

U3A Hawthorn News

Number 77—December 2004

President's Message from Christine Watters

A most successful and eventful year.

The major highlight this year has been our success in finding a new home for U3A Hawthorn at the former Glen Iris Bowls Club, now known as Sinclair Avenue Campus. This was the result of strong representations from the Committee and from hundreds of our members, and the invaluable support of Boroondara Councillors. Other highlights have been our choir and orchestra concerts, and a very enjoyable luncheon in September for all of our volunteers. This was the first time that this function has been held for Tutors, Administrative and Operations people together, and it was a great success.

Many of you have been asking about class venues for 2005 and I will take this opportunity to bring members up to date with the move to our new home at Sinclair Avenue Campus. Those of you who attend Summer School classes will have an opportunity to become acquainted with the premises in January since about half of the Summer School classes are scheduled to be held there. Normal classes will commence at Sinclair Avenue Campus in mid February (please refer to the attached Curriculum for 2005 for details).

The U3A Hawthorn Accommodation Sub-committee is working with the City of Boroondara management to develop a proposal for refurbishments/alterations to make the buildings more suited to our needs, and the proposal is likely to go before the new Boroondara Council early in 2005. Your Executive has forged a good working relationship with City of Boroondara Council and management in the last year, and we look forward to a strong ongoing partnership.

In the meantime we will use the rooms as they are with some minimal changes such as blinds on the windows. We believe you will find Sinclair Avenue Campus a very pleasant venue for our classes. There is ample parking, public transport is easy, with two tram stops nearby on Burke Road and an underpass for those of you travelling southwards by tram to avoid having to cross Burke Road. For those travelling by car I recommend coming down Tooronga Road, past Tooronga Shopping Centre, and then left on Carroll Crescent. This allows a left turn into Burke Road, and another left into Harris Street. For those coming from the east a good route is the Stanhope Grove ring road to avoid Camberwell Junction, and then down Burke Road to MacDonald Street. Gardiner Station on the Glen Waverley line is also nearby.

We will move our furniture from Erasmus School in December. I know that many of you really like Erasmus and will be sorry to leave. We have been treated exceedingly well by the school management, and it has been a pleasure to be associated with such an excellent school.

It is a credit to our Tutors and administrators that they take these changes in their stride and we continue to prosper as an organization.

I would like to draw your attention to an advertisement in this Newsletter for an Assistant to the Database Manager, Hans Van Dorssen. Efficient management of our database is crucial to our operations and I encourage any member with the appropriate skills to contact Hans to find out more about the job.

On behalf of the Committee I would like to wish you a happy Christmas, and look forward to seeing you again next year.

U3A Annual Christmas Party A short musical program will begin the festivities.

When: Tuesday 7 December at 2.00 p.m. Do come and enjoy meeting other Members.

Where: St Davids Uniting Church Hall near the corner of Burke Road and Mont Albert Road.

Getting there: No. 72 Tram in Burke Rd, Stop 68. Car parking is available in nearby side streets.

Please Register at the office for catering purposes. We request a \$5 donation on arrival for refreshments. Thank you.

UNIVERSITY OF THE THIRD AGE, HAWTHORN

Incorporated as Third Age Learning (Hawthorn) Inc. Reg. No.A0010798X, ABN 41 360 939 238

Office 31 Wakefield Street, Hawthorn, 3122

Telephone 9818 7371, 9818 3466

Correspondence **ALL CORRESPONDENCE to PO Box 2210, Hawthorn, 3122**

Thank you for your assistance

Enrolment and Subscriptions

Thank you to all those who have been quoting their Membership Numbers when filling out enrolment forms and paying subscriptions. It is such a help and speeds up processing of your items.

PLEASE DO REMEMBER THAT NO ENROLMENT FORM IS NEEDED FOR SUBJECTS WHERE YOU SIGNED THE RE-ENROLMENT FORM IN CLASS, AND PAID YOUR 2005 SUBSCRIPTION BY 10 NOVEMBER.

However, if you did NOT PAY your 2005 subscription by 30 November, you have missed the cut-off date and you MUST NOW fill out a separate Course Enrolment form for EVERY course.

Three Course enrolment forms are provided on page 13 of the Curriculum. You can get more from the Office.

