced—Macafee. **No vacancies in 2013.**
- LA 08 French for Enjoyment—Group A—Sedlacek
- LA 09 French for Enjoyment—Group B—Sedlacek
- LA 10 French—Conversation—Manovel
- LA 32 Italian Year 2—Inglis
- LA 33 Italian year 3—Inglis
- LA 36 Italian Conversation—Volpato
- LA 41 Japanese—Beginners—Millingen
- LA 42 Japanese—Post-beginners—Berdy
- LA 62 Spanish Conversation—Manovel
- OA 07 Digital Photography I—Cook
- PH 04 Psychology—Discussion Group—Loutit

TUESDAY COURSES

- ¶ SH 43 "Ships on our front doorstep"—Gooley
- ¶ SH 45 Marvellous Melbourne & its suburbs IV—Fary
- GE 04 Creative Movement and Dance—Aitchison
- CU 02 Current Affairs—General—Eisler
- CU 06 Current Affairs—I Pittman
- LA 11 German—Beginners I—Hastings
- LA 14 German—Advanced—Garner
- ¶ LA 31 Italian Beginners—Inglis
- LA 34 Italian—Year 4—Inglis
- LA 37 Italian Literature—Watters
- LI 03 Literature group—weekly—Giese
- LI 04 Book group—monthly 3rd—Hoadley
- ¶ LI 17 Book Club - Mens—monthly—O'Flaherty
- LI 05 Book Group—monthly 4th—Jocic
- MU 02 Choir of U3A Hawthorn—weekly—Vincent
- PH 08 Philosophy-Discussion Group-1st and 3rd—Max Adams
- PH 09 The New Consciousness—Dickson
- RE 06 Topics in Biblical Theology—Part VI—Gunn
- OA 03 Bocce—not June, July, August—Volpato
- OA 05 Tuesday Cycling Group—C Lancashire

WEDNESDAY COURSES

- ¶ SH 48 History of the English Language—Steele
- GE 01 Dancing the Years Away—Ellis
- GE 11 Talking Films – 1st and 3rd—Eales and Farelly
- GE 16 Chess—Adams
- ¶ GE 35 Bridge for Absolute Beginners—Nugent
- ¶ GE 36 Bridge—Dalton, Fagan & Wells
- ¶ AR 08 Refreshing Water-colour Painting—Wykes
- ¶ AR 09 Painting on the iPad—Wykes
- CU 03 Understanding Australia's First Peoples—Mullerworth
- CU 04 Current Affairs—Domestic and International—Convenor: Robyn McCarthy
- ¶ LA 00 S French Beginners—Shepherd
- LA 07 French Conversation—Advanced—Manovel
- LA 61 Latin—Year X—Twigg
- LI 02 Book Group—monthly 4th—Cockburn
- LI 10 Shakespeare and European Drama—Clark
- LI 15 Books for Life—Oates
- MU 03 Composers and their Music—1st & 3rd—Byrne
- MU 08 Recorder Group—Fernandes
- OA 01 Walking Group, shorter—monthly 2nd—Giese
- OA 08 Digital Photography II—Cook

THURSDAY COURSES

- GE 27 Tai-Chi Authentic Yang Style Beginners—Howell
- GE 31 Tai-Chi Authentic Yang Style—Howell
- CU 01 Current Affairs—Australia and the world —Oberman & James
- CU 08 Current Affairs: Detail and Discussion—1st and 3rd—Fary
- LA 01 French—Pre-Intermediate—Shepherd
- LA 02 Intermediate French—Shepherd
- LA 03 Advanced French—Shepherd
- ¶ LA 00M Beginners French —Macafee
- LA 03M French III —Macafee. **No vacancies in 2013.**
- LA 35 Italian—Year 5— 3rd—Inglis
- LI 08 Poetry Shared—Walker
- ¶ LI 16 Reading Great Literature—Watters
- MU 01 Orchestra of U3A Hawthorn—1st, 3rd, 5th—Muir
- OA 01 Walking Group, moderate—monthly 4th—Gooley
- PH 10 Freudian Psychology—Kiraly
- SC 01 Why is it so?—Ellis and Amey

FRIDAY COURSES

- ¶ SH 46 Modern Chinese History—Sharp
- ¶ SH 47 Civilisation & its Discontent—Kiraly
- GE 34 Mahjong—Felstead
- AR 04 Art—Self-help Group—Chipman & Jennings & Whelan
- CU 05 Current Affairs—Behind the News—Seddon & Spivakovsky
- LA 60 Translating Classical Latin Texts—Creese
- MU 05 Jazz for Enjoyment—Barber
- OA 02 Munari Riders – Cycling—Manderson
- PH 02 Thoughts and Ideas—Cousell

U3A HAWTHORN COURSES FOR 2013

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for the current year. All classes continue throughout the year except Short Courses which have course number starting with SH...

NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

What are FULL-YEAR COURSES, GENERAL COURSES and SHORT COURSES?

