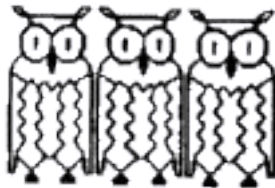




HAWTHORN
UNIVERSITY OF THE THIRD AGE

FULL CURRICULUM 2017



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WELCOME TO U3A HAWTHORN

The University of the Third Age (U3A) exists for retired and semi-retired people. U3A is a world-wide non-profit organisation which began in France in 1968 and spread rapidly through Europe and across the Atlantic to Quebec and California.

The word university is used in its earliest sense: a community of scholars who get together to help each other in an educational and social experience. The principles of self-help and mutual support are the cornerstone of the U3A movement.

U3As are voluntary, non-profit membership organisations which aim to offer older people low-cost educational opportunities which operate in a pleasant, supportive social setting.

There are some 100 U3As in Victoria. Each operates independently. U3A Hawthorn was established in 1984, one of the first in Victoria.

The Sinclair Avenue Campus in Sinclair Avenue Glen Iris houses Reception, five classrooms and a hall. Most of the classes are held on this campus. Free parking is available and the campus is close to train and tram services.

However some classes are held in other venues because they require specialist facilities, or the spaces have been generously provided for us, or hired, to meet out timetable needs. Details and maps for each venue are provided on the U3A Hawthorn website.

Currently there are approximately 1400 members. Year-long and short courses are offered from February to November, as well as occasional lectures and activities. A Summer School operates in January when the on-going programs have their annual break. Members must enrol and be accepted for the courses of their choice.

Tutors, office bearers and volunteers all provide their services free - no-one in U3A Hawthorn is paid.

Operating Principles

To become a member: To join U3A Hawthorn complete the new member form and pay the annual membership fee of \$60 for 2017. This fee enables you to apply to join as many courses and activities as you wish, subject to the class size limits which will vary depending on venue and the nature of the course.

To enrol in a course: Members complete an application form for each course they wish to attend. A successful application for a course will be confirmed by email or post and this must be received prior to attending the course. There are no pre-requisites for entry into most courses. However some courses require tutor/convenor approval prior to acceptance, such as languages, orchestra and choir, where some prior knowledge or experience is required.

Courses of the same type: In order to enable as many people as possible to access the very popular courses when there are waitlists, we reserve the right to limit enrolment to only one course of that type, ie only one French course, or only one cycling group.

Notification of acceptance: An email or letter detailing the status of your enrolment/s will be sent mid January indicating acceptance into the course or waitlisting. You may not attend a course until you receive acceptance notification for that course.

Start and finish dates for classes: Tutors decide on the start and finish dates of courses and whether classes will take place over the State School holidays. Courses which are not held over State School holidays are marked NCSSH. Classes may commence from the second week of February (Monday 6 February) and finish in the last week of November (Friday 1 December). Classes are not held on public holidays. Please look carefully at individual course dates.

Class attendance: Whilst it is understood that members are not able to attend all classes in a course due to other commitments and travel, absence without apology to the tutor for two or more consecutive absences may result in the cancellation of your place in that course, especially where there is a waitlist. Some courses present cumulative material and prolonged absence may impose difficulties for the tutor and other class members. When you enrol in a short course every effort should be made to attend all sessions.

Withdrawal from a course: If you decide not to continue with a course, please notify Reception as soon as possible so that the place may be offered to others on the waitlist.

Re-enrolment: Re-enrolment in a particular course for the following year is offered from October to mid-November to those already enrolled in that course. When this priority re-enrolment ceases in mid-November enrolment is open to all members based on the date of enrolment.

Individual responsibility: The courses offered depend on the availability and interests of volunteer tutors. The material presented in courses is at the

discretion of the tutor or leader and does not necessarily reflect the views of the management. Course summaries in this booklet indicate the content to be covered. Members are responsible for their own level of participation in any exercise or activity and are required for some activities to complete an Acknowledgement of Risk form prior to commencing the course.

Additional Courses and Activities in 2017: This document was produced in November 2016. Additional lectures, activities, courses and excursions will be offered during the year. These are advertised in the U3A Hawthorn Newsletter published in March, June and September (sent out by email or available for collection at Reception) and also in the Gateway - an email newsletter sent out on an irregular basis. You are encouraged to provide your email address to Reception so that you receive timely information and notifications.

Privacy Policy: U3A Hawthorn collects personal information from members to enable efficient delivery of its service to members. The information is managed solely by U3A Hawthorn and will only be used for organisational, communication, emergency, insurance and submission-funding purposes. Members have the option not to provide full details, however, incomplete disclosure of requested details may prevent U3A Hawthorn from full delivery of its services.

Volunteering: U3A Hawthorn relies on volunteers to undertake the many roles which keeps the organisation going. In addition to the vital roles of tutor and convenor, individuals can help in many ways - class secretary, assisting with room setup and pack up, catering, reception, curriculum planning, campus management, gardening and many other activities. Please be mindful of how you can contribute in small or large ways.

CALENDAR FOR 2017

Wed 4 – Wed 25 January	Summer School
Thursday 26 January	Australia Day - no classes
Monday 6 February	Classes commence
Wednesday 22 February	March Newsletter release
Monday 13 March	Labour Day - no classes
Thursday 16 March	Excursion - Tour of Bishops court Historic Mansion
Tuesday 21 March	Occasional Lecture - Readman Series, Hall, 2 - 4pm Speaker: Professor Linda Kristjanson, Vice Chancellor, Swinburne University
1 April – 17 April	School Holidays
14 – 17 April	Easter - no classes
Friday 21 April	Excursion - Tour of McClelland Sculpture Gardens and Royal Cranbourne Botanic Gardens, 9am
Tuesday 25 April	Anzac Day - no classes
Friday 12 May	Excursion - Australian Jazz Museum, 10.30am
Sunday 14 May	20th Anniversary Orchestra of U3A Hawthorn Concert, Hawthorn Arts Centre, 2.30pm
Wednesday 31 May	June Newsletter release
Monday 12 June	Queen's Birthday - no classes
Tuesday 20 June	Excursion - Tour of RMIT, 10.30am
July – 16 July	School Holidays
Wednesday 30 August	September Newsletter release
23 Sept – 8 Oct	School Holidays
Date not set (September)	Grand Final Holiday - no classes
Sunday 1 October	Seniors Week Festival (to be confirmed)
Tuesday 7 November	Melbourne Cup Day - no classes
Wednesday 22 November	December Newsletter release
Friday 1 December	Last day of classes

Further details of excursions, lectures and other events are included in Newsletters and Gateways, and are available online closer to the time of each activity.

SHORT COURSES

SH01: SALTY DOGS & their Fighting, Trading and Discovery Ships

Tutor: Bruce Gooley
Day/Time: Tuesday 9.45 - 11.15
Duration: weekly 7 February to 2 May (12 sessions) - no class Anzac Day
Venue: Sinclair Avenue West Room

A 12 week series of illustrated maritime history talks including the following topics: Adding steam to water; How trade and ships changed the world; Modern merchant shipping; Was Australia discovered before 1605?; English circumnavigators before Cook; The men and art of Cook's second voyage; Nelson's frigate captains, Thomas, Lord Cochran & Sir Sidney Smith; The Liberty, Victory & Mystery Ships; The Loch Line and Burns Philp. The class will be encouraged, and offered assistance, to research and briefly present in the last session, an area of maritime history of special interest to themselves.