2005 Subscriptions:

- | | |
|-------------------------|--|
| Full Membership \$40. | For one Member. |
| Joint Membership: \$65. | For two Members at same address. [One Newsletter] |
| Associate Member: \$25. | For Member of another U3A Campus, two courses max. |

A Payment Advice Slip is provided on page 14 of the Curriculum, at the bottom. Please fill it your details, cut it off and return it with your payment to confirm your Membership identification.

Summer School Bookings on 9818 3466 or in-person at the Office - Programme included

Bookings will be taken only after you receive this Newsletter.

THE ONLY AVAILABLE BOOKING NUMBER for the SUMMER SCHOOL is 9818 3466.

We are unable to take calls for bookings on the other phone line.

Remember that the Office is closed from Friday 10 December 2004 until Monday 3 January 2005.

Thanks to Volunteers

I am sure everyone joins me in thanking the volunteers who work in the office each week and who contribute so much to our U3A. We are grateful for their support which is given so willingly.

U3A Hawthorn Music Dates for 2005 For your diary; venues will be advised later

Thursday 12 May 2005— Orchestra of U3A Hawthorn Concert No.1

Tuesday 26 July 2005— Choir Concert

Thursday 18 August 2005— Orchestra of U3A Hawthorn Concert No. 2

Thursday 10 November 2005— Orchestra of U3A Hawthorn Concert No. 3

Wanted — Card Tables

If you have a card table surplus to your needs, U3A would gratefully receive it!

In 2005, our Bridge Group is moving to Sinclair Avenue Campus (formerly the Glen Iris Bowling Club) and would like donations of card tables as we do not own tables suitable for use by the group.

Please ring the office, on 9818 7371, and we will organise to collect or receive your donation. Thanks.

TWO FERVOURS IN CONTRAST

VICKI WALKER'S is POETRY and has endured all her life.

For the last thirteen years she has been a prominent U3A tutor enthusing others in her fully subscribed class "Poetry Explored"; and that is what it is since the syllabus covers a complete span from the earliest literature of Homer and the Old Testament through all periods to contemporary Australian poets.

Vicki, a New Zealander, came here in 1970 with her husband who, sadly, died in 1975 leaving her with three children. She then became a specialist teacher at PLC of voice, speech and of course poetry and such was her drive towards her subject that she started her USA class some years before she retired.

I asked her how poetry might be defined.

"That's very hard; there's Wordsworth's well known 'emotion recollected in tranquillity'."

"What about the remark by Thomas Macaulay in 1825 that 'no one can enjoy poetry without a certain unsoundness of mind'?"

Vicki was amused. "Quite possibly - but what does it matter?"

JOHN HANDYSIDE'S is ENGINEERING and INVENTION.

He qualified as both an electrical and radio engineer and spent his early career in England where he worked on the development of radio transmitters and electrical transformers. At the age of about 30 he had a serious setback by contracting TB (for which in those days there were limited treatments) but after two years in hospital he recovered. He is now 93, is in good health and very active. In 1993 he started a U3A class in enamelling and silversmithing, technical processes of which he is a master and continued in sole charge until earlier this year. He showed me a tray of beautiful costume jewellery from his own hand.

The main part of his career was as an engineering consultant to Australian Government Departments including CSIRO, but since retirement he has pursued his flair for invention. In his workshop I saw his prototype robot "Emily" - Electronically Motivated Idea for a Loquacious Youngster" - still in the wire and plywood stage, and his "Rainbow Fountain" which will create a rainbow in your garden.

There is no sign of his fervour evaporating. In fact his ideas continue to flow.

In Remembrance, by Jean Giese

VALE DYPNA COLEMAN O A M

Dympna joined U3A Hawthorn in 1985, a few months after we were established and was soon leading a group known as Yarra Ramblers. Interesting walks were taken around the Yarra river valley and those participating learnt something of the history surrounding our special waterway. Later an interest was developed in the indigenous flora.

Before long plans were afoot to restore a degraded area of the river bank near the end of Walmer Street Kew, which was full of weeds and exotic plants. The Friends of Walmer Street Bushland is still listed as one of our activities where many working hours have been contributed by our members and others. The walking groups have also continued attracting a large number of enrolments.

Dympna's charm, generosity and infectious enthusiasm were enjoyed by all who had the privilege of knowing her. One of those paying tribute at her funeral service suggested that Dympna may well be advocating some re-landscaping in Paradise and urging the planting of Victorian indigenous plants.