Full-year Courses begin in February or March and continue through the whole year. Most Full-year Courses are repeated or continue on from one year to the next.

The **General Course** classes cover subjects which are difficult to categorise. They are usually Full-year courses and many repeat from year to year. A General Course has a number beginning with GE...

A **Short Course**, on the other hand, is one which begins anywhere during the year and can have two or more sessions, usually at weekly intervals. A Short Course generally occurs only within one semester and has a Course Number beginning with SH....

Whether any Course is repeated in the following year depends upon its popularity, and on Tutor/Convener availability.

The Curriculum lists, in order, Short Courses [SH], General [GE] and then other Courses classified by speciality in alphabetic order of Course Number.

SHORT COURSES for SEMESTER 1, 2013

SH42: "THE LAW or JUSTICE"

9.45–11.15

MONDAY

Tutor: Irving Miller

weekly from 11 February to 13 May (12 sessions)

Analysis of administration of criminal and civil justice, courts, judges and trials. Sentencing practice and examples, civil claims and actions for damages/compensation, and much more. This is an updated version of 2012 lectures.

SH43: "SHIPS ON OUR FRONT DOORSTEP"

9.45–11.15

TUESDAY

Tutor: Bruce Gooley

weekly from 12 February to 30 April (12 sessions)

A series of 12 illustrated talks on Victoria's rich maritime history. Topics will include: early visitors to Bass Strait. Bass Strait storm ferries; steamers on Victoria's west coast and to Gippsland. Melbourne's Tall Ships and lifeboats and pilots.

New Members most welcome.

SH44: TOPICS IN INVESTMENT AND ECONOMICS

11.30-1.00

MONDAY

Tutor: Geoff Hindle

weekly from 18 February to 17 June (15 Sessions)

We will discuss current investment and economics issues and investment principles and valuation; superannuation, the financial services industry and stockbroking. Economic topics such as Australia's banking, investment banking, property and resources industries and the economies of Australia, China, Europe and the U.S. The course will also outline finance theory and business economics concepts and tools.

SH45: MARVELLOUS MELBOURNE & ITS SUBURBS IV

10.00-12.30

TUESDAY

Tutor: Norm Fary

weekly from 5 March to 26 March (4 sessions)

This is the fourth series of discovery walks looking at some of Melbourne's rich heritage in its suburbs.

March 5 – Collins Street; March 12 – Kew; March 19 – Prahran; March – Melbourne General Cemetery.

FULL DETAILS WILL BE SENT WITH ENROLMENT CONFIRMATIONS.

SH 46: MODERN CHINESE HISTORY

11.30 – 1.00

FRIDAY

Tutor: Wolfe Sharp

weekly from 22 March to 31 May (10 Sessions)

"Modern Chinese History usually begins with the founding of the Ming Dynasty in 1368, a time when the Scholars became the elites of Imperial China. This course will examine Ming (1368-1644), then continue on to an in depth study of the Qing (Manchu) Dynasty (1644-1912), the Warlord Era, the rise of the Chinese Communist Party, the Japanese Invasion, the establishment of the Peoples' Republic of China and through to the present time. To fully understand the present, one must comprehend the past".

SH 47: "CIVILISATION & ITS DISCONTENT"

1.15-2.45

FRIDAY

Tutor: Joe Kiraly

weekly, from 15 February (4 sessions)

Interactive discussion on Freud's theory.

SH 48: HISTORY OF THE ENGLISH LANGUAGE

11.30-1.00

WEDNESDAY

Tutor: Bruce Steele

weekly from 13 February (4 sessions)

A brief history of English from the earliest records on.

GENERAL COURSES, ON-GOING and NEW FOR 2013

GE 01 DANCING THE YEARS AWAY

1.00–3.00 WEDNESDAY

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: Norm Ellis

weekly, from 13 February NCSSH

Dancing made easy. If you can walk, you can dance. NEW MEMBERS WELCOME. We do the social dances of yesteryear (folk/bush dances, NOT BALLROOM). This year, the first hour will cater for beginners and those with limited or restricted abilities; and then the second hour will extend those who have achieved the required levels of technique & timing.

Student Prerequisites: Sprightly walking pace agility for active participation.

GE 04 CREATIVE MOVEMENT and DANCE

10.00– 11.30 TUESDAY

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: Naomi Aitchison

weekly, from 12 February NCSSH

Explore your creativity through moving and dancing. A multitude of themes, music and props will help you discover yourself in new ways through movement. Suitable for any level of fitness. Sessions will end with relaxation. Students require comfortable clothes, mat or rug, and pillow for relaxation. No previous dance experience is necessary.

GE 11 TALKING FILMS

11.30– 1.00 WEDNESDAY

Tutors: Barbara Eales and Pat Farrelly

1st and 3rd, from 6 March

A participatory course where students can enjoy a fortnightly film discussion with some information about the director, critiques and any current controversy. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specified day. An enjoyment of film and willingness to view diverse films is required.