SH02: THE LAW or JUSTICE? – You be the Judge

Tutor: Irving Miller
Day/Time: Tuesday 9.45 – 11.15
Duration: weekly 7 Feb to 27 June (20 sessions) - no class Anzac Day
Venue: Sinclair Avenue North Room

The course examines many aspects of law from a practical viewpoint. Topics include: criminal law and sentencing; civil law; separation of powers; appointment of judges; effect of legislation; and examination of notable legal cases and decisions.

SH03: AMERICA - Land of the free? Home of the brave?

Tutor: Clive Lipshut
Day/Time: Tuesday 11.30 – 1.00
Duration: weekly from 7 February to 11 April (10 sessions)
Venue: Sinclair Avenue West Room

This course of 10 lectures looks at the history of America (USA) and the ideas and policies which have shaped this nation: European settlement; colonial America; the constitution and system of government; the spread of settlement; Civil War; immigration; religion in America; America in the 20th century; the idea of America; America today.

SH04: SCHUBERT – his life in string quartet

Tutor: Zoe Knighton
Day/Time: Tuesday 1.30 – 3.00
Duration: one session only - 14 February (1 session)
Venue: Hall, Sinclair Avenue Campus

In this session, focusing on the string quartets of Schubert, Zoe (a member of the Flinders String Quartet) will use guided listening to give a musician's insight into Schubert's life.

SH05: TOPICS IN ECONOMIC HISTORY

Tutor: Geoff Hindle
Day/Time: Friday 9.45 - 11.15
Duration: weekly 10 February to 10 March (5 sessions)
Venue: Sinclair Avenue West Room

We commence with the Medici and banking and conclude with globalisation, developments in capitalism, the GFC and rising inequality. On the way we discuss the Glorious Revolution, the Industrial Revolution, the "gilded age" of US capitalism, the Great Depression and Australian economic reforms of the eighties and nineties.

SH06: INVESTING IN THE AUSTRALIAN SHARE MARKET

Tutor: Geoff Hindle
Day/Time: Friday 9.45 - 11.15
Duration: weekly 17 March to 7 April (4 sessions)
Venue: Sinclair Avenue West Room

We discuss how fund managers operate in seeking to outperform market indices and we discuss investing in managed funds and fixed interest. For DIY share market investors we suggest departures from the fund managers' approach to meet the conservative objectives of retired people. The emphasis is on lower volatility sectors such as Infrastructure, REITS and Defensive Industrials.

SH07: AUSTRALIAN POETRY

Tutor: Anne McQueen Thomson
Day/Time: Thursday 9.45 - 11.15
Duration: fortnightly from 9 February to 15 June (10 sessions)
Class Dates: 9 & 23 Feb, 9 & 23 Mar, 6 & 20 Apr, 4 & 18 May, 1 & 15 June
Venue: Sinclair Avenue Room 1

We will read a variety of Australian poetry from a historical perspective, tracing the development of Australian themes and distinctive poetic voices. *Student pre-requisites:* A copy of John Kinsella (ed) *The Penguin Anthology of Australian Poetry* (2009) (available from Readings Hawthorn, cost \$35.00 if you say it is for U3A you should get a 10% discount).

SH08: BUDAPEST: A grand eastern European Metropolis

Tutor: Joe Hajdu
Day/Time: Thursday 11.30 - 1.00

CANCELLED

Duration: weekly from 16 March – 30 March (3 sessions)
Venue: Sinclair Avenue West Room
Week 1. Budapest and the Hungarians
Week 2. The grandeur of Budapest
Week 3. Arts and entertainment in Budapest.

SH09: MEDITATION, MINDFULNESS and ENQUIRY (into what is real?)

Tutor: Pennie Kendall
Day/Time: Friday 10.15 - 11.30
Duration: weekly from 28 April to 16 June (8 sessions)
Venue: Sinclair Avenue South Room

We will explore the nature of thought (the way our minds work) and our relationship with it. The purpose of this is so that we can begin to free ourselves from our focus on that ‘cage full of mad monkeys’ as the Hindus call the thinking mind! With this freedom, we can experience peace and spaciousness whenever we choose to redirect our attention. It’s simply a matter of practice. We will also explore and enquire into ‘what is real?’ From here, we can begin to live our lives from a knowing of what is real and true, rather than through opinions, memories, imagination and ‘stories’. This is good fun and utterly freeing! Bring a notebook and pen.

SH10: AUSTRALIA AT WAR – the impact of World War 1

Tutor: Graham Pratt
Day/Time: Thursday 11.30 - 1.00
Duration: weekly 27 April – 25 May (5 sessions)
Venue: Sinclair Avenue West Room

This course explores the impact of World War 1 on the Australia of 1914 – 1918. It covers the role of our forces and the political, social and economic upheavals triggered by the war. Finally, we examine the continuing legacy of the war on Australian society.

SH11: CONVERSATION WITH INTERNATIONAL STUDENTS

Convenor: Carol Lancashire
Day/Time: Monday 3.00 - 4.15
Duration: Series 1 March 20 & 27, April 3 (3 sessions)
Series 2 August (3 sessions) dates to be confirmed
Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

Many international students at Swinburne University have few opportunities to engage in everyday conversation with Australians. They value the opportunity to practise their spoken English and to learn more about Australian life and culture in a friendly and informal environment. This is a

3 week commitment to come and talk with a small group (usually 1-3) of international students in our Swinburne classroom.

SH12: DRAMA - CRAFT AND ART

Tutor: Janice Paull

Day/Time: Tuesday 1.30 - 3.00

Duration: weekly 14 February to 7 March (4 sessions)

Venue: Parkview Room, Camberwell Library Complex

In the first workshop, the actors' valuable tools of trade, their bodies and their voices, will be developed by breathing and physical exercises, seated if necessary. Short excerpts from various plays will be distributed for a read through. The second workshop will concentrate on the art of acting which requires actors to use their imaginations, intuition, life experiences, observation and personal choice to breathe life into a character. No two actors interpret a character in the same way. It is easy to imitate, harder to dig down into ourselves and give even Lady Macbeth a new look. By the third workshop I hope the talent will feel confident enough to tackle short scenes from familiar and maybe not so familiar plays. There will be monologues for those who prefer and scenes with two or three characters for those who would like to work in a group. The fourth and final workshop will see each scene or monologue performed for the rest of the group. At this stage learning lines is unimportant .

SH13: MARVELLOUS MELBOURNE WALKS Series 8: Main Streets and Their Villages

Tutor: Norm Fary

Day/Time: Tuesday 10.00 - 12.30

Duration: weekly 14 March - 11 April (4 sessions) (not 21 March)

This will be the 8th year of Marvellous Melbourne walks and will look at the old and the new with an emphasis on history, architecture and environment. Each walk is around 2.5 hours with many breaks for descriptions. Full details together with starting and finishing points will be sent to members enrolled closer to the starting date. 14 March Swan Street and Cremorne; 28 March Burnley Street and North Richmond; 4 April Rathdowne Street and North Carlton; 11 April Smith Street and East Brunswick.