We extend our sympathy to Dympna's family.

Would a Garden Group for Sinclair Avenue Campus be welcomed?

The gardens at the Sinclair Ave Campus offer Members an opportunity to make our home a beautiful place. There is plenty of scope for using the imagination apart from the necessities of lawn-mowing, pruning and weeding.

At this early stage, if you are prepared to become a Convenor or Worker in a Group similar to that of Walmer St, please leave a message at the office for the Curriculum Manager, Derek Readman, or the Newsletter Editor.

IT Assistance needed Urgently

U3A HAWTHORN NEEDS YOU TO KEEP ITS COMPUTER SYSTEMS RUNNING

Members may not be aware of the work required behind the scenes to keep Course, Tutor and Member records correct and up to date.

U3A Hawthorn has approximately 1200 members who attend up to 90 classes each week in more than 20 venues presented by 80 or more Tutors and Class Secretaries.

After our volunteers collate all of this, our database manager Hans van Dorssen then enters all course details into our computer. But once the Curricula are published with the Newsletter, Hans then handles over 2000 enrolments each year and records payment of subscriptions.

WE ARE CALLING ON ALL I.T. PROFESSIONALS AND COMPUTER USERS IN U3A HAWTHORN TO OFFER ASSISTANCE TO OUR I.T. MANAGER

We know from membership applications that there are many members who have had experience in working with computers in many areas.

To offer your assistance in this vital part of U3A Hawthorn's operations, Hans may be contacted by phone on 9509-0527. Please give this request your earnest thought—it will mean a lot to U3A members.

Latin Translation by Nigel Creese

The Old World makes use of the New

The Friday morning Latin Group are enjoying trying to produce a version of a paper written in 1754 to 1755 by Tobias Mayer, an astronomer of Gottingen in Germany.

Mayer wrote his paper describing his 'Circle', an instrument for measuring lunar distances as an entry for the Longitudinal Prize. Readers will remember that was won by John Harrison for inventing the chronometer.

We have been asked to do the translation by one George Huxtable, an English astro-physicist.

We are all relishing the thought that the Old World has had to call on the the New World to translate a piece of Eighteenth Century Latin.

Coming-up in 2005. New Full-year Courses and Short Courses

Among the new full-year courses for 2005 are topics on Speaking; more Contract Bridge; languages Italian and Japanese; introduction to Watercolour; poetic language 'Paradise Lost'; and Tai Chi & Chi Kung.

Short Courses are of 4 to 8 sessions. Some topics are continuing from 2004 while new topics include 17th Century Artists; Using Computers at Home; three on history—Japanese history, the American Civil War and Famous People; and Russian Literature.

U3A Hawthorn can only thrive by providing the courses that members wish to attend which means several components must be brought together. Suggestions requesting new courses are welcome bearing in mind that each course requires a suitable Tutor, location, time-slot, and a group of interested members. So, if you would like to present a course on at topic suitable for U3A Members, please contact our Curriculum Manager, Derek Readman.

A Word or Two from the Editor by Brian Ferguson

I must offer an apology for errors which occurred in publishing the September News, particularly to the unknown person whose telephone number was substituted for one of the Office phones, and another for which Helen Williams won the Spotter's Award. I think she may have been the only entry.

Newsletter for March 2005 Copy Deadline To the Editor by Monday 7 February 2005 please.

My preferred ways in which copy can be provided are articles sent as email with an attachment written in any Macintosh formats or in MS Word, or typed and left at the Office. Hand-written articles may not be interpreted correctly and should be avoided, please.

Contact the Editor on 03-9813-3882 or email <bjpmf@bigpond.net.au> or the Editor's tray at the Office.

SUMMER SCHOOL 2005

The U3A Hawthorn Summer School will run over four weeks from 3 January to 29 January 2005.

The School is free, but is available only to members who are financial for Year 2005.

VOLUNTEERS ARE REQUIRED to help with the running of the lecture venues.

We Need One Person, attending each single talk or series of talks, to be responsible for opening and closing the lecture venue and for liaising with the speaker. Please let the office know at which course you can help when enrolling – you will be briefed on your duties and adequately supported.