Student prerequisites: an interest in films.

GE 16 CHESS

3.00-4.30 WEDNESDAY

Convenor: Brian Adams

weekly, from 13 February

We are a self-help group with some experienced players. New members would be most welcome.

Student Prerequisites: Basic Understanding. Some playing experience. Members must provide own chess boards and pieces.

GE 19 BRIDGE—U3A Group

9.15-11.15 MONDAY

Tutor: Peter Havlicek

weekly, from 11 February

Supervised play 3 times a month. WORKSHOP - discussion of bidding/play on selected hands of cards OR SYMPOSIUM – talk on selected aspects of bidding with questions.

Prospective students should have been playing Bridge regularly over the last two years.

Student prerequisites: bridge play experience and tuition.

GE 26 FELDENKRAIS: AWARENESS THROUGH MOVEMENT

1.30-2.30 MONDAY

Augustine Centre, 2 Minona St, Hawthorn [Melway 45–E11]

Tutor: Anne Roberts

weekly, from 11 February NCSSH

Feldenkrais Awareness Through Movement (ATM) is a form of movement education which utilises the neuromuscular system to improve at any age. The lessons are based on the idea that awareness and focussed attention on small movements will lead to greater improvement in function than force or effort. Many of the lessons are done lying on the floor. Regular attendance is required.

Student prerequisites: Towel or mat to lie on. Ability to get on to the floor and to come up from the floor is essential.

GE 27 TAI CHI AUTHENTIC YANG STYLE – Beginners

9.30–10.30 THURSDAY

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: John Howell

weekly, from 14 February ongoing NCSSH

Tai Chi is a non-aerobic exercise and is suitable for the elderly. As well as weight-bearing exercise, it promotes improvement in muscle tone, balance, relaxation techniques and general good health.

Student prerequisites: relatively fit, independently mobile; loose clothing and flat-soled runners.

GE 31 TAI CHI AUTHENTIC YANG STYLE – continuing 10.45–12.15

THURSDAY

EAST KEW UNITING CHURCH (MAIN Hall) near cnr High St and Normanby Rd, Kew East — [Melway 45-J3-J4]

Tutor: John Howell

weekly, from 14 February ongoing NCSSH

Tai Chi is a non-aerobic exercise and is suitable for the elderly. As well as weight-bearing exercise, it promotes improvement in muscle tone, balance, relaxation techniques and general good health.

Student prerequisites: Loose clothing and flat-soled gym shoes, and be relatively fit and mobile.

GE 33 EMBROIDERY GROUP**2.00-4.00****MONDAY**

Tutor: Ruth Muir

PRIVATE HOME IN HAWTHORN

1st and 3rd from 18 February

An informal group to embroider and share ideas together. Books, patterns, etc. are available for perusing and borrowing. Any standard welcome.

GE 34 MAHJONG (Beginners and Ongoing)**11.30-1.00****FRIDAY**

Tutor: Ferida Felstead

weekly from 22 February

Western style Mahjong. Come and learn this stimulating game – or rejoin class to go on playing and learning.

Student prerequisites: New players to buy a book – approx.. \$15.00

¶ GE 35 BRIDGE FOR ABSOLUTE BEGINNERS**9.45-11.15****WEDNESDAY**

Tutor: Anna Nugent

weekly from 13 February

Learn the most popular card game in the world! During the year, you will be taught the basics of Bridge, and you will have the fun of playing this game. At the first lesson you will be advised of notes and/or test book required.

¶ GE 36 BRIDGE (Too advanced for Absolute Beginners)**1.30-4.00****WEDNESDAY**

Convenors: Harold Dalton, Bev Fagan & John Wells

weekly from 13 February

Competitive Bridge for players with at least 12 months experience. From time to time, lessons will be given by experienced players. NO TEXTBOOK REQUIRED.

Student Prerequisites: At least 12 months' playing Bridge (NO ABSOLUTE BEGINNERS)

¶ GE 37 MAKING SENSE OF TODAY'S WORLD**1:15 -2:45****MONDAY**

Tutor: Jan Doust.

weekly from 18 February

Using discussion and post-structural methods, understand how the confident, objective individual became the uncertain person of our modern world.

Student Prerequisites: An open mind.

FULL-YEAR COURSES for 2013

Enrolment procedures appear on page 1. This symbol ¶ indicates a new course for 2013

NCSSH indicates the course has 'No Classes in State School Holidays'. Confirm with your Tutor.

ART and CRAFT**AR 04 ART – Self-help group****1.00-3.00****FRIDAY**

Hawthorn Community House, 32 Henry St, Hawthorn. [Melway 45-F10]

Co-ordinators: Ken Chipman, Rion Jennings & Helen Whelan

weekly, from 1 March NCSSH

Members select and provide their own materials in any form of painting/drawing media. Can request advice from others if they wish. Relaxed atmosphere

Student Prerequisites: Self-motivation; easels available.