SH14: MARVELLOUS MELBOURNE & ITS SUBURBS – Two Repeat Walks

Tutor: Norm Fary

Day/Time: Wednesday 10.00 - 12.30

Duration: weekly 10 - 17 May (2 sessions)

Two repeat walks from the Marvellous Melbourne Walks of the past seven years. The walks will look at the old and the new with an emphasis on history,

architecture and environment. Each walk is around 2.5 hours with many breaks for descriptions. Full details together with starting and finishing points will be sent to members enrolled closer to the starting date. 10 May South Melbourne, 17 May Footscray.

SH15: BRIDGE FOR BEGINNERS

Tutor: Linda Baynham

Day/Time: Monday 1.30 - 3.30

Duration: weekly from 6 March to 26 June - NCSSH (12 sessions)

Dates of classes: 6, 20, 27 Mar, 24 Apr, 1, 8, 15, 22, 29 May, 5, 19, 26 June

Venue: Hall, Sinclair Avenue Campus

Learn how to play bridge. This course will teach you the basics of the Standard American bidding system and the fundamentals of playing the game. Learn what is meant by the terms like contract, declarer, defender, dummy, doubling, redoubling etc.

Student pre-requisites: participants are required to purchase their own copy of Paul Marston's *Introduction to Bridge* which can be arranged by the tutor, at a cost of about \$20. No prior knowledge of bridge but familiarity with other trick playing card games would be helpful. Please note it's very desirable that participants are able to attend all of the twelve sessions as new material will be covered each week. Having a sense of humour would be beneficial and you need to understand that this game can sometimes become addictive.

SH16: SONGWORKS

Tutor: Fred Galea

Day/Time: Monday 11.30 - 1.00

Duration: weekly from 20 March to 3 April (3 sessions)

Venue: Sinclair Avenue South Room

Ever wondered how people write songs, or what makes a song a hit? Or how to go about writing your first song? Try your hand at songwriting (lyrics, melody, etc) in a relaxed and supportive environment, designed for beginners of all ages. Have fun learning, experimenting and being creative. Welcome to the theatre of magic. Price of admission: your imagination. No prior musical experience needed, just a love of music.

SH17: WHAT IT IS TO BE HUMAN

Tutor: Nobby Ward

Day/Time: Wednesday 1.30 - 3.00

Duration: weekly from 8 February to 15 March (6 sessions)

Venue: Sinclair Avenue North Room

A continuing look at what we are and how we behave. Some of what will be covered: architecture and the human interface; law and punishment; the

incredible influence rats have on your life; the brain and a little of how it works; tribalism and you.

SH18: USING EMAIL CONFIDENTLY

Tutor: Lindy Herbert
Day/Time: Monday 1.30 - 3.00
Duration: weekly 22 & 29 May, 1 June (3 sessions)
Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

This short course will help you to master email (in this case gmail) confidently and effectively. By the end of the course you will be able to send emails, reply to them, pass them on to other people, organise them, share documents/websites/videos/pictures/songs via email and much more....

Note: This course will be useful for anyone wanting to start using email/ improve their basic email skills regardless of the device you may actually use (iPad/iPhone/Android/PC/MAC etc etc etc). The course will be taught at Swinburne using IBM style PCs .

Student pre-requisites: Students must be able to attend the first session where the basics will be mastered.

SH19: HUMAN ANATOMY: a body of knowledge

Tutor: Dr Peter Tutton
Day/Time: Tuesday 2.00 - 3.00
Duration: weekly 21 Feb - 2 May (10 sessions)
Venue: Sinclair Avenue North Room

Gain a greater understanding of your body and the way it functions in this in-depth series on human anatomy.

FULL-YEAR COURSES FOR 2017

ART AND CRAFT

AR04: ART—SELF HELP GROUP

Co-ordinator: Ken Chipman

Day/Time: Friday 1.00 - 3.00

Duration: weekly from 24 February - NCSSH

Venue: Hawthorn Community House, 32 Henry St, Hawthorn.

Join others in a specialist art studio to work on your own projects in a relaxed and supportive atmosphere. Members select and provide their own materials in any form of painting/drawing media. It is an opportunity to gain advice from others if you wish.

Student pre-requisites: Own equipment and materials. Self-motivation; easels available.

AR10: WATERCOLOUR PAINTING FOR PLEASURE

Tutor: John Wykes

Day/Time: Wednesday 1.00 - 2.30

Duration: weekly 8 February - 15 November - NCSSH

Venue: Hawthorn Arts Centre Studio, Burwood Road

Techniques for sketching and painting a wide variety of subjects in different styles. This course is for starters and refreshers, with emphasis on composition and creativity using this convenient and fun medium.

Student pre-requisites: Basic materials to be advised at first session.

AR15: PAINTING & DRAWING for all levels

Tutor: Gary Faul

Day/Time: Thursday 9.45 - 11.15

Duration: weekly from 9 February

Venue: Sinclair Avenue West Room

We concentrate more on the drawing side, but use some colour as well, eg watercolours, acrylic and coloured pencils.

Student pre-requisites: Paper, graphite pencils and eraser.

AR11: KNITTING GROUP

Convenor: Meredith Vincent

Day/Time: Wednesday 9.45 - 11.15

Duration: weekly from 8 February

Venue: Sinclair Avenue Room 2

Making squares for rugs and other items to be sent to aid agencies for

distribution to victims of trauma and need all over the world.

Student pre-requisites: Ability to either knit or crochet; provide own wool and needles.

AR12: PATCHWORK AND QUILTING

Convenor: Pam Crack

Day/Time: Friday 1.30 - 3.30

Duration: fortnightly 1st and 3rd Friday from 17 February

Venue: Private home in Surrey Hills

For people who have always wanted to try patchwork, not knowing where to start! You will learn about basic equipment and fabric selection and then be guided to start a simple project. There is a choice of hand or machine sewing. Continue to work at home at your own pace. The group welcomes beginners and those with experience to share the passion for this craft which has a strong tradition of recycling and sharing.

AR13: THREADS AND NEEDLES

Convenor: Ruth Muir

Day/Time: Monday 2.00 - 4.00

Duration: fortnightly 1st and 3rd Monday from 20 February

Venue: Private home in Hawthorn

An informal stitching group for embroiderers or knitters. Opportunity to browse through books and patterns, exchange ideas and experiment and enjoy the creative process.

Student pre-requisites: Bring your own work and necessary materials.

AR16: LET'S GO TO A GALLERY

Convenors: Gael Huntingford & Sue Whitehead

Day/Time: Friday 1.30 - 4.00

Duration: monthly 1st Friday from 3 March

Venue: Venues to be emailed to participants

This group meets monthly to go to a gallery (art, craft, design) to view an exhibition. It may be a small local gallery or a visit to an exhibition at the NGV. After the visit there is discussion of the exhibition over refreshments at a nearby cafe (own cost). Members of the group take it in turns to organise a gallery visit. Participants are notified of the venues by email.

Student pre-requisites: Members need to make their own way to and from the gallery. Refreshments and any entry costs to be covered by each member.