VENUES – Swinburne TAFE Room TD 240, and Sinclair Avenue Campus

Swinburne TAFE lecture room TD 240 is on the second level (1st floor) of D building; enter from the plaza of the TAFE complex, junctions of John St and either Wakefield St or Park St. Lift access is available in both the TD and TC buildings.

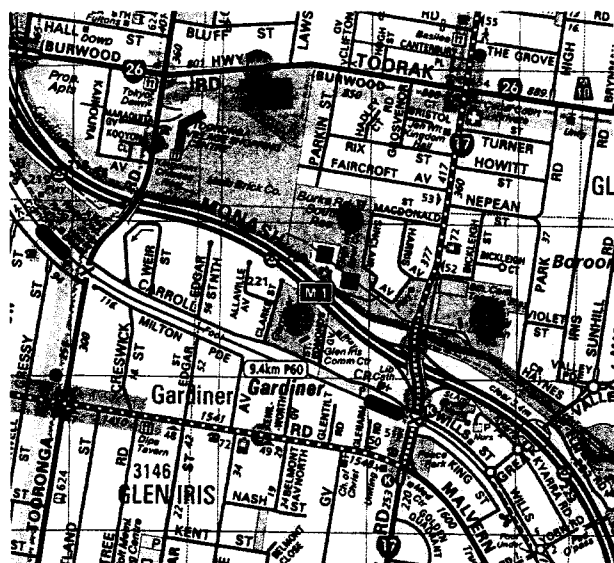
The Sinclair Avenue Campus is at the former Glen Iris Bowling Club off Sinclair Avenue, Glen Iris (Melway 59 G6).

When coming from North or South on Tooronga Rd [just off the left edge], use it to access Carroll Cres to get to Burke Rd.

Enter from Burke Road via Macdonald St or Harris St. There is adequate free car parking available off Sinclair Ave.

Location Map of Sinclair Avenue Campus.

For more details, please refer to 2005 Curriculum.



BOOKINGS – by phone ONLY on 9818 3466, or in person at the Office.

Your bookings can be made between 9.30 am and 4.00 pm Monday to Friday (Wednesday only until 1pm) by telephone 9818 3466 or personally at the office at 31W Wakefield Street, but remember the Office closes on Friday 10th December until Monday 3rd January 2005. Places are limited, so it is a case of first in, best dressed. For all lectures there will be no written confirmation of bookings, so you need to KEEP YOUR OWN RECORD of the time(s), date(s) and venue(s) of each talk booked.

In the past complaints have been made that people who had registered for a Course were absent without notice on the day, or some turned up at classes without having registered or, in particular, turned up late after the Course had commenced.

We ask that common courtesies be observed. Please wear your U3A Name Badge to every course.

SUMMER SCHOOL PROGRAMME

The American Imperial Dream – where to from here ?

Friday 7 and 14 January

The philosophical and economic basis of the American world view, and how this clashes with the world views of the other civilisations. Some possible outcomes.

Rob Siedle

11.15 – 12.45 Sinclair Avenue Campus

Andrea del Sarto – The End of an Era

Thursday 27 January

Andrea lived in exciting times for a young and admired artist. In this illustrated talk we will see a fair example of his work, before "the end of an era". It's ironic his death in his early 40s should coincide with the "death" of the last Florentine Republic.

David Collins

11.15 – 12.45 TD 240

The Picturesque Atlas of Australia

Tuesday 11 & Thursday 13 January

Nancy will introduce the class (over two sessions) to the five principal artists who were employed in the production of this atlas for the Centenary of Australia in 1888.

Nancy Sturgess

9.30 – 11.00 TD 240

The Aya Sophia in Istanbul**Wednesday 5th January****9.30 – 11.00****Henk Overberg
Sinclair Avenue Campus**

For a thousand years, the Aya Sophia in Constantinople was the biggest church in Christendom, only to be surpassed when the Popes decided to build St Peter's in Rome. This talk will explore its interesting construction story.

Beacons of Hope – Australian Lighthouses**Wednesday 5 January****11.15 – 12.45 TD 240****John Ibbotson**

John is a professional photographer who is obsessed with lighthouses. After spending 17 years in Alaska he turned his attention to Australia's lighthouses and so far has photographed 350 of 400 and has written two books. He is currently photographing the remaining 50 light houses for a third book 'Lighthouses of Australia: the offshore lights'.