¶ AR 08 REFRESHING WATER COLOUR PAINTING**1.30-3.00****WEDNESDAY**

HAWTHORN ARTISTS' SOCIETY (side entrance) cnr Glenferrie and Manningtree Rds, Hawthorn. — [Melway 45-D11]

Tutor: John Wykes

weekly, from 13 February NCSSH

For those who have ever discovered the joys and excitement of watercolour painting, but who have not had the time or opportunity to continue, this is your chance to renew your enthusiasm. A variety of techniques will be covered, with emphasis on suitable subject selection and composition, plus having fun.

Student prerequisites: Own basic materials: paints, brushes, palette, paper.

¶ AR 09 PAINTING ON THE iPad**11.30-12.30****WEDNESDAY**

Tutor: John Wykes

weekly, from 13 February NCSSH

Techniques for sketching and painting various subjects on the iPad using the tools available in the APP "Sketchbook P.O." Creating artwork using the brushes, colours, layers and other tools, plus importing and exporting to and from the iPad.

Student prerequisites: Any model iPad.

CURRENT AFFAIRS and POLITICS

- CU 01 CURRENT AFFAIRS—Australia and the World** **10.00— 12.00 noon** **THURSDAY**
 Co-ordinators: Max Oberman and Ron James weekly, from 28 February
 A discussion group – events, issues, and people in the news, with regular guest speakers.
- CU 02 CURRENT AFFAIRS—General** **10.30–12.00 Noon** **TUESDAY**
 Evergreen Club (Meeting Rm), Talbot Ave, Balwyn [Melway 46-E8]
 Convener: Peter Eisler weekly, from 12 February
 A weekly review of events and issues raised in the media. In these reviews, the class members would participate in these analyses regarding the potential impacts of the events on the socio-political situation, both local, national and global.
Student prerequisites: literacy.
- CU 03 UNDERSTANDING AUSTRALIA'S FIRST PEOPLES** **9.45-11.15** **WEDNESDAY**
 Tutor: Michael Mullerworth weekly, from 27 February
 “Indigenous Affairs” has a new name. Understand the differences between the world views of First Peoples and other Australians. Learn about their resilient evolving culture, the legacies of colonisation and their struggles for recognition and rights. Explore current issues through discussion stimulated by guest speakers, news media (including video), interesting books, (including novels) and films. Weekly meetings. New members welcome.
- CU 04 CURRENT AFFAIRS—Domestic and International** **9.45–11.15** **WEDNESDAY**
 Convenor: Robyn McCarthy weekly, from 6 March
 Discussion group encompassing issues in regard to politics, defence, economics and social matters. Prominent speakers will address the group throughout the year. Participation by the group in discussions, is encouraged.
- CU 05 CURRENT AFFAIRS—BEHIND THE NEWS** **9.45–11.15** **FRIDAY**
 SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]
 Coordinators: Roger Seddon & David Spivakovsky weekly, from 15 February NCSSH
 We try to look at current issues in depth by encouraging inquiry, research and presentation. Topics are chosen by both group and leader, and cover issues not necessarily in the public eye, but broader issues—local, national and global. Participation is expected.
- CU 06 CURRENT AFFAIRS** **2.00–3.30** **TUESDAY**
 Tutor: Ian Pittman weekly, from 12 February NCSSH
 Class members will be asked to speak to a topic mutually agreed upon between student and tutor.
 Members will be encouraged to identify the self-interest of the major interest groups in topical issues discussed.
Student prerequisites: Wide interest in current issues.
- CU 08 CURRENT AFFAIRS—DETAIL and DISCUSSION** **11.30–1.00** **THURSDAY**
 Tutor: Norm Fary 1st and 3rd , from 7 March
 As the best discussion of Current Affairs occurs when the participants have some understanding of the key issues, they are encouraged to read the Comment and Debate pages of “The Age” as a starting point and to select topics, both local and international, which interest them. The Class is kept relatively small to allow maximum participant involvement.

LANGUAGES

- ¶ LA 00 S FRENCH BEGINNERS** **1.30–3.00** **WEDNESDAY**
 Tutor: Barbara Shepherd weekly, from 13 February
 For people with a little knowledge of French. Students develop listening, speaking, reading and writing skills. Participation in oral work and homework required. Course includes aspects of history and culture.
Student Prerequisites: Text: Latitudes/Méthode de français ; Latitudes/Cahier d'exercices (Régine Merieux, Yves Loiseau)
- LA 01 PRE-INTERMEDIATE FRENCH** **1.30–3.00** **THURSDAY**
 Tutor: Barbara Shepherd weekly, from 14 February
 For people with a knowledge of present, future tenses and some passé composé. Consolidate skills of listening, speaking, reading and writing. Requires participation in oral work. Homework to be completed.
Student Prerequisites: completed 1/2 years French.
- LA 02 INTERMEDIATE FRENCH** **11.30–1.00** **THURSDAY**
 Tutor: Barbara Shepherd weekly, from 14 February
 For people who have some knowledge of present, future, and past tenses (passé composé & imparfait). Consolidate skills of listening, speaking, reading and writing covering a variety of topics including current affairs.
Student Prerequisites: completed 2/3 years French.