CURRENT AFFAIRS AND POLITICS

CU01: CURRENT AFFAIRS—Australia and the World

Convenor: Ron James
Day/Time: Thursday 10.00 - 12.00
Duration: weekly from 16 February - NCSSH
Venue: Hall, Sinclair Avenue Campus

A discussion group – events, issues, and people in the news, with regular guest speakers.

CU02: CURRENT AFFAIRS

Convenor: Peter Eisler
Day/Time: Tuesday 10.30 - 12.00
Duration: weekly from 14 February - NCSSH
Venue: Leo Baeck Centre, Harp Road, Kew

Issues of social, economic and the broad political sphere are examined on the basis of information available in the print media. The class selects the topics weekly. Party political matters are generally excluded.

CU04: POLITICS AND CURRENT AFFAIRS

Convenors: Peter Hardham & Pennie Kendall
Day/Time: Wednesday 9.45 - 11.15
Duration: weekly from 8 February
Venue: Hall, Sinclair Avenue Campus

This course will deal, at an intellectual level with important political and social issues of the day, both nationally and internationally. The process of member discussion will be encouraged, and at least every second week the group will be led by a high quality speaker including social commentators, leading professionals and politicians.

CU05: CURRENT AFFAIRS—BEHIND THE NEWS

Convenor: David Spivakovsky
Day/Time: Friday 9.45 - 11.15
Duration: weekly from 10 February - NCSSH
Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

We try to look at current issues in depth by encouraging inquiry, research and presentation. Topics are chosen by both group and convenor, and cover issues not necessarily in the public eye, but broader issues—local, national and global. Participation is expected.

CU06: CURRENT AFFAIRS AND THE ROLE OF SELF INTEREST

Convenor: Ian Pittman
Day/Time: Tuesday 1.30 - 3.00
Duration: weekly from 7 February - NCSSH
Venue: Sinclair Avenue South Room

Discussion of domestic and overseas issues that gain the attention of our media with the goal of identifying the self-interest of stake holders.

Student pre-requisites: A willingness to present 1 or 2 talks over the year on suggested topics.

CU08: CONSIDERING KEY ISSUES IN THE MEDIA

Convenor: Norm Fary
Day/Time: Thursday 11.30 - 1.00
Duration: fortnightly 1st and 3rd Thursday from 16 February
Venue: Sinclair Avenue South Room

This is largely a discussion group. A short background presentation on a current issue is followed by a general discussion of current issues. Participants are asked to read and bring to class the editorials and comment pages from *The Age*, *The Australian*, *The Saturday Paper* and other media whenever possible.

CU03: THE FIRST PEOPLES OF AUSTRALIA: THEN & NOW

Tutor: Michael Mullerworth
Day/Time: Wednesday 9.45 - 11.15
Duration: weekly from 15 February
Venue: Sinclair Avenue West Room

Members' participation is encouraged in this interactive group. Learn about Australia's First Peoples before and after European settlement. Learn about identity, culture and world-view, as well as current topics. There is much to gain from studying the history and ancient culture of the First Peoples and the struggles for their rights. This will help to repair the relationships between them and settler peoples, and restore their rightful place in the nation. Refer class page on U3A Hawthorn website.

CU07: ROUND TABLE DISCUSSION GROUP

Convenor: Edgar Loutit
Day/Time: Monday 11.30 - 1.00
Duration: weekly from 6 February
Venue: Sinclair Avenue North Room

Come and join in a lively discussion of a broad range of issues in today's changing world. Participants are encouraged to bring along topics for the group to discuss.

GENERAL COURSES

GE01: DANCING THE YEARS AWAY

Tutor: Norm Ellis
Day/Time: Wednesday 1.00 - 3.00
Duration: weekly from 8 February
Venue: East Kew Uniting Church Hall, Kew East

Folk Dancing for older folk! - the social dances of yesteryear - fun dancing in sets [not couples, as for ballroom dancing]. Folk dancing from Britain to the 'Bush' dances of Australia, eg the Barn Dance & Virginia Reel. New members welcome. Please Note: The tutor has the right to inform a participant that the program is not suitable for them.

Student pre-requisites: Sprightly walking pace agility and co-operative participation to Dance the Years Away!

GE04: CREATIVE MOVEMENT AND DANCE

Tutor: Naomi Aitchison
Day/Time: Tuesday 10.00 - 11.30
Duration: weekly from 7 February - NCSH
Venue: East Kew Uniting Church Hall, Kew East

Explore your creativity through moving and dancing. A multitude of themes, music and props will help you discover yourself in new ways through movement. Suitable for any level of fitness. Sessions will end with relaxation. Students require comfortable clothes, mat or rug, and pillow for relaxation. No previous dance experience is necessary.

GE26: FELDENKRAIS: AWARENESS THROUGH MOVEMENT

Tutor: Anne Roberts
Day/Time: Monday 2.00 - 3.00
Duration: weekly from 6 February - NCSH
Venue: Augustine Centre, 2 Minona St, Hawthorn

Feldenkrais Awareness Through Movement is a form of movement education which utilises the neuromuscular system to improve at any age. The lessons are based on the idea that awareness and focused attention on small movements will lead to greater improvement in function than force or effort. Many of the lessons are done lying on the floor. Regular attendance is required.

Student pre-requisites: Towel or mat to lie on. Ability to get on to the floor and to get up is essential.

GE43: PILATES

Tutor: Kathy Manderson
Day/Time: Tuesday 10.30 - 11.30
Duration: weekly from 7 February
Venue: Hall, Sinclair Avenue Campus

The Pilates course is an on-going course and will start with basic Pilates exercises. Pilates is very concerned with posture and correct movement. The course will be suitable for all people capable of getting up and down off the floor. For the class, you will need to bring an exercise mat for the floor and an old bath towel.

GE27: TRADITIONAL YANG STYLE TAI CHI AND QIGONG — Level 1

Tutor: Charles Leong
Day/Time: Thursday 9.30 - 10.45
Duration: weekly from 9 February - NCSSH
Venue: Parkview Room, Camberwell Library Complex

An introduction to the Traditional Yang Style Tai Chi, a gentle exercise to improve balancing and general health.

Student pre-requisites: Pupils must be able to stand alternately on either foot. Loose fitting tops, long pants and flat-soled runners.

GE28: TRADITIONAL YANG STYLE TAI CHI AND QIGONG — Level 2

Tutor: Charles Leong
Day/Time: Thursday 11.00 - 12.15
Duration: weekly from 9 February - NCSSH
Venue: Parkview Room, Camberwell Library Complex

For students who have completed the Level 1 course in Traditional Yang Style Tai Chi or at least familiar with the first 30 moves.

Student pre-requisites: Pupils must be prepared for floor exercise. Loose fitting tops, long pants and flat-soled runners.

GE11: TALKING FILMS

Convenor: Josie Maxian
Day/Time: Wednesday 11.30 - 1.00
Duration: fortnightly 1st and 3rd Wednesday from 1 March
Venue: Sinclair Avenue Room 1

A participatory course where students can enjoy a fortnightly film discussion. Films will be selected from screenings available in theatres from Camberwell to Carlton. Individual film attendance is required, but discussion will be held on a specific day. An enjoyment of film and willingness to view diverse films is required.