Beersheba in South Israel**Wednesday 19 January****11.15 – 12.45 Sinclair Avenue Campus****Jill Curry**

In World War I Beersheba was the scene of a British victory over the Turks and is imprinted on the mind as the last great lighthorse charge. Jill is helping the Beersheba Municipal Council to raise the money to restore the original railway station built by the Turks, which will house the museum that will remember the ANZAC campaign in the Negev, especially the liberation of the city of Beersheba.

100 years of Chemotherapy, 50 years of Antibiotics –**Where we were, where we are, where we are going****Thursday 6 and 13 January****11.15 – 12.45 TD 240****Solly Faine**

It is just 100 years since the first chemotherapy. The talks will discuss changes in medical science and therapy, including current issues and problems, antibiotic use and abuse and possible future developments.

China : the Emerging Dragon**Wednesday 12 January****1.15 – 2.45 Sinclair Avenue Campus****Ann Carew**

Ann has made 14 trips to China since 1982, visiting such remote places as the birth place of Daoism, to the other extreme of participating in a trade mission exporting fish from Queensland to Chengdu. She will give her impressions of the great leap forward the country has taken into the 21st Century.

Cryptic Crosswords – Demystifying**Monday 17 and 24 January****11.15 – 12.45 TD 240****Nan Inglis**

Nan will explain various clues and how to interpret them and there will be a sample crossword for the class to work on.

Dipping into Music**Tuesday 11 January****11.15 – 1.15 Sinclair Avenue Campus****A N Other**

This session is are to give members an opportunity to talk about a favourite singer or special piece of music. Some of the class will be audience, some presenters: you will be asked to say which when you register.

Donatello, the Great Sculptor of the 1400s**Friday 7 January****11.15 – 12.45 TD 240****David Collins**

Donatello has become one of our Summer School favourites. This, the 5th illustrated presentation of his work, will not be based on the themes used previously, but will simply show how he developed his craft from 1410 to the 1460s.

The Father I Didn't Know**Wednesday 12 January****11.15 – 12.45 TD 240****Tony Duboudin**

Mr Duboudin's father, a French national living and working in England at the time the second world war broke out, became a liaison officer attached to the British Expeditionary Force and with them was subsequently evacuated from Dunkirk. Later he joined the British army and volunteered for a special operation unit which had been set up by Winston Churchill after Dunkirk 'to set Europe alight'. Tony will go into detail about his father's training and his missions with this special unit.

Fuel Cells & the Hydrogen Economy**Monday 3 January****11.15 – 12.45 TD 240****John F Pearse**

Dr Pearse is a chemical engineer with experience in both CSIRO and industry. Fuel cells have two potential uses, electricity generation to power motor vehicles and to generate electricity for home, factory and building with water vapour the only exhaust emission. The development of these two uses will be discussed.

God's Chinese Son**Thursday 27 January****11.15 – 12.45 Sinclair Avenue Campus****Jack Gregory**

A look at the Taiping movement in mid 19th China led by Hong Xiuquan, who claimed to be the younger brother of Jesus and came close to overthrowing the ruling Manchu dynasty. Why did the Christian West help defeat the Taiping?

Hamlet's Question: "To be ..." or to think.**Friday 28 January****11.15 – 12.45 Sinclair Avenue Campus****Richard Kennedy**

What is the difference between "being" and thinking? Does being take priority over thinking? If so, what are the implications for life and/or morality? What does Hamlet say about this?

Houses of the Gods**Tuesday 18 and 25 January****11.15 – 12.45 Sinclair Avenue Campus****Morris Williams**

Throughout history some of the most inspired and inspiring architecture has provided settings for religious activities. These talks will trace the historical development of religious architecture in various eras and countries with illustrations of cathedrals, monasteries, temples and shrines etc.