- LA 03 ADVANCED FRENCH** **3.15–4.30 THURSDAY**
 Tutor: Barbara Shepherd
 Students need a good knowledge of French grammar and vocabulary to discuss a variety of topics, including current affairs. Only French spoken.
Student Prerequisites: good knowledge of French.
 weekly, from 14 February
- LA 00 M BEGINNERS FRENCH** **3.00–4.30 THURSDAY**
 Tutor: Carolyn Macafee
 This course is designed for those with little or no French. The course is grammar based. Homework is given and there is also an emphasis on French history and culture.
The Tutor's preferred text is no longer in print but they will discuss this at first Session
Student Prerequisites: Schaum's French Grammar 5th Edition.
 weekly, from 21 February
- LA 03M FRENCH III** **1.15–2.45 THURSDAY**
 Tutor: Carolyn Macafee
 N.B.: Class has no vacancies in 2013.
 weekly, from 21 February
- LA 07M FRENCH VII** **3:00–4:30 MONDAY**
 Tutor: Carolyn Macafee
 N.B.: Class has no vacancies in 2013.
 weekly, from 18 February
- LA 06 FRENCH—Advanced** **3.00–4.30 MONDAY**
 Tutor: Peter Havlicek
 Short presentation of self-selected material (in French) – conversational responses. Revision of French grammar and usage.
Student prerequisites: "Horan and Wheeler - A new French Course - Part 5" and French/English Dictionary.
 weekly, from 11 February
- LA 07 FRENCH CONVERSATION—Advanced** **1.30–3.00 WEDNESDAY**
 Tutor: Pilar Manovel
 Kew Library (Park Meeting Room) cnr Cotham Rd & Civic Drive, Kew — [Melway 45-D6]
 Every member of the class must present a previously prepared topic in French. This presentation can be spontaneous, or read. Only French is used during the lesson.
Student Prerequisites: a good knowledge of French at conversation level, and good comprehension, are essential.
 weekly, from 13 February
- LA 08 FRENCH FOR ENJOYMENT—Group A** **1.15–2.45 MONDAY**
- LA 09 FRENCH FOR ENJOYMENT—Group B** **3.00–4.30 MONDAY**
 Tutor: Margaret Sedlacek
 Covers all aspects of the French language—grammar, reading, writing and conversation on studied texts and general topics. Only French is spoken in class. Written homework is essential. **(Intermediate to advanced level for both classes.)**
Text book – Difficultés expliquées du français for English Speakers. Intermédiaire / avancé de international; Year 11 exercises in French. Adrienne Horrigan/Margaret Rogers.
 each weekly, from 11 February NCSSH
- LA 10 FRENCH—Conversation** **11.30–1.00 MONDAY**
 Tutor: Pilar Manovel
 Every student must prepare a presentation, to make to the class every week—can be spontaneous or read. The lesson is conducted only in French.
Student prerequisites: knowledge of French at conversation level.
 weekly, from 11 February
- LA 11 GERMAN-BEGINNERS 1** **11.30–1.00 TUESDAY**
 Tutor: Terry Hastings
 Students need to have completed the equivalent of one year's study with the tutor or elsewhere. Consolidate skills of listening, speaking, reading and writing. The course also teaches pronunciation and simple conversation useful for travellers.
Student Prerequisites: Requires participation in oral work. Homework to be completed. German Dictionary
 weekly, from 12 February NCSSH
- LA 14 GERMAN—Advanced** **9.45 –11.15 TUESDAY**
 Tutor: Heidi Garner
 Students need to be at an advanced level in order to contribute to conversation and discussions, understand short podcasts, articles on a variety of themes, poetry and short stories. Students are expected to do homework, and must be at an advanced level.
 weekly, from 12 February NCSSH

¶ LA 31 ITALIAN BEGINNERS**9.30-11.00****TUESDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 12 February NCSSH**Tutor: Nan Inglis**

This course is designed for those with little or no knowledge of the language and concentrates on grammar and vocabulary. **Homework is required.**

The Tutor's preferred text is no longer in print, but the tutor will discuss this at the first lesson.

LA 32 ITALIAN—Year 2**11.30-1.00****MONDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 11 February NCSSH**Tutor: Nan Inglis**

Students will need to have completed the equivalent of one year's study with the tutor or elsewhere and to have a love of the language, as this course concentrates on grammar and vocabulary. Students require a copy of *"Italiano Vivo"* by Giorgio Milesi, which is now out of print, but which the Tutor can obtain. **Home-work is required.**

Student prerequisites: a knowledge of basic Italian grammar.