GE16: CHESS

Convenor: David Barber
Day/Time: Wednesday 3.00 - 4.30
Duration: weekly from 8 February
Venue: Sinclair Avenue South Room

We are a self-help group with some experienced players. New members would be most welcome.

Student pre-requisites: Basic understanding, some playing experience. Members must provide their own chess boards and pieces.

GE19: BRIDGE—U3A Group

Tutor: Peter Havlicek
Day/Time: Monday 9.15 - 12.00
Duration: weekly from 6 February
Venue: Hall, Sinclair Avenue Campus

Supervised play (players ask Tutor for advice).

Student pre-requisites: Previous Bridge play experience / attended recognised course of tuition. One-off \$5 equipment levy for new players.

GE36: DUPLICATE BRIDGE

Tutor: Harold Dalton, Bev Fagan (Assistant)
Day/Time: Wednesday 1.30 - 4.30
Duration: weekly from 8 February
Venue: Hall, Sinclair Avenue Campus

To play, improve and enjoy Duplicate Bridge

Student pre-requisites: At least 12 months playing Bridge. One-off \$5 equipment levy for new players.

GE34: MAHJONG (Beginners and Ongoing)

Tutor: Ferida Felstead & Janina Noga
Day/Time: Friday 11.30 - 1.00
Duration: weekly from 10 February
Venue: Hall, Sinclair Avenue Campus

Join our weekly group playing the ancient and mysterious game of Mahjong (western style). Experienced players and new players are invited to participate. Classes for new players will be held during the first 12 weeks of the year only, beginners will not be accepted later in the year.

Student pre-requisites: New players to buy a book – approx \$15, one-off \$5 equipment levy for new players.

IT/TECHNOLOGY

IT01: IPAD AND IPHONE WORKSHOPS

Tutor: Linda Baynham

Day/Time: Friday 1.15 - 2.45

Session Dates: 10 March, 12 May, 9 June, 11 Aug, 8 Sept, 13 Oct, 10 Nov.

Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

Each session will focus on a particular App or topic, eg Settings, Mail, iCloud, Safari, iTunes, the Calendar, the Camera, Notes and Reminders. There will also be hints and tips for your amazing Apple device and you will have opportunity to share ideas and experiences with other class members. Please note the class will be assisted by Swinburne University volunteers for one on one help.

Student pre-requisites: An iPad and/or iPhone with iOS 10. Wi-Fi is not provided, so all iPads are to be connected to a mobile broadband service, eg via a SIM card. Please ensure you know your Apple ID and password. Check with the tutor for clarification.

LANGUAGES - CHINESE

LA20: INTRODUCTION TO CHINESE LANGUAGE AND CULTURE

Tutor: Aimee Li

Day/Time Tuesday 9.45 - 11.15

Duration weekly from 7 March - NCSSH

Venue: Sinclair Avenue Room 1

Learn more about China (history, food, art, festivals, culture) as well as learning some of the basics of Chinese written (Pinyin) and spoken language.

LANGUAGES - FRENCH

LA08: FRENCH BEGINNERS

Tutor: Carolyn Macafee

Day/Time: Monday 1.15 - 2.45

Duration: weekly from 13 February

Venue: Sinclair Avenue Room 1

This class is for students with little or no knowledge of the French language. The course is grammar based, having also a social/historical component.

Student pre-requisites: Text Schaum *French Grammar* (5th Edition).

LA00: INTERMEDIATE FRENCH 1

Tutor: Barbara Shepherd
Day/Time: Wednesday 1.30 - 3.00
Duration: weekly from 22 February
Venue: Sinclair Avenue Room 2

Continuing course. Knowledge of French required – present tense, passé composé and future tense. Willingness to participate in discussion necessary. Homework to be completed.

Student pre-requisites: 3 years French. Textbook: *Vite et Bien 2*, Claire Miguel, CLE International.

LA01: INTERMEDIATE FRENCH 2

Tutor: Barbara Shepherd
Day/Time: Thursday 1.30 - 3.00
Duration: weekly from 23 February
Venue: Sinclair Avenue Room 2

Continuing course. Knowledge of main tenses of verbs necessary, present, future and past (passé composé, imparfait), recognition of pluperfect and conditional). Participation in discussion and completion of homework required.

Student pre-requisites: 4 years of French. Textbook and workbook: *Tapis Volant Senior*.

LA02: ADVANCED FRENCH 1

Tutor: Barbara Shepherd
Day/Time: Thursday 11.30 - 1.00
Duration: weekly from 23 February
Venue: Sinclair Avenue Room 2

Continuing course. Good knowledge of main tenses and French verbs necessary, including pluperfect and conditional. Some idea of active/passive voice and present and past subjunctive. Willingness to participate in discussion on a variety of topics and completion of homework required.

Student pre-requisites: completed 5 years of French. Edito Workbook and Textbook, Niveau B2 3rd edition, Elodie Heu, Jean Jaques Mabilat Didier

LA04M: FRENCH 5

Tutor: Carolyn Macafee
Day/Time: Thursday 3.00 - 4.30
Duration: weekly from 16 February
Venue: Sinclair Avenue Room 1

This course is for students who have had 4 years of French instruction. Some

grammatical knowledge is assumed. The course also has a cultural/social component.

Student pre-requisites: Text: Schaum *French Grammar* (5th edition).

LA06M: FRENCH 7

Tutor: Carolyn Macafee
Day/Time: Thursday 1.15 - 2.45
Duration: weekly from 16 February
Venue: Sinclair Avenue Room 1

This is a continuing course for students with 6 years of French.

LA03: ADVANCED FRENCH 2

Tutor: Barbara Shepherd
Day/Time: Thursday 3.15 - 4.30
Duration: weekly from 23 February
Venue: Sinclair Avenue Room 2

Students need a good knowledge of French to discuss a variety of topics and read complex magazine articles. No formal grammar. Only French spoken.

LA06: FRENCH—Advanced

Tutor: Peter Havlicek
Day/Time: Monday 3.00 - 4.30
Duration: weekly from 6 February
Venue: Sinclair Avenue Room 2

Each student speaks in French on a self-chosen topic - 4-8 minutes. If time is available, revision of the text.

Student pre-requisites: Horan and Wheeler - *A New French Course* - Part 5 (Grammar and Idioms) and French/English Dictionary.

LA10: FRENCH—Conversation

Convenors: Beth Cameron & Robert Reid
Day/Time: Monday 11.30 - 1.00
Duration: weekly from 6 February
Venue: Sinclair Avenue Room 1

Every student will prepare a presentation to make to the class—can be spontaneous or read. The lesson is conducted only in French.

Student pre-requisites: knowledge of French at conversation level.

LA07: FRENCH CONVERSATION—Advanced

Convenor: Renee Revill
Day/Time: Wednesday 1.30 - 3.00
Duration: weekly from 8 February
Venue: Sinclair Avenue Room 1

Every member of the class must present a previously prepared topic in French. This presentation can be spontaneous or read. Only French is used during the lesson.

Student pre-requisites: a good knowledge of French at conversation level and good comprehension, are essential.

LANGUAGES - GERMAN

LA11: GERMAN – CONTINUING

Tutor: Terry Hastings
Day/Time: Tuesday 11.30 - 1.00
Duration: weekly from 7 February - NCSSH
Venue: Sinclair Avenue Room 2

Students need to have completed the equivalent of one year's study with the tutor or elsewhere. Consolidate skills of listening, speaking, reading and writing. The course also teaches pronunciation and simple conversation useful for travellers.