- The Indigenous Art of SW Western Australia: Carrolup** **Dal Ellis**
Thursday 13 January **11.15 – 12.45 Sinclair Avenue Campus**
 Between 1945 and 1950 the Noongar children of Carrolup became famous for their art work. In this illustrated talk Dal will discuss how this came about, what happened to them and their art, and how they have influenced contemporary indigenous artists.
- Jazz : Trad in Europe** **John Connellan**
Friday 7, 14, 21 January **1.15 – 2.45 Sinclair Avenue Campus**
 John will be playing recordings made in Paris and the UK, featuring artists from Europe and some from the USA.
- Lady Joy Sneddon & the Australian Ballet** **Alan Stone**
Monday 10 January **9.30 – 11.00 TD 240**
 Alan, who works with Community Radio, will be presenting a recorded interview with the late Lady Joy Sneddon who was closely associated with the Australian Ballet.
- Life Meets Art: the Writing of 'Letters from St Petersburg'** **Victoria Hammond**
Wednesday 19 January **11.15 – 12.45 TD 240**
 "I've become addicted to this scenario, to the thrill of travelling alone and watching how, this time I deal with the terrors of a strange place..."
 So begins art historian and curator Victoria Hammond's eye-opening journey to the alien, decaying Russian city of St Petersburg, a place blasted by history where the ghosts of Pushkin, Tolstoy, Chekhov and Stalin haunt the streets. Victoria meets struggling Russian artists and dignified intellectuals eking out existences in single rooms and Communist tenements; experiences the eerie beauty of Dostoevski's streets on a white night; and visits a summer house in the countryside where the young Nabokov once caught butterflies
- Maintain Your Brain** **Frederick Mendelsohn**
Thursday 20 January **11.15 – 12.45 TD 240**
 Professor Mendelsohn is the Director of the Howard Florey Institute of Experimental Medicine & Physiology. He will be talking about the latest scientific discoveries in brain-related disorders, including such topics as Parkinson's and Alzheimer's diseases, stroke, multiple sclerosis, epilepsy, dementia and schizophrenia, etc.
- Moving for Pleasure** **Naomi Aitchison**
Monday 3, 10, 17, 24 January **11.15 – 12.45 Sinclair Avenue Campus**
 Drawing on musical elements of movement and the body's structure the class will explore movement and dance possibilities in response to music, sounds and words. Suitable for all levels of physical ability. No previous experience in dance is necessary.
- Mozart's Magic Flute: its music and its message** **Bob Rotholz**
Thursday 20 January **11.15 – 1.15 Sinclair Avenue Campus**
 The opera 'Die Zauberflute' (The Magic Flute) is a product of Mozart's last year. In this illustrated talk Bob will explain how it is unlike any of Mozart's major operas – full of symbolism and a plot that relates to freemasonry, and superb music.
- The Pleasures of Philosophy** **Rob Siedle**
Friday 21, 28 January **11.15 – 12.45 TD 240**
 Rob will discuss over two sessions how philosophy can give you a better informed world view, an improved and more detached insight into current affairs, and a greater appreciation of the simple pleasures of life.
- The Poetry of William Blake** **Raymond Cox**
Tuesday 4 January **11.15 – 12.45 TD 240**
 An ignoramus concerning poetry immerses himself in the poetry of William Blake and strikes gold.
- Poetry through the Centuries** **Anne Connellan**
Saturday 8, 15, 22 & 29 January **9.30 – 11.00 TD 240**
 A class study over four sessions of selected poems (in English) from 13th to 20th Century
- Shakespeare: Aspects of Love** **Jacci & Chris Simpson & Reg Grouse**
Thursday 27 January **1.15 – 2.45 TD 240**
 Exploration of moods of love expressed in various plays and sonnets through readings presented by Jacci and Chris Simpson and Reg Grouse.
- The Sino-Japanese War 1894 – 95** **Wolfe Sharp**
Friday 21 January **11.15 – 12.45 Sinclair Avenue Campus**
 A major turning point in the history and politics of the region and the world. The historical background to the conflict and the consequences of the outcome will be discussed.
- Venice: Daughter of** **Betty Coracas**
Tuesday 4 January **11.15 - 12.45 Sinclair Avenue Campus**
 Betty will talk about her recently published historical novel entitled 'Daughter of Venice' which she wrote under her pseudonym Donna Raven. The novel is set in the Renaissance period and is based on the life (true and fictional) of Caterina Cornaro who was born in Venice and became the last Queen of Cyprus".
- World War I & World War II – a comparison.** **Alan Shaw**
Tuesday 18, 25 January **9.30 – 11.00 TD 240**
 A comparison of the objectives, strategies and tactics of the two world wars, and the difficulties, successes and failures in attaining them.

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