LA 33 ITALIAN—Year 3**9.30-11.00****MONDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 11 February NCSSH**Tutor: Nan Inglis**

This course is for students who have done two years study of basic grammar with the tutor, and who have a copy of the preferred text *"Italiano Vivo"* by Giorgio Milesi. **Homework is required.**

LA 34 ITALIAN—Year 4**11.30-1.00****TUESDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

weekly, from 12 February NCSSH**Tutor: Nan Inglis**

For students who have completed Year 3 WITH THE TUTOR and who wish to continue their studies of *"Italiano Vivo"* by Giorgio Milesi.

LA 35 ITALIAN—Year 5**2.00-4.00****THURSDAY**

CAMBERWELL (tutor's home) No. 70 tram — [Melway 60-C2]

3rd Thursday, monthly, from 21 February**Tutor: Nan Inglis**

This MONTHLY course is ONLY for students who have worked through the *"Italiano Vivo"* textbook as far as Lesson 25 with the Tutor, and who wish to continue their studies with the language.

LA 36 ITALIAN—Conversation**1.15-2.45****MONDAY****weekly, from 11 February****Tutor: Cesare Volpato**

Students will discuss topics of interest **in Italian** and read and translate from Italian literature and newspapers, and will be encouraged to carry out conversations in spoken Italian.

Note: New members to this class are to be assessed by the Tutor.

Student Prerequisites: fluency in spoken Italian.

LA 37 ITALIAN LITERATURE**11.30-1.00****TUESDAY****weekly, from 12 February****Tutor: Christine Watters**

We will continue with our translation and discussion of "The Name of the Rose" then we will read some poetry and another novel.

Student Prerequisites: Students require a very good knowledge of the Italian language.

LA 41 JAPANESE—Beginners**9.30-12.00****MONDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 25 February NCSSH**Tutor: Marjorie Millingen**

Simple Japanese communication skills, writing and reading Hiragana, Katakana, Kanji, and Japanese grammar. Reading simple Japanese texts; translation, conversation, introduction to uncomplicated adult language. Homework is required.

Student Prerequisites: coloured pencils, Japanese/English dictionary; Kanji dictionary.

LA 42 JAPANESE—Post beginners**9.30-12.00****MONDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

weekly, from 25 February NCSSH**Tutor: Joyce Berdy**

Reading and writing skills in Hiragana, Katakana and Kanji for students who have some knowledge of Japanese. After a cup of tea or coffee mid-session, students from both groups participate in a session of simple, modern Japanese conversation.

Student Prerequisites: Japanese/English Dictionary; Kanji dictionary.

LA 60 LATIN –Translating Classical Latin Texts**11.30–1.00****FRIDAY**

SWINBURNE TAFE, Room TD 304, Wakefield St, Hawthorn — [Melway 45-E10]

Tutor: Nigel Creese**weekly, from 22 February NCSSH**

We read both Poetry and Prose, usually alternately. Students prepare the text beforehand and take turns to translate.

Student prerequisites: Own copy of text.

LA 61 LATIN—Year X**9.45–11.15****WEDNESDAY**

Wm. Tresize Centre (Meeting Room) cnr. Munro St & Bowler St, Hawthorn—[Melway 45-G12]

Tutor: Alby Twigg**weekly, from 13 February NCSSH**

We shall be studying Virgil's Aeneid Book 1.

Student prerequisites: Students should have completed either the Oxford or Cambridge Courses and should be in possession of a good Latin Dictionary; a computer is an advantage.

LA 62 SPANISH CONVERSATION**9.45–11.15****MONDAY****Tutor: Pilar Manovel****weekly, from 11 February**

Each member of the class must make a presentation, no longer than 10 minutes, in Spanish, or ask questions to stimulate conversation.

Student prerequisites: knowledge of Spanish at Conversation Level.

LITERATURE**LI 02 BOOK GROUP—(Cockburn-Monthly)****11.30–1.00****WEDNESDAY****Tutor: Elaine Cockburn****monthly, 4th, from 27 February**

A monthly reading and discussion of classical and contemporary fiction and non-fiction. A book-list will be sent to new students with their enrolment acceptance letter.

Student Prerequisites: Interest, enthusiasm, willingness to contribute to discussion.

LI 03 LITERATURE GROUP—(Giese-Weekly)**9.45–11.15****TUESDAY****Convenor: Jean Giese****weekly, from 12 February**

We study literature in its various forms, including reading and discussing 14 or 15 biographies and novels (modern and classical) during the year. We are also pleased to have a guest tutor from time to time to give a lecture and lead our discussion.

Student prerequisites: to read the chosen books. A book list will be sent to new members

LI 04 BOOK GROUP—(Hoadley-Monthly)**10.00-11.30****TUESDAY****Tutor: Ruth Hoadley**

HAWTHORN (private home) tram route 48 — [Melway 45-A9]

monthly 3rd, from 19 February

We read to increase the circle of our awareness, both fiction and non-fiction.