Student pre-requisites: Participation in oral work. Homework to be completed. German Dictionary.

LA14: GERMAN—ADVANCED

Tutor: Heidi Garner
Day/Time: Tuesday 9.45 - 11.15
Duration: weekly from 7 February - NCSSH
Venue: Sinclair Avenue Room 2

Students need to be at an advanced level in order to contribute to conversation and discussions, understand short podcasts, articles on a variety of themes, poetry and short stories. Students are expected to do homework.

Student pre-requisites: Students must be at an advanced level.

LANGUAGES - ITALIAN

LA65: ITALIAN YEAR 1

Tutor: Flora Nicoletti
Day/Time: Thursday 1.15 - 2.45
Duration: weekly from 9 February
Venue: Sinclair Avenue South Room

This course is an in-depth study of the Italian language. Students will learn Italian by studying grammar and learning vocabulary. However, students, when building their own sentences, will not be judged on correct grammar,

but only on getting their meaning across. It is claimed that one of the best ways to keep your brain active is to learn a new language. Hopefully, this course will help to organise information, strengthen memory and build new neurons amongst a friendly group of peers.

LA63: BASIC ITALIAN CONVERSATION

Tutor: Cesare Volpato
Day/Time: Friday 9.45 - 11.15
Duration: weekly from 10 February - NCSSH
Venue: Sinclair Avenue Room 2

For students wishing to acquire competence and confidence in spoken Italian language. Emphasis will be on language structures and phrases used in conversation, especially when travelling.

Student pre-requisites: A good knowledge of English grammar is essential . Some knowledge of Italian preferred but not essential.

LA64: ITALIAN YEAR 3

Tutor: Flora Nicoletti
Day/Time: Wednesday 10.00 - 11.30
Duration: weekly from 8 February
Venue: Private Home Kew area

Continuation of the 2016 Year 2 Course. No new students accepted for 2017.

LA33: ITALIAN—Year 5

Tutor: Nan Inglis
Day/Time: Tuesday 10.30 - 12.00
Duration: weekly from 7 February - NCSSH
Venue: Private home, Blackburn South

This course is for students who have done 4 years study of the language with the tutor or elsewhere and who have a copy of the preferred text *Italiano Vivo* by Giorgio Milesi which is out of print but can be obtained via the internet. Homework is required.

LA34: ITALIAN—Year 6

Tutor: Nan Inglis
Day/Time: Monday 10.30 - 12.00
Duration: weekly from 6 February - NCSSH
Venue: Private Home, Blackburn South

Students need to have the equivalent of 5 years study of the language with the tutor or elsewhere and have, or can obtain, a copy of the preferred text *Italiano Vivo* by Giorgio Milesi (on the internet). Homework is required.

LA35: ITALIAN—Year 7

Tutor: Nan Inglis

Day/Time: Thursday 2.00 - 3.30

Duration: fortnightly 1st and 3rd Thursday from 2 February - NCSSH

Venue: Private Home, Blackburn Sth.

This is a fortnightly course only for students who have worked through the *Italiano Vivo* textbook as far as lesson 35 with the tutor, and who wish to continue their study of the language.

LA36: ITALIAN—Conversation

Tutor: Cesare Volpato

Day/Time: Monday 1.15 - 2.45

Duration: weekly from 6 February - NCSSH

Venue: Sinclair Avenue Room 2

Students will discuss topics of interest in Italian as well as read and translate from Italian literature and newspapers, and will be encouraged to converse in Italian. Note: New applicants to this class will be assessed by the Tutor.

Student pre-requisites: A degree of fluency in spoken Italian.

LA37: ITALIAN LITERATURE

Tutor: Christine Watters

Day/Time: Tuesday 11.30 - 1.00

Duration: weekly from 7 February

Venue: Sinclair Avenue Room 1

We read and translate Italian novels, plays and poetry. This is an opportunity to enjoy Italian literature without a focus on grammar.

Student pre-requisites: Students require a good knowledge of Italian.

LANGUAGES - JAPANESE

LA41: JAPANESE—Beginners

Tutor: Marjorie Millingen

Day/Time: Monday 9.30 - 12.00

Duration: weekly from 13 February - NCSSH

Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

Simple Japanese grammar. Hiragana, Katakana, Kanji. Reading and writing simple texts. Simple Japanese conversation. Homework is required.

Student pre-requisites: coloured pencils, Japanese/English dictionary; Kanji dictionary.

LA42: JAPANESE—Post beginners

Convenor: Bev Fagan

Day/Time: Monday 9.30 - 12.00

Duration: weekly from 13 February - NCSSH

Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

Translation of text from Japanese to English; exercises in grammar; encouragement of spoken Japanese; learning of Japanese culture through audio-visual media after mid-session coffee break.

Student pre-requisites: Japanese/English Dictionary; Kanji dictionary.

LANGUAGES - LATIN

LA60: LATIN –Translating Classical Latin Texts

Tutor: Nigel Creese

Day/Time: Friday 11.30 - 1.00

Duration: weekly from 17 February - NCSSH

Venue: Swinburne TAFE, Room TD 304, Park St, Hawthorn

The translation and appreciation of classical Latin texts.

Student pre-requisites: Copies of texts being studied.

LA61: LATIN—Year XIV

Tutor: Alby Twigg

Day/Time: Wednesday 9.45 - 11.15

Duration: weekly from 8 February

Venue: Sinclair Avenue Room 1

We shall be studying Virgil's Aeneid Book 5 or Book 9 [depending upon availability]. New members would be most welcome to join this class.

Student pre-requisites: Students should have completed either the Oxford or Cambridge Latin Course and feel confident about reading Virgil or Cicero or Caesar.

LANGUAGES - SPANISH

LA62: ADVANCED SPANISH CONVERSATION

Convenor: Anita Burgess- Weber

Day/Time: Monday 9.45 - 11.15

Duration: weekly from 6 February

Venue: Sinclair Avenue Room 2

This is a self-managed class until a new tutor can be located. Students will be encouraged to talk about subjects of their interest and/or experience.

Student pre-requisites: knowledge of Spanish at conversation level.

LITERATURE

LI02: BOOK GROUP—(Cockburn-Monthly 4th)

Tutor: Elaine Cockburn
Day/Time: Wednesday 11.30 - 1.00
Duration: monthly 4th from 22 February
Venue: Sinclair Avenue South Room

A monthly reading and discussion of classical and contemporary fiction and non-fiction. A book-list will be sent to new students in January

Student pre-requisites: Interest, enthusiasm, willingness to contribute to discussion.

LI03: LITERATURE GROUP—(Giese & Leach-Weekly)

Convenors: Jean Giese & Lois Leach
Day/Time: Tuesday 9.45 - 11.15
Duration: weekly from 7 February - NCSSH
Venue: Sinclair Avenue South Room

We aim to read 15 novels (modern and classical) during the year, as well as other forms of literature. We read a play or two in class and welcome a guest tutor to lecture and lead our discussion from time to time.

Student pre-requisites: to read the chosen books. A book list will be sent to new members.

LI04: BOOK GROUP—(Hoadley-Monthly)

Convenor: Ruth Hoadley
Day/Time: Tuesday 10.00 - 11.30
Duration: monthly 3rd from 21 February
Venue: Private Home Hawthorn, tram route 48

We select a range of books, literary fiction and non-fiction for discussion led by group members.

LI05: FOURTH TUESDAY BOOK CLUB—(Muir-Monthly)

Convenor: Ruth Muir
Day/Time: Tuesday 2.00 - 3.30
Duration: monthly 4th from 28 February
Venue: Sinclair Avenue Room 2

We will generally read current novels of literary value as well as occasional non-fiction, short stories or classical works. A book list will be generated by the group and distributed at the beginning of the year.

LI08: SHARING POETRY

Tutor: Vicki Walker
Day/Time: Thursday 1.30 - 3.00
Duration: weekly from 9 February
Venue: Private Home, Hawthorn

Poetry from all parts of the world studied and read.
Student pre-requisites: A respect for words used well.

LI10: READING SHAKESPEARE and other classic plays

Convenor: Kate Nelson
Day/Time: Wednesday 9.45 - 11.45
Duration: weekly from 8 February - NCSSH
Venue: Sinclair Avenue South Room

In this class we read aloud and discuss the plays of Shakespeare. At the end of each play we watch and discuss a DVD performance of the work. We also venture into poetry, the works of other playwrights such as Chekov and Ibsen and sometimes more contemporary writers. Members of the class offer to organise readings, visiting speakers and audio-visual support.

Student pre-requisites: Copies of the plays we are reading.

LI15: BOOKS FOR LIFE

Convenor: Margaret Oates
Day/Time: Wednesday 1.15 - 2.45
Duration: weekly from 15 February - NCSSH
Venue: Sinclair Avenue South Room

Classics, recent novels, plays and short stories are read aloud in class and discussed by members in class.

Student pre-requisites: Two or three books at reasonable prices.

LI17: MEN'S BOOK CLUB

Convenor: Simon Spurgeon
Day/Time: Wednesday 3.00 - 4.30
Duration: monthly 4th from 22 February
Venue: Private Homes

Classes are held at 3:00pm on the fourth Wednesday of each month at one of the members homes. The class discussion is informally led by the member who selected the book. The members select a range of titles for the year varying from fiction, history, classics and contemporary works.

LI19: BOOK GROUP MONTHLY 2nd WEDNESDAY

Tutor: Bev Fagan
Day/Time: Wednesday 11.30 - 1.00
Duration: monthly 2nd from 8 February
Venue: Sinclair Avenue South Room

Informal discussion of a range of books, looking at merits of plot, character development, themes, literary styles. Books to be suggested by students and tutor. First book – *The Children Act* by Ian McEwan.

LI20: WRITING GROUP

Tutor: Meg Adams
Day/Time: Friday 3.00 - 4.30
Duration: fortnightly 2nd and 4th from 10 February
Venue: Sinclair Avenue Room 1
A continuing class with no new places for 2017.

MUSIC

MU01: ORCHESTRA of U3A HAWTHORN

Manager: Ruth Muir
Musical Directors: Directors: (1) Gyula Cseszkó. (2) Willem Van der Vis.
Day/Time: Thursday 10.00 - 12.30
Duration: fortnightly from 2 March, usually 1st, 3rd & 5th Thursday – see website rehearsal schedule
Venue: St Mark's Church hall, cnr Burke and Canterbury Rds
A full symphony orchestra which performs at least 3 concerts a year, as well as visits to local primary schools. Repertoire mainly from 19th and 20th centuries, with soloists, often young aspiring students or graduates.
Student pre-requisites: Sight reading capability, some knowledge of orchestral practice, reasonable playing standard.

MU02: CHOIR of U3A HAWTHORN

Manager: Bev Rangott
Music Director: Megan Austin
Day/Time: Tuesday 10.15 - 12.00
occasional workshops Thursday 1.15 - 2.45
Duration: weekly from 7 February - NCSSH
Venue: Parkview Room, Camberwell Library Complex
We aim to enjoy singing together, covering a variety of musical genres. We work to extend our skills, achieve a high standard and ask for regular weekly

attendance. Accompanist Judy Chipman also offers some Thursday afternoon workshops to consolidate the current repertoire and develop sight and part singing and recognition of intervals.

Student pre-requisites: Basic musical knowledge and ability to sing as part of a group. Sight reading is an advantage. An audition may be necessary.

MU08: RECORDER GROUP

Tutor: Jeanette McArthur

Day/Time: Wednesday 10.15 - 11.45

Duration: weekly from 8 February

Venue: Community Room, Stocklands Tooronga Village, Toorak Road
Small recorder group, playing music from baroque to modern. Many levels of competence within Group. Instruments range from descant to bass. NB not for beginners

Student pre-requisites: Ability to play recorder and read music.

MU03: COMPOSERS AND THEIR MUSIC

Tutor: John Byrne

Day/Time: Wednesday 2.00 - 4.00

Duration: fortnightly 1st and 3rd Wednesday from 15 February

Venue: Sinclair Avenue West Room

A personal overview of the composers of the Western tradition and influences that shaped their work.

MU04: ENJOYING OPERA

Tutor: Sam Alfreds

Day/Time: Friday 1.30 - 3.30

Dates of classes: Feb 10, 17, 24, Mar 3, 10, 17, 24, 31, May 5, 12, 19, 26,
June 2, 9, 16, 23, 30, Aug 4, 11, 18, 25, Sept 1, 8, 15, 22, 29,
Nov 3, 10, 17, 24

Venue: Sinclair Avenue West Room

Learning to differentiate and therefore enjoy opera styles of the different periods of opera and their composers.

MU05: JAZZ FOR ENJOYMENT

Convenor: Layton Moss

Day/Time: Friday 1.15 - 2.45

Duration: weekly from 10 February

Venue: Hall, Sinclair Avenue Campus

Jazz appreciation from Ragtime to Big Band; from traditional to modern.

OUTDOOR ACTIVITIES

OA01: SHORTER WALKS (6–8 km)

Convenor: Garry Warne

Day/Time: Wednesday

Duration: monthly 2nd from 8 March

Venue: Details of the walks will be on the U3A Hawthorn website

Easy walks of 6-8km, conducted at a pace suited to our age group.

Student pre-requisites: Good walking shoes, day-pack and water-bottle are required. Students bring own packed lunch. You will also be required to sign an Acknowledgement of Risks form on your first walk.

OA04: MODERATE WALKING GROUP (13-14 km)

Convenor: Bruce Gooley

Day/Time: Thursday

Duration: monthly 4th from 23 March

Venue: Details of the walks will be on the U3A Hawthorn website

This group is a cooperative self-help one with members teaming up to lead a walk of their choice – usually about 13-14km.

Student pre-requisites: A reasonable level of fitness, capable of walking the distance stated, over varied but not too-difficult terrain. Good walking shoes, day-pack and water-bottle are required. You will also be required to sign an Acknowledgement of Risks form on your first walk.

OA03: BOCCE 1.30—3.30

Tutor: Cesare Volpato

Day/Time: Tuesday 1.30 - 3.30

Duration: weekly from 7 February - NCSSH

Note: No classes in June, July or August.