LI 05 BOOK GROUP—(Jocic-Monthly)**2.30–4.00****TUESDAY****Tutor: June Jocic****monthly, 4th, from 26 February**

We will generally read current novels of literary value and several 19th and 20th century classics. A book list will be prepared.

Student Prerequisites: An interest in books.

LI 08 POETRY SHARED**1.30–3.00****THURSDAY****Tutor: Vicki Walker**

Private Home, Hawthorn, tram routes 70 and 75

weekly, from 14 February

“It is exceedingly well to give a common word the ‘Spell’ ” (Christopher Smart)

LI 10 SHAKESPEARE and EUROPEAN DRAMA**10.30–12.30****WEDNESDAY****Tutor: Michael Clark**

BALWYN LIBRARY MEETING ROOM — [Melway 46–E8]

weekly, from 13 February NCSSH

We shall celebrate our long running continuance in 2013 by starting with Hamlet, followed by other Shakespeares. As well, there will be other plays with various themes, in particular aspects of love between the sexes.

Student prerequisites: Copy of play being studied; enthusiasm

LI 15 BOOKS FOR LIFE**1.15–2.45****WEDNESDAY****Convenor: Margaret Oates****weekly, from 13 February NCSSH**

We study ‘classic’ books, plays and short stories, reading them aloud in class. Members are involved in selection of material and participate in lively, interesting discussions.

Student prerequisites: purchase novel, if required.

¶ LI 16 READING GREAT LITERATURE**9.45-11.15 THURSDAY**

Tutor: Christine Watters

weekly, from 14 February

In class we will read and discuss literary works from the past 3000 years. These will include classical plays and poetry, works by Chaucer, Shakespeare and Molière, to 19th and 20th Century works, e.g. Dickens, Joyce.

We will start with the three Theban plays by Sophocles.

Student prerequisites: The Penguin edition translated by Robert Fagles.

Cost \$9.95

¶ LI 17 BOOK CLUB – MEN'S**1:15-2:45 2nd TUESDAY**

Tutor: Michael O'Flaherty

monthly, 2nd Tuesday from 12 February

Book Club titles to be suggested from the floor.

MUSIC**MU 01 THE ORCHESTRA of U3A Hawthorn****10.00-12.30 THURSDAY**

ST MARK'S CHURCH HALL, corner Burke and Canterbury Rds, Camberwell — [Melway 45-J10]

Directors: (1) Gyula Cseszko. (2) Willem Van Der Vis

COMMENCEMENT T.B.A.

Manager: Ruth Muir (9818 0801)

Full symphony orchestra performing 3 concerts a year. Repertoire covers diverse range from 18th to 20th centuries. Soloists are often young up-and-coming students, sometimes from our own players.

Student prerequisites: instruments and music stands.

MU 02 CHOIR of U3A Hawthorn**10.15-12.00 TUESDAY**

VENUE TO BE ADVISED

Director: Meredith Vincent

weekly, from 12 February, NCSH

We ask for regular weekly attendance. We aim to enjoy our music and strive for a high standard. For new members an audition may be required. Members able to read music are preferred and a good singing voice is essential.

Student Prerequisites: ability to read music.

MU 03 COMPOSERS AND THEIR MUSIC**2.00-4.00 WEDNESDAY**

UNTING CHURCH HALL, cnr Oxley Rd and Hepburn St, Hawthorn — [Melway 45-F11]

Tutor: John Byrne

1st and 3rd, from 20 February

An overview of the important (and not so important) figures of Western Music – their music, and the social events that influenced them.

MU 05 JAZZ FOR ENJOYMENT**1.15-2.45 FRIDAY**

Convenor: Graham Barber

weekly, from 15 February

Jazz is examined/discussed/played from its origins to its more recent expressions

Student prerequisites: None other than an interest in jazz.

¶ MU 08 RECORDER GROUP**10:30-12:00 WEDNESDAY**

Convenor: Pat Fernandes

weekly, from 13 February

Small recorder group, playing music from baroque to modern. Many levels of competence within Group. Instruments range from descant to bass.

Student prerequisites: Ability to play recorder and read music.

PHILOSOPHY and PSYCHOLOGY**PH 02 THOUGHTS and IDEAS****9.45-11.15 FRIDAY**

Convenor: Geoff Coulsell

weekly, from 15 February

An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

PH 04 PSYCHOLOGY – Discussion Group**11.30-1.00 MONDAY**

Convenor: Edgar Loutit

weekly, from 11 February

Come and join in a lively discussion of broad psychological issues in today's world. Participants are encouraged to bring along topics for the group to discuss.

PH 07 PHILOSOPHY TODAY**9.45-11.15 FRIDAY**

Tutor: Rob Siedle

weekly, from 15 February

The syllabus will include modern philosophers, applied ethics, bioethics and the German philosophers – Kant, Schopenhauer, Hegel and Nietzsche.