Venue: In the Park, adjacent to Sinclair Avenue campus carpark

Students will play the traditional BOCCE game, which was first brought to Australia by Italian immigrants at the beginning of the 20th Century.

Student pre-requisites: average fitness.

OA02: MUNARI RIDERS - CYCLING

Convenor: Trevor White

Day/Time: Friday 9.15 - 3.00 approx

Duration: weekly all year

Venue: Usually start at Sinclair Avenue Car Park

Weekly rides approx 60 km on Melbourne bike paths. Two country weekend riding trips during the year.

Student pre-requisites: Able to ride 60 km at average speed 18 km/h. Also must have suitable road/hybrid bicycle. Essential requirements: Have done lots of riding. You will also be required to sign an Acknowledgement of Risks form prior to your first ride.

OA05: TUESDAY CYCLING GROUP

Convenor: Carol Lancashire

Day/Time: Tuesday 9.30 - 1.00 approx

Duration: weekly all year

Venue: Usually commence ride at Sinclair Avenue Campus

This group rides weekly 30-50 km mainly on bike paths. Two country rides are arranged each year.

Student pre-requisites: Own bicycle and helmet. Be able to ride at least 30 km. You will be required to sign an Acknowledgement of Risks form.

OA09: WEDNESDAY CYCLING GROUP

Convenor: Mike Rodgers-Wilson

Day/Time: Wednesday 9.00 - 12.30

Duration: weekly all year

Venue: Start at Sinclair Avenue, unless otherwise arranged.

Student pre-requisites: Ability to cycle 50km in 3 hours. Own bicycle and helmet in good condition. Must sign an Acknowledgement of Risk Form and advise of any pre-existing medical conditions which may be pertinent.

OA07: DIGITAL PHOTOGRAPHY I

Tutor: John Cook

Day/Time: Monday classroom sessions 10.00 - 12.00

focus on a major topic and also look at current news items of interest.

Duration: weekly from 6 February

Venue: Community Room, Stocklands Tooronga Village, Toorak Road

How to get the WOW in your photographs — landscapes and people.

Alternate days on location, then viewing the images at the Stocklands

meeting room. Two optional photography weekends are organised each year.

A schedule of dates and venues will be sent to you by the tutor.

Student pre-requisites: digital camera and computer.

OA08: DIGITAL PHOTOGRAPHY II

Tutor: John Cook

Day/Time: Wednesday classroom sessions 12.00 - 2.00

Duration: weekly from 8 February

Venue: Community Room, Stocklands Tooronga Village, Toorak Road

How to get the WOW in your photographs — landscapes and people.

Alternate days on location, then viewing the images at the Stocklands meeting room. Two optional photography weekends are organised each year. A schedule of dates and venues will be sent to you by the tutor.

Student pre-requisites: digital camera and computer.

OA10: BIRD WATCHING WALKS

Tutor: Pat Bingham

Day/Time: Friday 9.30 - 11.30

Duration: monthly 3rd Friday from 17 March

Venue: First session at Sinclair Avenue Wetlands

Gentle 2 hour walks in a variety of suburban parks to identify and learn about local birds, their behaviour and interaction with their environment. The first walk will be at Sinclair Avenue wetlands, subsequent venues in eastern suburban Melbourne will be decided.

Student pre-requisites: Ability to walk (gently) for 2 hours and look up! Own binoculars.

OA11: GARDENING GROUP

Convenor: Clare Carlson

Day/Time: Monday 9.30 - 11.30

Duration: monthly 2nd Monday from 13 February

Venue: Sinclair Avenue Campus

This group meets monthly to work on the Sinclair Avenue Campus gardens. This may involve planting, weeding, pruning, watering etc. The Council maintains and mows the lawn area. We are keen to have more people involved to develop the new garden spaces.

PHILOSOPHY

PH02: THOUGHTS and IDEAS

Convenor: Geoff Coulsell

Day/Time: Friday 9.45 - 11.15

Duration: weekly from 24 February

Venue: Sinclair Avenue Room 1

An informal group discussing thoughts and ideas relevant to today's society. Members are welcome to contribute subjects for discussion.

PH08: PHILOSOPHY: DISCUSSION GROUP

Convenor: Udo Polzin

Day/Time: Tuesday 1.15 - 2.45

Duration: fortnightly 1st and 3rd from 14 February

Venue: Sinclair Avenue West Room

In each session we discuss a topic in philosophy or a related field, or the work of a philosopher. Sometimes participants give talks followed by general discussion. At other times there is general discussion on a nominated topic. *Student pre-requisites:* An interest in philosophy and a willingness to communicate individual ideas.

PH11: NEW IDEAS IN PHILOSOPHY

Tutor: Rob Siedle

Day/Time: Friday 9.45 - 11.15

Duration: weekly from 10 February

Venue: Hall, Sinclair Avenue Campus

Study of inspiring texts. Class discussion strongly encouraged.

Student pre-rerequisites: an interest in philosophy.

SCIENCE / MATHEMATICS

SC01: WHY IS IT SO?

Tutor: Brian Amey & Norm Ellis

Day/Time: Thursday 9.45 - 11.15

Duration: weekly from 10 February

Venue: Sinclair Avenue North Room

A “Science behind the News” look at Earth and Space-science topics, issues and developments, and natural disasters such as earthquakes, volcanoes and tsunamis. Join us for a potpourri of video presentations and class discussions prompted by events in the news, as we painlessly enhance our understanding of the underlying science. NB A scientific background is not necessary.

SC02: EVERYDAY SCIENCE SERIES

Tutor: Linda Baynham

Day/Time: Monday 11.00 - 12.30

Session dates: 6 March, 1 May, 5 June, 7 Aug, 4 Sept 6 Nov - NCSSH

Venue: Sinclair Avenue West Room

This is science for non-scientists. Please note – science does not need to be scary! Learn how much science is a part of our daily lives and gain insight into its importance and relevance, by looking at a range of topics eg climate change, driverless cars, 3D printing etc. The presentation for each month will focus on a major topic and also look at current news items if interest.

Student pre-requisites: To have an open mind and an interest in the world at large.

CLASS VENUES

The Sinclair Avenue Campus has four classrooms, one small lecture theatre and a large hall:

- Original Building (Building 1) - North Room (small lecture theatre)
- Hall
- South Room
- New Building (Building 2) - Reception
- Room 1 (closest to Reception)
- Room 2
- West Room

Other venues used by U3A Hawthorn:

- Parkview Room, Camberwell Library Complex (Tues & Thurs - NCSSH)
- TD304 Swinburne TAFE, off Park Street, Hawthorn (Mon & Fri)
- East Kew Uniting Church Hall, (Main Hall) 142 Normanby Road, Kew East
- St Mark's Church Hall, Burke Road, Camberwell (Orchestra rehearsals)
- Community Room, Stocklands, Tooronga Village
- Hawthorn Arts Centre Studio, Burwood Road, Hawthorn
- Hawthorn Community House, Henry Street, Hawthorn
- Augustine Centre, 2 Minona Street, Hawthorn
- Leo Baeck Centre, Harp Road, Kew

Details of all venues are available on the website: www.u3ahawthorn.org.au/locations