Student Prerequisites: Interest in philosophy.

PH 08 PHILOSOPHY Discussion Group**1.15-2.45 TUESDAY**

Convenor: Max Adams

1st and 3rd, from 19 February

Each session, a student gives a presentation on a facet of philosophy for which they have volunteered. This talk gives rise to a group discussion in which all participate.

Student Prerequisites: Interest in Philosophy and an ability to speak in a group.

PH 09 THE NEW CONSCIOUSNESS:LIVING IN THE PRESENT MOMENT 11.30-1.00 TUESDAY

Tutor: Wade Dickson

weekly, from 12 February NCSSH

Learn from ancient wisdom and modern science about the inevitable evolution of consciousness leading to peace, joy and love. Learn also how it positively affects our health and longevity.

Inspired by Eckhart Tolle's book "The Power of Now" and the Professor Jon Kabat-zinn's work on 'Mindfulness'. Powerpoint presentation including audio and video clips.

PH 10 FREUDIAN PSYCHOLOGY**1.15-2.45 THURSDAY**

Tutor: Joe Kiraly

weekly, from 14 February NCSSH

Discussion Group on Freud's Theory of Behaviour

Text: S. Freud: An Outline of Psychoanalysis

RELIGION**RE 07 ASPECTS OF BIBLICAL THEOLOGY PART VIII****1.15-2.45 TUESDAY**

Tutor: Theresa Gunn

weekly, from 12 February NCSSH

Completion of course Biblical Theology VII on the Deuteron-Pauline literature. Then The Book of Glory in the Gospel of John 12-21.

Student prerequisites: Previous courses in Biblical Theology V & VII.

N.B.: Class has no vacancies in 2013.

SCIENCE / MATHEMATICS**SC 01 WHY IS IT SO?****9.45-11.15 THURSDAY**

Tutors: Brian Amey and Norm Ellis

weekly, from 14 February

A "Science behind the News" look at Earth and Space-science topics, issues and developments, and natural disasters such as earthquakes, volcanoes and tsunamis. Join us for a potpourri of video presentations and class discussions prompted by events in the news, as we painlessly enhance our understanding of the underlying science. N.B. A scientific background is not necessary.

Student prerequisites: An interest in the science behind the news.

OUTDOOR ACTIVITIES**OA 01 WALKING GROUPS**

Convenor: Jean Giese – shorter walks (6-8 km) monthly on **2nd WEDNESDAY – 13 March**

Convenor: Bruce Gooley – moderate walks (11-14 km) monthly on **4th THURSDAY – 28 March**

Two walks each month from March.

A program will be posted to those who enrol, which contains details of how to book.

Student prerequisites: You need a reasonable level of fitness, capable of walking the distance stated, over varied but not too-difficult terrain. Good Walking shoes, day-pack and water-bottle are required.

Essential requirement: You will also be required to sign an "Acknowledgement of Risks" form on your first walk.

OA 02 MUNARI RIDERS - CYCLING**9.15-3.00 approx. FRIDAY**

Start at SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Leader: Warwick Manderson

weekly, from 15 February

[1] Weekly rides approx.. 60 km on Melbourne Bike Paths.

[2] Two country weekend riding trips during the year.

Student prerequisites: Able to ride 60 km at average speed 18 km/h. Also must have suitable road/hybrid bicycle

Essential requirements: Have done lots of riding. You will also be required to sign an "Acknowledgement of Risks" form prior to your first ride.

OA 03 BOCCE**1.30–3.30****TUESDAY**

In the Park, adjacent to the SINCLAIR AVENUE CAMPUS Car Park — [Melway 59-G6]

Tutor: Ces Volpato**weekly, from 12 February**

Students will learn and play the traditional BOCCE game, which was first brought to Australia by Italian immigrants at the beginning of the 20th Century.

Student Prerequisites: average fitness.

Note: No classes in June, July or August.

OA 05 TUESDAY CYCLING GROUP**9.30–1.00****TUESDAY**

Usually Commence Ride at Sinclair Avenue Campus

weekly, from 12 February**Leader: Carol Lancashire**

The Tuesday Cycling Group rides weekly 30-45 km. on bike tracks.

Student Prerequisites: Own bicycle and helmet.

Essential requirement: You will also be required to sign an "Acknowledgement of Risks" form on your first ride, and be able to ride at least 30 km.

OA 07 DIGITAL PHOTOGRAPHY I**11.00–1.30****MONDAY**

Private home in Glen Iris

Tutor: John Cook**weekly, from 11 February**

How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.

Student Prerequisites: digital camera and computer to burn discs.

OA 08 DIGITAL PHOTOGRAPHY II**11.00–1.30****WEDNESDAY**

Private home in Canterbury

Tutor: John Cook**weekly from 13 February**

How to get the WOW in your photographs — landscapes and people. Alternate days on location, then viewing the images.

Student Prerequisites: digital camera and computer to burn discs.